



FADE to BLACK

host: Jimmy Church w/ Roger R. Richards

1
00:01:55,070 --> 00:02:05,990

[Music]

2
00:02:10,309 --> 00:02:07,350

the smoke radio

3
00:02:11,910 --> 00:02:10,319

for the masses headline edition july 8

4
00:02:13,750 --> 00:02:11,920

1947

5
00:02:16,229 --> 00:02:13,760

the army air forces has announced that a

6
00:02:17,910 --> 00:02:16,239

flying disk has been found and is now in

7
00:02:20,630 --> 00:02:17,920

the possession of the army

8
00:02:22,630 --> 00:02:20,640

if the game is rigged change the game

9
00:02:25,750 --> 00:02:22,640

game changer

10
00:02:27,830 --> 00:02:25,760

i occasionally think how quickly our

11
00:02:30,869 --> 00:02:27,840

differences worldwide

12
00:02:31,589 --> 00:02:30,879

would vanish if we were facing an alien

13
00:02:38,070 --> 00:02:31,599

threat

14

00:02:41,910 --> 00:02:40,790

this is fade to black with your host

15

00:02:44,470 --> 00:02:41,920

jimmy church

16

00:02:45,509 --> 00:02:44,480

on the game changer radio network and

17

00:02:50,309 --> 00:02:45,519

kgra

18

00:02:53,390 --> 00:02:50,319

the global radio alliance

19

00:02:59,430 --> 00:02:53,400

i need your help to get to the year

20

00:03:04,340 --> 00:03:01,430

you are listening to fate to black with

21

00:03:21,830 --> 00:03:04,350

jimmy church on the game changer network

22

00:03:21,840 --> 00:03:25,670

good evening

23

00:03:32,240 --> 00:03:29,910

fate to black bespoke radio

24

00:03:33,430 --> 00:03:32,250

for the masses

25

00:03:43,589 --> 00:03:33,440

[Music]

26

00:03:50,070 --> 00:03:46,869

today is monday monday

27

00:03:54,110 --> 00:03:50,080

january 18th 2021

28

00:03:57,110 --> 00:03:54,120

18 days into the new year only

29

00:03:58,229 --> 00:03:57,120

347 days left we are live from a bunker

30

00:04:00,789 --> 00:03:58,239

somewhere in the middle of beautiful

31

00:04:03,270 --> 00:04:00,799

downtown burbank california

32

00:04:04,710 --> 00:04:03,280

and i would like to welcome everybody

33

00:04:08,470 --> 00:04:04,720

listening all around the world

34

00:04:10,390 --> 00:04:08,480

all across the united states hitherto

35

00:04:12,949 --> 00:04:10,400

and throw back and forth up and down

36

00:04:15,110 --> 00:04:12,959

east and west north and south far and

37

00:04:17,749 --> 00:04:15,120

near

38

00:04:19,990 --> 00:04:17,759

this is fade to black for kjcr the game

39

00:04:23,670 --> 00:04:20,000

changer network and kgra

40

00:04:27,430 --> 00:04:23,680

the planets i am your host jimmy church

41

00:04:32,629 --> 00:04:27,440

what is cracking everybody how you doing

42

00:04:36,629 --> 00:04:36,310

we have got a couple of weeks coming up

43

00:04:40,070 --> 00:04:36,639

of

44

00:04:42,950 --> 00:04:40,080

absolutely amazing programming and

45

00:04:43,830 --> 00:04:42,960

this week tonight very special guest

46

00:04:55,030 --> 00:04:43,840

roger

47

00:04:58,469 --> 00:04:55,040

going to be discussing his life

48

00:05:01,749 --> 00:04:58,479

as an activist rogue

49

00:05:04,710 --> 00:05:01,759

filmmaking getting the message

50

00:05:05,909 --> 00:05:04,720

out a lot of other things we're going to

51
00:05:09,189 --> 00:05:05,919
be talking about

52
00:05:12,310 --> 00:05:09,199
everything tonight with roger get ready

53
00:05:15,350 --> 00:05:12,320
all right that's tonight tomorrow night

54
00:05:17,670 --> 00:05:15,360
tony and sheree rathman are here we are

55
00:05:19,510 --> 00:05:17,680
going to be talking about ghost hunting

56
00:05:21,749 --> 00:05:19,520
they're one of the premier ghost hunting

57
00:05:22,870 --> 00:05:21,759
groups in the country and that is going

58
00:05:25,590 --> 00:05:22,880
down tomorrow night

59
00:05:26,469 --> 00:05:25,600
then wednesday night big show adam

60
00:05:30,310 --> 00:05:26,479
apollo

61
00:05:33,270 --> 00:05:30,320
joins us and we are going to

62
00:05:34,390 --> 00:05:33,280
uh be talking about consciousness and

63
00:05:36,870 --> 00:05:34,400

the new year

64

00:05:38,790 --> 00:05:36,880

and where we are where you are we're

65

00:05:41,270 --> 00:05:38,800

going to be talking about all of that

66

00:05:42,150 --> 00:05:41,280

and also on wednesday night we are

67

00:05:46,230 --> 00:05:42,160

announcing

68

00:05:49,670 --> 00:05:46,240

the conscious life expo 2021

69

00:05:53,749 --> 00:05:49,680

and everything that is going on with

70

00:05:56,230 --> 00:05:53,759

that and uh it's it's ready

71

00:05:57,270 --> 00:05:56,240

so i'm gonna save all of that for

72

00:06:00,390 --> 00:05:57,280

wednesday night

73

00:06:03,029 --> 00:06:00,400

but uh that is very exciting

74

00:06:05,990 --> 00:06:03,039

so uh that's uh wednesday thursday night

75

00:06:09,590 --> 00:06:06,000

is another fader night with open lines

76

00:06:13,749 --> 00:06:09,600

all night long okay all right

77

00:06:17,029 --> 00:06:13,759

uh let's see lots to discuss tonight

78

00:06:20,469 --> 00:06:17,039

oh man i forgot i was going to

79

00:06:24,390 --> 00:06:20,479

mention something really quick um

80

00:06:27,189 --> 00:06:24,400

but i need to i need to do a quick

81

00:06:27,590 --> 00:06:27,199

text so everybody just stay with me on

82

00:06:31,830 --> 00:06:27,600

this

83

00:06:34,790 --> 00:06:31,840

i've got to do a quick text and

84

00:06:35,110 --> 00:06:34,800

i don't want to say what this is about

85

00:06:39,189 --> 00:06:35,120

but

86

00:06:42,230 --> 00:06:39,199

uh there you go

87

00:06:44,870 --> 00:06:42,240

all right okay

88

00:06:46,150 --> 00:06:44,880

i had to get that in and if i showed

89

00:06:49,350 --> 00:06:46,160

everybody what it was about

90

00:06:52,629 --> 00:06:49,360

it's very important and uh

91

00:06:55,990 --> 00:06:52,639

there you go okay all right

92

00:06:59,270 --> 00:06:56,000

um uh first things out of the gate uh

93

00:07:01,510 --> 00:06:59,280

billy carson forbid knowledge dot tv

94

00:07:03,189 --> 00:07:01,520

an incredible incredible network that

95

00:07:04,710 --> 00:07:03,199

billy carson has put together i want you

96

00:07:07,430 --> 00:07:04,720

guys to go and register

97

00:07:09,189 --> 00:07:07,440

if you go over to jimmychurchradio.com

98

00:07:11,510 --> 00:07:09,199

the banners are right there forbidden

99

00:07:12,150 --> 00:07:11,520

knowledge dot tv forbidden knowledge dot

100

00:07:14,150 --> 00:07:12,160

com

101
00:07:16,070 --> 00:07:14,160
and you can follow billy too on twitter

102
00:07:19,270 --> 00:07:16,080
at forbidden knowledge all of that with

103
00:07:21,350 --> 00:07:19,280
a four um there is that and if you head

104
00:07:24,150 --> 00:07:21,360
over to jimmychurchradio.com

105
00:07:24,550 --> 00:07:24,160
uh we have a bunch of uh new advertising

106
00:07:27,110 --> 00:07:24,560
and

107
00:07:27,990 --> 00:07:27,120
things that are there for our sponsors i

108
00:07:29,990 --> 00:07:28,000
want you to go

109
00:07:31,990 --> 00:07:30,000
and check all of that out too as well

110
00:07:37,110 --> 00:07:32,000
including carolyn ford

111
00:07:40,230 --> 00:07:37,120
and uh yep i still have rapture in here

112
00:07:42,070 --> 00:07:40,240
and rita said uh i can

113
00:07:44,150 --> 00:07:42,080

keep rapturing here for one more day

114

00:07:47,270 --> 00:07:44,160

this is rapture go to

115

00:07:49,270 --> 00:07:47,280

einstein the crystal skull.com

116

00:07:50,629 --> 00:07:49,280

and use the promo code jimmy for that

117

00:07:54,550 --> 00:07:50,639

and you will get 10

118

00:07:56,830 --> 00:07:54,560

off of your order okay and all of the uh

119

00:07:58,550 --> 00:07:56,840

sponsors for fade to black are over at

120

00:08:00,150 --> 00:07:58,560

jimmychurchradio.com

121

00:08:01,830 --> 00:08:00,160

we've got it up in social media and

122

00:08:03,990 --> 00:08:01,840

other things so uh go

123

00:08:05,430 --> 00:08:04,000

and that's how we keep the lights on

124

00:08:07,270 --> 00:08:05,440

here and keep this show

125

00:08:09,390 --> 00:08:07,280

moving forward you can follow me on

126

00:08:11,589 --> 00:08:09,400

twitter at

127

00:08:14,869 --> 00:08:11,599

jchurchradio at

128

00:08:17,189 --> 00:08:14,879

j church radio and

129

00:08:18,150 --> 00:08:17,199

joking about this if there's anybody

130

00:08:21,749 --> 00:08:18,160

left

131

00:08:26,550 --> 00:08:21,759

on twitter um alec baldwin

132

00:08:28,869 --> 00:08:26,560

left twitter today uh i saw that uh

133

00:08:29,990 --> 00:08:28,879

breaking breaking news he said you know

134

00:08:33,750 --> 00:08:30,000

it's

135

00:08:37,269 --> 00:08:33,760

uh that's it i'm out i'm out for now

136

00:08:40,630 --> 00:08:37,279

he said i'm out for now we'll see

137

00:08:42,310 --> 00:08:40,640

uh about that but yeah yeah twitter got

138

00:08:45,430 --> 00:08:42,320

a little funky this last month

139

00:08:47,829 --> 00:08:45,440

uh for for everyone and

140

00:08:48,630 --> 00:08:47,839

probably the last year but uh the last

141

00:08:52,470 --> 00:08:48,640

month it got

142

00:08:56,150 --> 00:08:52,480

really really funky and the purge

143

00:08:56,790 --> 00:08:56,160

uh was was evident i was going to post

144

00:09:04,790 --> 00:08:56,800

it

145

00:09:08,470 --> 00:09:04,800

followers

146

00:09:09,750 --> 00:09:08,480

over the last week and

147

00:09:11,910 --> 00:09:09,760

some of the you know hundreds of

148

00:09:15,030 --> 00:09:11,920

thousands it was like

149

00:09:21,269 --> 00:09:18,870

man man man man you know i lost

150

00:09:22,230 --> 00:09:21,279

i guess i have a net loss right now of

151
00:09:25,670 --> 00:09:22,240
three or four

152
00:09:27,750 --> 00:09:25,680
thousand and uh

153
00:09:29,190 --> 00:09:27,760
yeah you just don't know you don't know

154
00:09:31,269 --> 00:09:29,200
how many of those are real people

155
00:09:33,350 --> 00:09:31,279
how many were bots how many were

156
00:09:34,630 --> 00:09:33,360
duplicate accounts that didn't really

157
00:09:36,150 --> 00:09:34,640
matter

158
00:09:37,750 --> 00:09:36,160
don't know how many people were just

159
00:09:40,790 --> 00:09:37,760
upset with twitter and just split

160
00:09:41,910 --> 00:09:40,800
don't know i i really don't but whatever

161
00:09:45,509 --> 00:09:41,920
those numbers are

162
00:09:48,949 --> 00:09:45,519
for me you know 3 000 you know 10

163
00:09:52,310 --> 00:09:48,959

oh that was the average by the way uh

164

00:09:54,790 --> 00:09:52,320

uh across the board where the purge

165

00:09:57,430 --> 00:09:54,800

uh hit if you were part of that group it

166

00:10:01,269 --> 00:09:57,440

was about ten percent

167

00:10:05,110 --> 00:10:01,279

ten percent yeah yeah you had a million

168

00:10:06,790 --> 00:10:05,120

and a half followers you lost 140 000

169

00:10:08,550 --> 00:10:06,800

yeah pretty crazy pretty crazy you can

170

00:10:12,790 --> 00:10:08,560

email throughout the show

171

00:10:16,870 --> 00:10:12,800

jimmy jimmychurchradio.com f2b of course

172

00:10:19,030 --> 00:10:16,880

is uh the sandbox hello to everybody

173

00:10:20,230 --> 00:10:19,040

in the chat rooms over at speaker and

174

00:10:22,870 --> 00:10:20,240

kgra

175

00:10:23,590 --> 00:10:22,880

of course youtube oh by the way uh

176
00:10:27,350 --> 00:10:23,600
facebook

177
00:10:29,670 --> 00:10:27,360
is now back live a little issue with uh

178
00:10:32,069 --> 00:10:29,680
facebook but we got that fixed

179
00:10:34,150 --> 00:10:32,079
and yeah oh oh that's what i was going

180
00:10:37,509 --> 00:10:34,160
to mention facebook

181
00:10:38,870 --> 00:10:37,519
so you may have seen over the weekend i

182
00:10:42,389 --> 00:10:38,880
posted a little joke

183
00:10:45,910 --> 00:10:42,399
about uh about

184
00:10:47,910 --> 00:10:45,920
sweet tarts ropes right and look here's

185
00:10:48,870 --> 00:10:47,920
another mini package of sweet tarts

186
00:10:50,630 --> 00:10:48,880
ropes

187
00:10:52,949 --> 00:10:50,640
right and i just posted this you know

188
00:10:55,430 --> 00:10:52,959

this helped cure my rona

189

00:10:57,269 --> 00:10:55,440

and uh and i made a joke eat a hundred

190

00:11:00,949 --> 00:10:57,279

of these three times a day

191

00:11:04,630 --> 00:11:00,959

right eat a hundred

192

00:11:07,509 --> 00:11:04,640

of these right a hundred of these

193

00:11:08,550 --> 00:11:07,519

right three times a day made a joke man

194

00:11:16,389 --> 00:11:08,560

and

195

00:11:19,430 --> 00:11:16,399

they said uh they called that

196

00:11:25,190 --> 00:11:19,440

they call that misleading coven

197

00:11:28,470 --> 00:11:25,200

information sweet tart ropes

198

00:11:30,710 --> 00:11:28,480

as a cure for coving it was pretty funny

199

00:11:31,750 --> 00:11:30,720

pretty funny and i everybody enjoyed it

200

00:11:35,110 --> 00:11:31,760

nobody you know

201

00:11:38,069 --> 00:11:35,120

but yeah yeah

202

00:11:39,750 --> 00:11:38,079

they actually uh and they they didn't

203

00:11:42,389 --> 00:11:39,760

give me a community guideline

204

00:11:43,750 --> 00:11:42,399

strike i i don't know if it you know

205

00:11:47,190 --> 00:11:43,760

what they call it but

206

00:11:50,710 --> 00:11:47,200

they definitely pulled it down and uh

207

00:11:52,470 --> 00:11:50,720

wow and i thought about taking a

208

00:11:53,750 --> 00:11:52,480

screenshot but the thing is it wasn't

209

00:11:56,949 --> 00:11:53,760

like it was

210

00:11:59,910 --> 00:11:56,959

some kind of uh

211

00:12:01,269 --> 00:11:59,920

uh conspiracy theory it was a joke about

212

00:12:06,629 --> 00:12:01,279

sweet tarts

213

00:12:08,949 --> 00:12:06,639

sweet tart ropes and it was a joke

214

00:12:10,230 --> 00:12:08,959

so you know what's the controversy

215

00:12:11,590 --> 00:12:10,240

behind that if i were to post the

216

00:12:14,790 --> 00:12:11,600

screenshot of

217

00:12:16,389 --> 00:12:14,800

of facebook banning my post ah

218

00:12:17,829 --> 00:12:16,399

you know pulling down the post it's not

219

00:12:21,269 --> 00:12:17,839

that controversial

220

00:12:24,230 --> 00:12:21,279

but it just shows you how idiotic the

221

00:12:25,269 --> 00:12:24,240

editorship has gotten he can't even

222

00:12:27,509 --> 00:12:25,279

crack a joke

223

00:12:28,790 --> 00:12:27,519

what would you know a guy like don

224

00:12:32,629 --> 00:12:28,800

ruckles

225

00:12:36,150 --> 00:12:32,639

today what would happen to him

226

00:12:37,590 --> 00:12:36,160

if his if his comedy was out there in

227

00:12:40,389 --> 00:12:37,600

social media

228

00:12:41,990 --> 00:12:40,399

what would happen just uh just think

229

00:12:42,629 --> 00:12:42,000

about that's where we've gotten today

230

00:12:45,110 --> 00:12:42,639

all right

231

00:12:47,509 --> 00:12:45,120

let's get to the breaking news sir

232

00:12:50,150 --> 00:12:47,519

richard branson's rocket company virgin

233

00:12:53,670 --> 00:12:50,160

orbit has succeeded in putting its first

234

00:12:55,750 --> 00:12:53,680

satellites in space 10 payloads in total

235

00:12:57,430 --> 00:12:55,760

were lofted on the same rocket but he

236

00:12:59,750 --> 00:12:57,440

does it a bit differently

237

00:13:01,110 --> 00:12:59,760

because the rocket was launched under

238

00:13:04,470 --> 00:13:01,120

the wing

239

00:13:06,710 --> 00:13:04,480

of one of his personal or whatever from

240

00:13:10,150 --> 00:13:06,720

his airline a 747

241

00:13:12,230 --> 00:13:10,160

jumbo jet sir richard is hoping to tap

242

00:13:15,430 --> 00:13:12,240

into what that growing market is

243

00:13:17,590 --> 00:13:15,440

right for small lower cost satellites

244

00:13:19,590 --> 00:13:17,600

by using a jet plane as its launch

245

00:13:21,350 --> 00:13:19,600

platform he can theoretically send up

246

00:13:24,629 --> 00:13:21,360

spacecraft from anywhere

247

00:13:26,949 --> 00:13:24,639

in the world in reality of course his

248

00:13:28,550 --> 00:13:26,959

virgin orbit system has to be licensed

249

00:13:31,670 --> 00:13:28,560

in the locality

250

00:13:34,230 --> 00:13:31,680

where it is used which at the moment is

251
00:13:34,790 --> 00:13:34,240
right here in southern california who's

252
00:13:37,350 --> 00:13:34,800
next

253
00:13:38,710 --> 00:13:37,360
well there are well advanced plans in

254
00:13:42,310 --> 00:13:38,720
motion right now

255
00:13:45,509 --> 00:13:42,320
to bring that 747 and its rockets

256
00:13:48,710 --> 00:13:45,519
to england all right now

257
00:13:52,230 --> 00:13:48,720
this is breaking news over the weekend

258
00:13:55,509 --> 00:13:52,240
happened yesterday russian police

259
00:13:57,269 --> 00:13:55,519
detained top kremlin critic alexei

260
00:13:59,750 --> 00:13:57,279
navalny yesterday

261
00:14:01,990 --> 00:13:59,760
when he flew back to russia months after

262
00:14:05,350 --> 00:14:02,000
uh barely surviving

263
00:14:07,430 --> 00:14:05,360

a poisoning attack navalny was detained

264

00:14:10,870 --> 00:14:07,440

immediately at moscow's

265

00:14:12,389 --> 00:14:10,880

uh sherman neck gevo airport i think i

266

00:14:14,470 --> 00:14:12,399

said that right less than

267

00:14:15,750 --> 00:14:14,480

an hour after he flew in from germany

268

00:14:17,430 --> 00:14:15,760

where he had been recovering from

269

00:14:19,990 --> 00:14:17,440

poisoning with the nerve agent

270

00:14:21,829 --> 00:14:20,000

that was allegedly ordered by president

271

00:14:25,750 --> 00:14:21,839

vladimir putin

272

00:14:26,710 --> 00:14:25,760

now russia's fsin prison service said in

273

00:14:29,189 --> 00:14:26,720

a statement

274

00:14:31,189 --> 00:14:29,199

that it had detained navalny for

275

00:14:34,230 --> 00:14:31,199

multiple violations

276

00:14:37,269 --> 00:14:34,240
of a 2014 suspended sentence

277

00:14:40,550 --> 00:14:37,279
for fraud adding that he will be held

278

00:14:43,269 --> 00:14:40,560
in custody until a court ruling and

279

00:14:44,069 --> 00:14:43,279
then right before showtime another

280

00:14:47,030 --> 00:14:44,079
breaking

281

00:14:48,389 --> 00:14:47,040
announcement on the story he is going to

282

00:14:52,389 --> 00:14:48,399
be held

283

00:14:53,990 --> 00:14:52,399
for one month 30 days and then released

284

00:14:56,550 --> 00:14:54,000
all right let's get the show cracking

285

00:14:59,750 --> 00:14:56,560
happy birthday to today

286

00:15:00,710 --> 00:14:59,760
dave bautista one of my favorites one of

287

00:15:03,189 --> 00:15:00,720
my favorites

288

00:15:04,949 --> 00:15:03,199

today dave bautista is 52 of course

289

00:15:07,829 --> 00:15:04,959

guardians of the galaxy

290

00:15:09,430 --> 00:15:07,839

really funny in the uh movie my spy if

291

00:15:13,829 --> 00:15:09,440

you guys haven't checked that out

292

00:15:15,590 --> 00:15:13,839

kevin costner today is 66 and you know

293

00:15:16,949 --> 00:15:15,600

everybody knows who kevin costner

294

00:15:18,550 --> 00:15:16,959

is and and all of that and then he

295

00:15:19,110 --> 00:15:18,560

starts to think well what's your

296

00:15:22,870 --> 00:15:19,120

favorite

297

00:15:25,590 --> 00:15:22,880

kevin costner movie and

298

00:15:27,509 --> 00:15:25,600

you know your field of dreams are you

299

00:15:30,310 --> 00:15:27,519

going back that far

300

00:15:31,189 --> 00:15:30,320

the untouchables and then you know and

301
00:15:35,670 --> 00:15:31,199
he started

302
00:15:37,749 --> 00:15:35,680
ah the bodyguard

303
00:15:40,069 --> 00:15:37,759
all of that is old stuff what has kevin

304
00:15:41,350 --> 00:15:40,079
costner done lately but anyway today

305
00:15:44,550 --> 00:15:41,360
he's 66

306
00:15:47,749 --> 00:15:44,560
corn front man jonathan davis today is

307
00:15:51,269 --> 00:15:47,759
50 and i have to do this

308
00:15:53,749 --> 00:15:51,279
bobby goldsboro remember bobby goldsboro

309
00:15:54,629 --> 00:15:53,759
there was a bobby goldsboro show for a

310
00:15:57,990 --> 00:15:54,639
minute

311
00:16:00,150 --> 00:15:58,000
bobby goldsboro today is 80 and he had

312
00:16:01,430 --> 00:16:00,160
that number one hit that makes everybody

313
00:16:04,230 --> 00:16:01,440

cry

314

00:16:06,310 --> 00:16:04,240

honey happy birthday bobby goldsboro our

315

00:16:06,710 --> 00:16:06,320

dead guy's birthday today is the one and

316

00:16:10,189 --> 00:16:06,720

only

317

00:16:14,230 --> 00:16:10,199

moment of silence please david ruffin

318

00:16:16,470 --> 00:16:14,240

1941 to 1991 died at the age of 50.

319

00:16:18,949 --> 00:16:16,480

david was one of the lead singers of the

320

00:16:22,069 --> 00:16:18,959

temptations during the group's

321

00:16:23,269 --> 00:16:22,079

classic five period he was the lead

322

00:16:26,790 --> 00:16:23,279

voice on

323

00:16:28,710 --> 00:16:26,800

my girl ain't too proud to beg

324

00:16:30,470 --> 00:16:28,720

i know i'm losing you one of my favorite

325

00:16:33,590 --> 00:16:30,480

songs of all time

326

00:16:34,629 --> 00:16:33,600

and i wish it would rain after

327

00:16:38,389 --> 00:16:34,639

completing

328

00:16:41,670 --> 00:16:38,399

a successful month-long tour of england

329

00:16:43,350 --> 00:16:41,680

david died on june 1st 1991 from a drug

330

00:16:45,749 --> 00:16:43,360

overdose and the

331

00:16:47,269 --> 00:16:45,759

the stories behind what actually

332

00:16:50,629 --> 00:16:47,279

happened

333

00:16:51,949 --> 00:16:50,639

pretty crazy happy birthday david ruffin

334

00:16:56,550 --> 00:16:51,959

on this day in history

335

00:17:03,430 --> 00:17:00,069

1912 the rob

336

00:17:07,189 --> 00:17:03,440

the robert falcon scott expedition

337

00:17:10,630 --> 00:17:07,199

reaches the south pole that's right

338

00:17:14,150 --> 00:17:10,640

on this day in 1912 but

339

00:17:17,350 --> 00:17:14,160

only to find that ronald amundsen

340

00:17:19,429 --> 00:17:17,360

the norwegian explorer had left them a

341

00:17:23,189 --> 00:17:19,439

note

342

00:17:25,590 --> 00:17:23,199

you're too late beating them

343

00:17:28,230 --> 00:17:25,600

by just over a month and there was a

344

00:17:29,669 --> 00:17:28,240

race it was crazy

345

00:17:33,110 --> 00:17:29,679

they kind of were racing there at the

346

00:17:36,230 --> 00:17:33,120

same time ahmanson had

347

00:17:39,990 --> 00:17:36,240

sled dogs and

348

00:17:43,029 --> 00:17:40,000

and scott went with horses

349

00:17:44,789 --> 00:17:43,039

that was a bad move and uh

350

00:17:46,630 --> 00:17:44,799

he had some sled dogs too as well but

351
00:17:50,710 --> 00:17:46,640
they said that that

352
00:17:53,590 --> 00:17:50,720
it was just a bad scene and uh

353
00:17:55,029 --> 00:17:53,600
robert falcon scott and and the rest of

354
00:17:58,870 --> 00:17:55,039
his expedition team

355
00:18:01,990 --> 00:17:58,880
walked walked to the south pole

356
00:18:03,110 --> 00:18:02,000
and uh lost that race by 30 days fader

357
00:18:06,549 --> 00:18:03,120
fact

358
00:18:08,310 --> 00:18:06,559
the painting the scream was stolen the

359
00:18:11,669 --> 00:18:08,320
same day as the opening

360
00:18:13,270 --> 00:18:11,679
of the 1994 olympics in lillyhammer

361
00:18:16,390 --> 00:18:13,280
norway

362
00:18:19,669 --> 00:18:16,400
the thieves left a note saying

363
00:18:22,549 --> 00:18:19,679

thanks for the poor security

364

00:18:23,110 --> 00:18:22,559

yeah has anybody seen the tv series lily

365

00:18:26,549 --> 00:18:23,120

hammer

366

00:18:28,310 --> 00:18:26,559

and if you haven't yeah little steven

367

00:18:30,150 --> 00:18:28,320

have you guys seen it you need to check

368

00:18:31,350 --> 00:18:30,160

it out it's a good series i think it's

369

00:18:32,950 --> 00:18:31,360

three seasons

370

00:18:34,950 --> 00:18:32,960

it's pretty good two seasons three

371

00:18:35,830 --> 00:18:34,960

seasons it's worth it it's really funny

372

00:18:39,029 --> 00:18:35,840

it's really good

373

00:18:42,549 --> 00:18:39,039

tonight right here roger richard

374

00:18:44,789 --> 00:18:42,559

joins us and uh

375

00:18:45,590 --> 00:18:44,799

we're gonna be discussing his life as an

376

00:18:47,750 --> 00:18:45,600

activist

377

00:18:48,950 --> 00:18:47,760

rogue filmmaking all of that we'll talk

378

00:18:50,470 --> 00:18:48,960

some ufos

379

00:18:52,390 --> 00:18:50,480

talk some disclosure we're gonna do all

380

00:18:54,150 --> 00:18:52,400

of that tonight tomorrow night tony and

381

00:18:56,310 --> 00:18:54,160

sheree rathman are here we're gonna be

382

00:18:59,430 --> 00:18:56,320

doing a full line of ghost hunting

383

00:19:01,830 --> 00:18:59,440

and wednesday night adam apollo now adam

384

00:19:04,549 --> 00:19:01,840

is here to discuss consciousness as we

385

00:19:05,190 --> 00:19:04,559

move through uh the new year but we're

386

00:19:08,710 --> 00:19:05,200

also

387

00:19:10,710 --> 00:19:08,720

announcing the conscious life expo 2021

388

00:19:12,310 --> 00:19:10,720

and what is going down so get ready for

389

00:19:14,710 --> 00:19:12,320

all of that that's wednesday

390

00:19:16,710 --> 00:19:14,720

thursday is another fader night with

391

00:19:19,750 --> 00:19:16,720

open lines

392

00:19:24,710 --> 00:19:19,760

all night long all right

393

00:19:29,110 --> 00:19:24,720

let's see uh hold on for a second oh oh

394

00:19:41,590 --> 00:19:39,430

that's a text to rita

395

00:19:42,950 --> 00:19:41,600

all right thursday night's fader night

396

00:19:47,029 --> 00:19:42,960

open lines all night long let me hit

397

00:19:58,470 --> 00:19:53,110

ah yeah

398

00:20:02,950 --> 00:20:01,510

as we turn the corner

399

00:20:05,430 --> 00:20:02,960

you know talk about the elephant in the

400

00:20:06,070 --> 00:20:05,440

room right as we turn the corner and

401

00:20:08,230 --> 00:20:06,080

head past

402

00:20:10,070 --> 00:20:08,240

what may be the craziest point in u.s

403

00:20:15,029 --> 00:20:10,080

history this week

404

00:20:19,029 --> 00:20:17,110

although the world has been dominated by

405

00:20:19,990 --> 00:20:19,039

absolute over-the-top headlines over the

406

00:20:23,190 --> 00:20:20,000

last few weeks

407

00:20:23,830 --> 00:20:23,200

scratch that didn't that's not true over

408

00:20:27,510 --> 00:20:23,840

the last

409

00:20:28,950 --> 00:20:27,520

year all of the topics that we cover

410

00:20:33,510 --> 00:20:28,960

here on fade to black

411

00:20:42,549 --> 00:20:39,190

they're still with us ufos

412

00:20:45,750 --> 00:20:42,559

egypt lost history

413

00:20:47,510 --> 00:20:45,760

science paranormal the supernatural time

414

00:20:50,710 --> 00:20:47,520

travel

415

00:20:56,230 --> 00:20:50,720

all that right music and food

416

00:21:04,470 --> 00:20:59,669

as things start to settle down

417

00:21:06,310 --> 00:21:04,480

and we can all begin to relax a little

418

00:21:08,310 --> 00:21:06,320

all of us here at fade to black can also

419

00:21:09,190 --> 00:21:08,320

focus on the things that mattered for us

420

00:21:14,830 --> 00:21:09,200

all

421

00:21:20,789 --> 00:21:18,870

normal now we tried to stay on point

422

00:21:22,950 --> 00:21:20,799

over the last few months but

423

00:21:26,950 --> 00:21:22,960

like all of you there were huge

424

00:21:29,909 --> 00:21:26,960

distractions going on all around us

425

00:21:32,149 --> 00:21:29,919

then of course my family got the rona

426
00:21:35,029 --> 00:21:32,159
over thanksgiving

427
00:21:36,950 --> 00:21:35,039
and that almost totally derailed us

428
00:21:41,750 --> 00:21:36,960
including the show

429
00:21:44,870 --> 00:21:41,760
and looking back i have no idea how we

430
00:21:50,230 --> 00:21:44,880
continued to broadcast

431
00:21:57,110 --> 00:21:53,990
but we couldn't just take six weeks off

432
00:21:59,510 --> 00:21:57,120
that was totally impossible and

433
00:22:01,350 --> 00:21:59,520
it was never considered took a couple of

434
00:22:04,950 --> 00:22:01,360
days off

435
00:22:07,270 --> 00:22:04,960
and that was it we had to go

436
00:22:08,789 --> 00:22:07,280
we had to go it was go time i had to

437
00:22:11,190 --> 00:22:08,799
work through it

438
00:22:13,110 --> 00:22:11,200

and just like any well anyone else who

439

00:22:16,630 --> 00:22:13,120

who got sick

440

00:22:18,390 --> 00:22:16,640

you know you got the rona if you weren't

441

00:22:21,350 --> 00:22:18,400

in the hospital

442

00:22:22,870 --> 00:22:21,360

you just worked from home you got to pay

443

00:22:24,070 --> 00:22:22,880

the bills you got to take care of your

444

00:22:26,789 --> 00:22:24,080

family

445

00:22:28,310 --> 00:22:26,799

you just can't quit doesn't work that

446

00:22:31,430 --> 00:22:28,320

way

447

00:22:35,590 --> 00:22:31,440

well and with the show look

448

00:22:39,430 --> 00:22:35,600

everyone um i did the best that i could

449

00:22:40,390 --> 00:22:39,440

i made sure that i had the energy to

450

00:22:43,669 --> 00:22:40,400

blast through

451
00:22:47,590 --> 00:22:43,679
three hours each night okay

452
00:22:51,510 --> 00:22:47,600
looking back i don't remember any of it

453
00:22:54,710 --> 00:22:51,520
really in my mind my memory

454
00:22:55,750 --> 00:22:54,720
those were a very dark six weeks like a

455
00:22:59,350 --> 00:22:55,760
big long

456
00:23:00,549 --> 00:22:59,360
crazy dream i don't i just don't

457
00:23:04,230 --> 00:23:00,559
remember it

458
00:23:06,549 --> 00:23:04,240
and i'm not alone i may have

459
00:23:07,430 --> 00:23:06,559
you know gone through what my family and

460
00:23:23,430 --> 00:23:07,440
i

461
00:23:27,029 --> 00:23:23,440
but we have turned the corner

462
00:23:30,230 --> 00:23:27,039
okay with it with everything

463
00:23:33,669 --> 00:23:30,240

everyone has

464

00:23:35,909 --> 00:23:33,679

now the media right now may be trying to

465

00:23:36,789 --> 00:23:35,919

continue with the fear and the drama

466

00:23:39,830 --> 00:23:36,799

stuff about

467

00:23:42,870 --> 00:23:39,840

whatever subject

468

00:23:46,549 --> 00:23:42,880

but i think that we all know

469

00:23:50,310 --> 00:23:46,559

that the worst is over

470

00:23:53,029 --> 00:23:50,320

all right we

471

00:23:54,630 --> 00:23:53,039

we actually spent an entire year in a

472

00:23:59,190 --> 00:23:54,640

parallel world

473

00:24:03,510 --> 00:24:01,669

it's a subject that i speak about often

474

00:24:06,230 --> 00:24:03,520

the possibility of another dimension

475

00:24:09,110 --> 00:24:06,240

another space another world

476
00:24:11,350 --> 00:24:09,120
you know just a world just like our own

477
00:24:15,110 --> 00:24:11,360
but just a little bit different you know

478
00:24:18,070 --> 00:24:15,120
a reality that exists but we never get

479
00:24:20,590 --> 00:24:18,080
to visit or see it for ourselves right

480
00:24:22,630 --> 00:24:20,600
but we ponder this and we talk about the

481
00:24:26,149 --> 00:24:22,640
possibilities of this

482
00:24:32,149 --> 00:24:26,159
certainly science does

483
00:24:35,269 --> 00:24:32,159
but this time we did

484
00:24:38,070 --> 00:24:35,279
we did the entire world was

485
00:24:38,470 --> 00:24:38,080
yanked out of one reality and plopped

486
00:24:43,909 --> 00:24:38,480
down

487
00:24:51,110 --> 00:24:47,830
a place where nothing made sense

488
00:24:54,070 --> 00:24:51,120

a flip-flop of what we knew

489

00:24:56,789 --> 00:24:54,080

and nobody was exempt didn't have a

490

00:25:01,190 --> 00:24:59,430

just like my last six weeks of the rhona

491

00:25:04,230 --> 00:25:01,200

nightmare

492

00:25:06,470 --> 00:25:04,240

as we move along through time

493

00:25:08,870 --> 00:25:06,480

we'll all look back at the mandela

494

00:25:11,110 --> 00:25:08,880

affected 2020

495

00:25:13,510 --> 00:25:11,120

the year that we visited the parallel

496

00:25:13,990 --> 00:25:13,520

world that exist on the other side of a

497

00:25:18,149 --> 00:25:14,000

thin

498

00:25:21,110 --> 00:25:18,159

layer of particles it's funny because

499

00:25:22,390 --> 00:25:21,120

the next time you may hear a physicist

500

00:25:25,590 --> 00:25:22,400

or two

501
00:25:27,350 --> 00:25:25,600
debate about the multiverse one of them

502
00:25:32,549 --> 00:25:27,360
can just say hey

503
00:25:36,230 --> 00:25:32,559
well the proof of it is the year 2020.

504
00:25:39,830 --> 00:25:38,789
you'll be hearing me say this a lot in

505
00:25:42,870 --> 00:25:39,840
the years ahead

506
00:25:47,110 --> 00:25:42,880
seriously i can i can use 20 20

507
00:25:49,510 --> 00:25:47,120
as evidence i can use 20 20

508
00:25:52,390 --> 00:25:49,520
for the answer in just about anything

509
00:25:58,789 --> 00:25:52,400
right somebody wants to come at me with

510
00:26:06,149 --> 00:26:03,029
oh yeah what about 2020

511
00:26:09,269 --> 00:26:06,159
pal we've

512
00:26:13,350 --> 00:26:09,279
actually lived through our very own

513
00:26:16,870 --> 00:26:13,360

wizard of oz but we made it back home

514

00:26:20,070 --> 00:26:19,110

there really isn't another way to look

515

00:26:22,390 --> 00:26:20,080

at it but yeah

516

00:26:23,350 --> 00:26:22,400

everything in front of us is back in

517

00:26:52,630 --> 00:26:23,360

focus it

518

00:26:58,149 --> 00:26:55,750

on the alternative reality that we found

519

00:27:00,149 --> 00:26:58,159

ourselves in over the last 12 months

520

00:27:02,070 --> 00:27:00,159

that distraction that was in back of

521

00:27:03,909 --> 00:27:02,080

everybody

522

00:27:05,029 --> 00:27:03,919

you know and and look you guys were

523

00:27:06,310 --> 00:27:05,039

listening to the show you guys are

524

00:27:07,510 --> 00:27:06,320

listening to the show and i've i've got

525

00:27:08,950 --> 00:27:07,520

a guest on we're doing go through the

526

00:27:11,430 --> 00:27:08,960

paranormal doing time travel

527

00:27:13,029 --> 00:27:11,440

ufos disclosure whatever and i know what

528

00:27:15,430 --> 00:27:13,039

everybody's thinking

529

00:27:17,350 --> 00:27:15,440

jimmy's talking about ufos tonight at

530

00:27:19,430 --> 00:27:17,360

least we don't have to think about

531

00:27:21,190 --> 00:27:19,440

the pandemic at least we don't have to

532

00:27:22,710 --> 00:27:21,200

think about the elections

533

00:27:24,310 --> 00:27:22,720

at least we don't have to think about

534

00:27:28,950 --> 00:27:24,320

right that that

535

00:27:34,470 --> 00:27:31,990

if you think about it we have all

536

00:27:36,230 --> 00:27:34,480

clicked our heels three times with our

537

00:27:41,350 --> 00:27:36,240

eyes closed

538

00:27:49,430 --> 00:27:46,230

i feel good in saying that i just

539

00:27:52,710 --> 00:27:49,440

look forward right now and i

540

00:27:54,470 --> 00:27:52,720

see stair steps i just see

541

00:27:56,710 --> 00:27:54,480

each day better than the last i see

542

00:27:58,870 --> 00:27:56,720

stair steps i see the light i see

543

00:28:02,310 --> 00:27:58,880

everything i see normality i just

544

00:28:04,389 --> 00:28:02,320

see it where we don't have to deny

545

00:28:06,310 --> 00:28:04,399

what's going on in the background

546

00:28:08,630 --> 00:28:06,320

it's a distraction it's a distraction

547

00:28:11,750 --> 00:28:08,640

for all of us

548

00:28:13,510 --> 00:28:11,760

all right and uh and it's our commitment

549

00:28:15,990 --> 00:28:13,520

to all of you we're back

550

00:28:16,710 --> 00:28:16,000

we're back that's it we got to get back

551
00:28:20,389 --> 00:28:16,720
to normal

552
00:28:23,990 --> 00:28:20,399
and i will do everything i can

553
00:28:27,029 --> 00:28:24,000
to prove that this is fade to black i

554
00:28:29,110 --> 00:28:27,039
am your host jimmy church tonight as we

555
00:28:32,389 --> 00:28:29,120
begin this journey oh by the way

556
00:28:35,590 --> 00:28:32,399
roger richards is with us tonight um

557
00:28:38,789 --> 00:28:35,600
we've got a great week next week

558
00:28:41,110 --> 00:28:38,799
is another barn burner okay we've got

559
00:28:43,909 --> 00:28:41,120
two straight weeks of stuff here

560
00:28:45,669 --> 00:28:43,919
where even for me as great as these

561
00:28:49,909 --> 00:28:45,679
weeks are with fade to black

562
00:28:52,950 --> 00:28:49,919
where i'm kicking back going wow okay

563
00:28:53,430 --> 00:28:52,960

wow so get ready tonight roger richards

564

00:28:57,750 --> 00:28:53,440

is here

565

00:28:59,909 --> 00:28:57,760

tomorrow night tony and sheree rathman

566

00:29:02,149 --> 00:28:59,919

ghost hunting wednesday night adam

567

00:29:04,950 --> 00:29:02,159

apollo and we are going to announce

568

00:29:06,230 --> 00:29:04,960

this year's conscious life expo the who

569

00:29:09,029 --> 00:29:06,240

what why and when

570

00:29:10,950 --> 00:29:09,039

all of that is wednesday night thursday

571

00:29:11,510 --> 00:29:10,960

night is another fader night with open

572

00:29:13,350 --> 00:29:11,520

lines

573

00:29:16,310 --> 00:29:13,360

all night long i am your host jimmy

574

00:29:18,070 --> 00:29:16,320

church gonna take a quick break

575

00:29:20,950 --> 00:29:18,080

you can follow me on the game changer

576

00:29:23,110 --> 00:29:20,960

network and ktra the planet email is

577

00:29:25,430 --> 00:29:23,120

jimmy jimmychurchradio.com

578

00:29:26,789 --> 00:29:25,440

all of that is easy and i'll be right

579

00:29:43,480 --> 00:29:26,799

back after this short break with our

580

00:29:43,490 --> 00:30:06,830

[Music]

581

00:30:11,110 --> 00:30:08,950

so

582

00:30:13,350 --> 00:30:11,120

this is nicole church daughter of you

583

00:30:17,669 --> 00:30:13,360

know who and you're listening to faded

584

00:30:23,990 --> 00:30:20,830

you're listening to jimmy church fade to

585

00:30:27,200 --> 00:30:26,230

fate to black will now pause for alien

586

00:30:28,549 --> 00:30:27,210

identification

587

00:30:35,430 --> 00:30:28,559

[Music]

588

00:30:39,590 --> 00:30:37,750

introducing the game changer blend from

589

00:30:42,070 --> 00:30:39,600

river moon coffee that delivers a

590

00:30:43,350 --> 00:30:42,080

customized blend made specifically for

591

00:30:46,549 --> 00:30:43,360

the fader knots

592

00:30:49,510 --> 00:30:46,559

if the game is rigged change the game

593

00:30:50,070 --> 00:30:49,520

it's a boulder cup with some bite game

594

00:30:51,990 --> 00:30:50,080

changer

595

00:30:54,149 --> 00:30:52,000

is the coffee of choice for those that

596

00:30:54,870 --> 00:30:54,159

prefer an organic dark roast that is

597

00:30:58,310 --> 00:30:54,880

slightly

598

00:31:00,950 --> 00:30:58,320

lighter and milder but it's still dark

599

00:31:01,750 --> 00:31:00,960

with wild notes of pecans and chocolate

600

00:31:04,310 --> 00:31:01,760

with a rich

601
00:31:06,389 --> 00:31:04,320
balanced full-bodied cup that is roasted

602
00:31:07,509 --> 00:31:06,399
to perfection for a great coffee to

603
00:31:10,549 --> 00:31:07,519
start your day

604
00:31:11,509 --> 00:31:10,559
as an after dinner coffee or anywhere in

605
00:31:13,590 --> 00:31:11,519
between

606
00:31:16,549 --> 00:31:13,600
artisan small batch roasted to

607
00:31:19,110 --> 00:31:16,559
perfection usda certified organic all

608
00:31:21,029 --> 00:31:19,120
river moon coffee is freshly roasted and

609
00:31:23,110 --> 00:31:21,039
packaged in the usa

610
00:31:24,149 --> 00:31:23,120
just go to rivermooncoffee.com or click

611
00:31:27,190 --> 00:31:24,159
on the banners over

612
00:31:31,950 --> 00:31:27,200
on our site and use the promo code f2b

613
00:31:35,909 --> 00:31:31,960

blend for 15 off of your order today

614

00:31:39,029 --> 00:31:35,919

rivermooncoffee.com go back lee tappy

615

00:31:42,710 --> 00:31:39,039

this is the only way forward this

616

00:31:46,230 --> 00:31:42,720

is paid to black make contact

617

00:31:47,909 --> 00:31:46,240

jgra radio.com

618

00:31:50,310 --> 00:31:47,919

this is jimmy church of fade to black

619

00:31:52,950 --> 00:31:50,320

and you can get our podcast for just

620

00:31:55,029 --> 00:31:52,960

two dollars per month all you have to do

621

00:31:58,230 --> 00:31:55,039

is click on the podcast banner

622

00:32:00,870 --> 00:31:58,240

over at jimmychurchradio.com

623

00:32:02,149 --> 00:32:00,880

hi folks it's trembling times and fear

624

00:32:04,389 --> 00:32:02,159

is pushing emotions

625

00:32:06,149 --> 00:32:04,399

which in turn pushes health the wrong

626
00:32:07,110 --> 00:32:06,159
direction do you ever get an egg because

627
00:32:09,750 --> 00:32:07,120
life is uneasy

628
00:32:11,669 --> 00:32:09,760
try life change tea get the tea.com life

629
00:32:13,029 --> 00:32:11,679
change tea works on your digestive tract

630
00:32:15,190 --> 00:32:13,039
helping to move food through

631
00:32:16,310 --> 00:32:15,200
quicker and comfortably so your health

632
00:32:18,070 --> 00:32:16,320
is spot on

633
00:32:20,230 --> 00:32:18,080
life change team may not help with world

634
00:32:21,669 --> 00:32:20,240
issues but it will help with your

635
00:32:23,669 --> 00:32:21,679
digestive issues

636
00:32:25,269 --> 00:32:23,679
a glass a day helps keep the intruders

637
00:32:27,630 --> 00:32:25,279
away so

638
00:32:30,149 --> 00:32:27,640

change your life today log on to

639

00:32:32,710 --> 00:32:30,159

getthet.com that's get the tea

640

00:32:34,789 --> 00:32:32,720

dot com if your health game is off get

641

00:32:37,029 --> 00:32:34,799

on by ordering life change tea

642

00:32:38,789 --> 00:32:37,039

get the tea dot com and while you're on

643

00:32:40,710 --> 00:32:38,799

our site look around at the great

644

00:32:42,630 --> 00:32:40,720

non-gmo organic supplements

645

00:32:43,990 --> 00:32:42,640

and if you're a sales shopper go to our

646

00:32:45,669 --> 00:32:44,000

specials page

647

00:32:47,430 --> 00:32:45,679

and see what's for you i've been

648

00:32:49,509 --> 00:32:47,440

drinking the tea for 12 years and i'm

649

00:32:52,389 --> 00:32:49,519

sure glad for its health benefits

650

00:32:53,190 --> 00:32:52,399

again that's get the tea dot com get the

651
00:32:58,710 --> 00:32:53,200
tea

652
00:33:00,549 --> 00:32:58,720
vader knots when you think about the

653
00:33:02,470 --> 00:33:00,559
future of our country and where we're

654
00:33:03,350 --> 00:33:02,480
headed do you wonder about the food

655
00:33:07,590 --> 00:33:03,360
supply

656
00:33:09,590 --> 00:33:07,600
chain could be disastrous

657
00:33:11,909 --> 00:33:09,600
and they usually occur with little

658
00:33:12,950 --> 00:33:11,919
warning that's why the smartest thing

659
00:33:16,149 --> 00:33:12,960
you can do today

660
00:33:18,470 --> 00:33:16,159
is to stockpile emergency food water

661
00:33:19,590 --> 00:33:18,480
and other essentials i personally

662
00:33:21,750 --> 00:33:19,600
recommend my

663
00:33:24,230 --> 00:33:21,760

patriot supply they're the nation's

664

00:33:26,470 --> 00:33:24,240

largest emergency preparedness company

665

00:33:27,590 --> 00:33:26,480

serving millions of customers for more

666

00:33:29,990 --> 00:33:27,600

than a decade

667

00:33:31,029 --> 00:33:30,000

in fact they're the only source my

668

00:33:34,070 --> 00:33:31,039

family trusts for

669

00:33:37,190 --> 00:33:34,080

our preparedness plan you should too

670

00:33:39,750 --> 00:33:37,200

right now save 20 off a full four week

671

00:33:43,350 --> 00:33:39,760

supply of delicious meals that provide 2

672

00:33:46,230 --> 00:33:43,360

000 calories a day saving 20 helps too

673

00:33:49,269 --> 00:33:46,240

doesn't it especially now so go to

674

00:33:52,549 --> 00:33:49,279

prepare with jimmy.com and get ready

675

00:33:53,830 --> 00:33:52,559

that's prepare with jimmy.com there's no

676
00:33:57,029 --> 00:33:53,840
time to lose

677
00:33:57,039 --> 00:34:02,149
nine out of ten geneticists agree

678
00:34:10,069 --> 00:34:06,389
fade to black is not your

679
00:34:11,190 --> 00:34:10,079
father's radio show on the game changer

680
00:34:15,829 --> 00:34:11,200
radio network

681
00:34:17,829 --> 00:34:15,839
and kgra the planet

682
00:34:20,109 --> 00:34:17,839
hi this is rob reiner from anvil and

683
00:34:22,389 --> 00:34:20,119
you're listening to jimmy's

684
00:34:25,669 --> 00:34:22,399
jimmychurchradio.com

685
00:34:35,560 --> 00:34:25,679
what's up chris what up this is jimmy

686
00:34:41,909 --> 00:34:35,570
church radio

687
00:34:44,470 --> 00:34:41,919
[Music]

688
00:34:45,909 --> 00:34:44,480

welcome back fade to black i am your

689

00:34:47,589 --> 00:34:45,919

host jimmy church what a great week

690

00:34:49,109 --> 00:34:47,599

we've got coming up tonight roger

691

00:34:51,510 --> 00:34:49,119

richards is here

692

00:34:53,190 --> 00:34:51,520

tomorrow night tony and sheree rathman

693

00:34:55,990 --> 00:34:53,200

ghost hunting

694

00:34:56,389 --> 00:34:56,000

wednesday night adam apollo thursday

695

00:35:01,589 --> 00:34:56,399

night

696

00:35:04,069 --> 00:35:01,599

roger richards he's an american

697

00:35:06,230 --> 00:35:04,079

filmmaker poet artist activist

698

00:35:08,790 --> 00:35:06,240

who's known stylistically for his true

699

00:35:11,270 --> 00:35:08,800

conspiracy documentary aesthetic

700

00:35:13,270 --> 00:35:11,280

his films explore highly controversial

701
00:35:14,710 --> 00:35:13,280
subculture topics that can challenge a

702
00:35:17,270 --> 00:35:14,720
viewer's understanding

703
00:35:17,829 --> 00:35:17,280
of the very nature of reality these

704
00:35:19,990 --> 00:35:17,839
topics

705
00:35:22,790 --> 00:35:20,000
include unacknowledged government

706
00:35:24,390 --> 00:35:22,800
programs global political corruption the

707
00:35:26,390 --> 00:35:24,400
jfk assassination

708
00:35:28,069 --> 00:35:26,400
quantum computing and other advanced

709
00:35:30,870 --> 00:35:28,079
classified technologies

710
00:35:31,190 --> 00:35:30,880
his work has been seen and experienced

711
00:35:33,030 --> 00:35:31,200
by

712
00:35:35,109 --> 00:35:33,040
millions of people around the world and

713
00:35:37,030 --> 00:35:35,119

he has achieved somewhat of an

714

00:35:39,109 --> 00:35:37,040

infamous that's always a great word

715

00:35:41,430 --> 00:35:39,119

there roger infamous

716

00:35:43,030 --> 00:35:41,440

and mysterious reputation for exploring

717

00:35:43,829 --> 00:35:43,040

these highly controversial subjects

718

00:35:47,109 --> 00:35:43,839

through his films

719

00:35:48,950 --> 00:35:47,119

art poetry and activism his website that

720

00:35:51,270 --> 00:35:48,960

you can go and check out right now is a

721

00:35:52,230 --> 00:35:51,280

thousand pieces dot com his latest

722

00:35:53,470 --> 00:35:52,240

documentary

723

00:35:55,430 --> 00:35:53,480

and the links are over at

724

00:35:56,550 --> 00:35:55,440

jimmychurchradio.com like to welcome

725

00:35:59,030 --> 00:35:56,560

back to fade to black

726

00:35:59,990 --> 00:35:59,040

roger richards roger good evening man

727

00:36:01,430 --> 00:36:00,000

how are you

728

00:36:03,510 --> 00:36:01,440

i'm doing good jimmy how you doing

729

00:36:06,710 --> 00:36:03,520

brother uh i'm doing good

730

00:36:08,630 --> 00:36:06,720

i'm doing good i'm doing great and uh

731

00:36:10,630 --> 00:36:08,640

as good as to be expected we'll get to

732

00:36:12,790 --> 00:36:10,640

that mess in a second with

733

00:36:13,829 --> 00:36:12,800

with uh you know getting getting the

734

00:36:17,030 --> 00:36:13,839

rona

735

00:36:19,349 --> 00:36:17,040

but yeah exactly but uh um

736

00:36:21,190 --> 00:36:19,359

i'm gonna start off this i'm gonna i'm

737

00:36:22,150 --> 00:36:21,200

gonna make you squirm in your seat a

738

00:36:25,349 --> 00:36:22,160

little bit

739

00:36:27,430 --> 00:36:25,359

uh because i i noticed this

740

00:36:28,550 --> 00:36:27,440

uh this morning and i didn't bring it up

741

00:36:30,950 --> 00:36:28,560

to you

742

00:36:31,829 --> 00:36:30,960

uh but for the audience i want them to

743

00:36:34,710 --> 00:36:31,839

know

744

00:36:35,750 --> 00:36:34,720

so they have absolute transparency in

745

00:36:37,829 --> 00:36:35,760

this

746

00:36:38,950 --> 00:36:37,839

you and i haven't spoke in over two

747

00:36:42,150 --> 00:36:38,960

years

748

00:36:45,750 --> 00:36:42,160

yeah and and i i saw

749

00:36:48,790 --> 00:36:45,760

our last text right

750

00:36:49,109 --> 00:36:48,800

i saw our last text and i read it and

751
00:36:50,950 --> 00:36:49,119
and

752
00:36:52,550 --> 00:36:50,960
i want to just say this i'm not going to

753
00:36:55,430 --> 00:36:52,560
read the text but

754
00:36:57,109 --> 00:36:55,440
um i remember this uh this was over two

755
00:36:58,390 --> 00:36:57,119
years ago and i'm and when i when he

756
00:37:02,230 --> 00:36:58,400
sent me the text

757
00:37:05,670 --> 00:37:02,240
this is what went through my mind either

758
00:37:08,790 --> 00:37:05,680
roger is snowing me

759
00:37:12,310 --> 00:37:08,800
or he is being snowed right it was like

760
00:37:16,069 --> 00:37:12,320
yeah that's the way i took it and i

761
00:37:19,510 --> 00:37:16,079
didn't know uh none of us did back then

762
00:37:21,589 --> 00:37:19,520
what the heck was going on um

763
00:37:23,430 --> 00:37:21,599

the the smoke is certainly cleared and

764

00:37:26,630 --> 00:37:23,440

and we understand things

765

00:37:27,589 --> 00:37:26,640

but that last text from you and

766

00:37:29,910 --> 00:37:27,599

everything else

767

00:37:31,109 --> 00:37:29,920

caused you and i to to not speak for

768

00:37:33,349 --> 00:37:31,119

over two years

769

00:37:34,950 --> 00:37:33,359

and that sucks man that sucks it

770

00:37:36,230 --> 00:37:34,960

definitely was nice to hear your voice

771

00:37:37,910 --> 00:37:36,240

and connect with you here recently

772

00:37:41,589 --> 00:37:37,920

brother

773

00:37:46,710 --> 00:37:44,870

i didn't know you'd take my call um

774

00:37:48,550 --> 00:37:46,720

yeah but that was pretty good uh for you

775

00:37:50,870 --> 00:37:48,560

to answer the phone hey brother

776

00:37:52,470 --> 00:37:50,880

i was like all right okay i think we're

777

00:37:55,750 --> 00:37:52,480

in the clear i think we're good

778

00:37:57,589 --> 00:37:55,760

but uh so that's that's

779

00:37:59,589 --> 00:37:57,599

kind of where i wanted to start off with

780

00:38:03,990 --> 00:37:59,599

the audience so they understand

781

00:38:07,030 --> 00:38:04,000

uh that you and i this is this is fresh

782

00:38:08,630 --> 00:38:07,040

territory tonight for us both i welcome

783

00:38:11,910 --> 00:38:08,640

you uh back to the program

784

00:38:15,430 --> 00:38:11,920

okay and i i i truly mean that um

785

00:38:19,030 --> 00:38:15,440

now uh before i want to discuss

786

00:38:23,190 --> 00:38:19,040

you but before we move forward

787

00:38:26,390 --> 00:38:23,200

um did you

788

00:38:27,270 --> 00:38:26,400

anticipate in your wildest dreams that

789

00:38:29,670 --> 00:38:27,280

you and i

790

00:38:30,310 --> 00:38:29,680

would have the thoughts or the position

791

00:38:33,349 --> 00:38:30,320

that we

792

00:38:36,630 --> 00:38:33,359

are today about life

793

00:38:38,230 --> 00:38:36,640

and about friendships did you see things

794

00:38:40,790 --> 00:38:38,240

blowing up like that

795

00:38:42,390 --> 00:38:40,800

no not at all but you know just like any

796

00:38:44,310 --> 00:38:42,400

families you go through

797

00:38:45,990 --> 00:38:44,320

trials and tribulations of learning to

798

00:38:47,910 --> 00:38:46,000

understand each other and

799

00:38:49,589 --> 00:38:47,920

you know just kind of getting to the

800

00:38:51,349 --> 00:38:49,599

deeper root of what this experience is

801
00:38:52,550 --> 00:38:51,359
about and that is family and that is

802
00:38:55,349 --> 00:38:52,560
communion with people

803
00:38:56,069 --> 00:38:55,359
it's showing you know your authenticity

804
00:38:58,150 --> 00:38:56,079
who you are

805
00:38:59,990 --> 00:38:58,160
being real and you know working through

806
00:39:01,510 --> 00:39:00,000
that and trying the best you can to hold

807
00:39:03,270 --> 00:39:01,520
unconditional love for everybody because

808
00:39:05,990 --> 00:39:03,280
without it you're dead anyway

809
00:39:08,390 --> 00:39:06,000
well you never know unless you put your

810
00:39:11,030 --> 00:39:08,400
toes in the water

811
00:39:11,589 --> 00:39:11,040
right that's it that's life that's it

812
00:39:14,390 --> 00:39:11,599
you just

813
00:39:15,510 --> 00:39:14,400

never know unless you put i've had a few

814

00:39:17,910 --> 00:39:15,520

experiences

815

00:39:18,550 --> 00:39:17,920

with some some bad lead singers in a

816

00:39:21,829 --> 00:39:18,560

band

817

00:39:22,630 --> 00:39:21,839

right but you just don't know you just

818

00:39:25,829 --> 00:39:22,640

don't know

819

00:39:27,990 --> 00:39:25,839

until you dip your toe in that water

820

00:39:29,510 --> 00:39:28,000

now speaking of that you've got a you've

821

00:39:32,870 --> 00:39:29,520

got a musical background

822

00:39:34,630 --> 00:39:32,880

and i want to go backwards first uh for

823

00:39:37,910 --> 00:39:34,640

everybody with you

824

00:39:40,950 --> 00:39:37,920

um and in your life's journey

825

00:39:44,390 --> 00:39:40,960

before before this

826

00:39:47,510 --> 00:39:44,400

part of your life um did you have

827

00:39:51,270 --> 00:39:47,520

an interest in in conspiracies

828

00:39:53,670 --> 00:39:51,280

uh strangeness high strange of ufos et

829

00:39:55,109 --> 00:39:53,680

contact was it was that part of your

830

00:39:56,950 --> 00:39:55,119

world growing up

831

00:39:58,870 --> 00:39:56,960

i think that was part of just who i was

832

00:40:00,069 --> 00:39:58,880

born into this experience with you know

833

00:40:00,630 --> 00:40:00,079

just like a lot of people in this

834

00:40:02,630 --> 00:40:00,640

community

835

00:40:03,990 --> 00:40:02,640

you know you just from an early age you

836

00:40:05,670 --> 00:40:04,000

feel like something's off something's

837

00:40:07,750 --> 00:40:05,680

strange you feel connected to something

838

00:40:10,470 --> 00:40:07,760

beyond this experience you know

839

00:40:11,589 --> 00:40:10,480

all of those uh things were inherently

840

00:40:13,510 --> 00:40:11,599

part of who i was

841

00:40:15,750 --> 00:40:13,520

you know growing up music became a way

842

00:40:17,589 --> 00:40:15,760

to express those avenues of feelings of

843

00:40:19,109 --> 00:40:17,599

you know not being able to

844

00:40:21,349 --> 00:40:19,119

connect with the normal world and

845

00:40:23,829 --> 00:40:21,359

feeling like you know something was

846

00:40:25,190 --> 00:40:23,839

grossly off about all of this experience

847

00:40:27,349 --> 00:40:25,200

but i also had

848

00:40:28,470 --> 00:40:27,359

experiences when i was younger that were

849

00:40:31,430 --> 00:40:28,480

unexplainable and

850

00:40:31,910 --> 00:40:31,440

we're just kind of tucked away in my you

851
00:40:34,390 --> 00:40:31,920
know

852
00:40:36,470 --> 00:40:34,400
life memories is just unexplainable and

853
00:40:37,750 --> 00:40:36,480
so yes definitely i've always had

854
00:40:40,790 --> 00:40:37,760
curiosities

855
00:40:43,030 --> 00:40:40,800
and have you know looked into avenues of

856
00:40:44,870 --> 00:40:43,040
you know research and you know trying to

857
00:40:46,870 --> 00:40:44,880
understand my own experiences

858
00:40:48,630 --> 00:40:46,880
while also being fascinated with the you

859
00:40:52,150 --> 00:40:48,640
know the experience of others

860
00:40:55,589 --> 00:40:52,160
um the the documentaries

861
00:40:58,870 --> 00:40:55,599
of the past certainly um

862
00:41:00,870 --> 00:40:58,880
uh you know von daniken and

863
00:41:03,270 --> 00:41:00,880

chariots of the gods and other things

864

00:41:06,470 --> 00:41:03,280

that were presented in the 70s

865

00:41:09,670 --> 00:41:06,480

uh did you watch those and that type of

866

00:41:11,829 --> 00:41:09,680

gorilla if you will you know filmmaking

867

00:41:14,470 --> 00:41:11,839

yes definitely and those early

868

00:41:16,870 --> 00:41:14,480

filmmakers i think are the pioneers that

869

00:41:17,589 --> 00:41:16,880

allowed you know for people in this kind

870

00:41:19,990 --> 00:41:17,599

of like

871

00:41:20,790 --> 00:41:20,000

um you know citizen journalist movement

872

00:41:22,870 --> 00:41:20,800

right now

873

00:41:24,470 --> 00:41:22,880

to you know kind of move forward in the

874

00:41:25,990 --> 00:41:24,480

same the same honor

875

00:41:27,910 --> 00:41:26,000

and the way that you're just kind of

876

00:41:30,390 --> 00:41:27,920

investigating stories you know like you

877

00:41:31,750 --> 00:41:30,400

you have enough uh inspiration and

878

00:41:33,750 --> 00:41:31,760

desire to

879

00:41:35,270 --> 00:41:33,760

you know find out the truth and explore

880

00:41:37,589 --> 00:41:35,280

the story and

881

00:41:38,950 --> 00:41:37,599

you know that may be vastly different to

882

00:41:40,390 --> 00:41:38,960

multiple different people that

883

00:41:42,870 --> 00:41:40,400

uh you know could choose the same

884

00:41:43,190 --> 00:41:42,880

project because ultimately as a director

885

00:41:45,349 --> 00:41:43,200

and

886

00:41:46,630 --> 00:41:45,359

as a filmmaker it falls into your lap to

887

00:41:49,109 --> 00:41:46,640

reinterpret it through your

888

00:41:49,990 --> 00:41:49,119

you know lens and and you know what you

889

00:41:53,030 --> 00:41:50,000

kind of perceive

890

00:41:53,910 --> 00:41:53,040

and so i definitely you know i love all

891

00:41:55,430 --> 00:41:53,920

of that

892

00:41:57,589 --> 00:41:55,440

you know old school stuff the the

893

00:41:58,870 --> 00:41:57,599

pioneers that came before me and

894

00:42:00,550 --> 00:41:58,880

you know the ones that are you know

895

00:42:00,950 --> 00:42:00,560

contemporary ones right now that are

896

00:42:02,950 --> 00:42:00,960

still

897

00:42:04,150 --> 00:42:02,960

you know doing this stuff and and really

898

00:42:06,390 --> 00:42:04,160

committing to

899

00:42:08,150 --> 00:42:06,400

uh exploring these topics and opening

900

00:42:09,910 --> 00:42:08,160

consciousness and presenting

901
00:42:11,349 --> 00:42:09,920
you know pieces of art that stir

902
00:42:13,670 --> 00:42:11,359
dialogue you know art

903
00:42:16,150 --> 00:42:13,680
is uh something i've always been

904
00:42:18,630 --> 00:42:16,160
extremely connected to is a way to

905
00:42:20,309 --> 00:42:18,640
interpret my emotional impressions of

906
00:42:21,430 --> 00:42:20,319
this world my intellectual impressions

907
00:42:23,349 --> 00:42:21,440
of this world

908
00:42:25,030 --> 00:42:23,359
and it's a special thing to be able to

909
00:42:26,870 --> 00:42:25,040
create and collaborate with people

910
00:42:27,750 --> 00:42:26,880
especially on bigger teams when you get

911
00:42:29,990 --> 00:42:27,760
involved with

912
00:42:31,670 --> 00:42:30,000
you know bigger films bigger projects

913
00:42:33,270 --> 00:42:31,680

it's amazing kind of what

914

00:42:35,589 --> 00:42:33,280

collectively comes together through

915

00:42:37,030 --> 00:42:35,599

those interpretations of exploring these

916

00:42:38,069 --> 00:42:37,040

topics and really trying to get to the

917

00:42:40,870 --> 00:42:38,079

bottom of the truth

918

00:42:42,390 --> 00:42:40,880

understanding it yourself is it rolling

919

00:42:44,710 --> 00:42:42,400

the dice

920

00:42:46,150 --> 00:42:44,720

uh you know part of it when you are you

921

00:42:47,670 --> 00:42:46,160

know talking about dipping your toes in

922

00:42:50,390 --> 00:42:47,680

the water right you never know

923

00:42:52,550 --> 00:42:50,400

uh rolling the dice with the documentary

924

00:42:55,270 --> 00:42:52,560

and and putting it out there

925

00:42:57,109 --> 00:42:55,280

uh especially when it's about something

926
00:42:58,870 --> 00:42:57,119
that is sensitive

927
00:43:00,550 --> 00:42:58,880
do you have to brace yourself a little

928
00:43:05,190 --> 00:43:00,560
bit you know and pull back

929
00:43:07,589 --> 00:43:05,200
and and and and wait to see what comes

930
00:43:09,750 --> 00:43:07,599
yeah and especially when you live in a

931
00:43:11,430 --> 00:43:09,760
social media culture where everybody

932
00:43:13,589 --> 00:43:11,440
uh you know has their opinion and can

933
00:43:14,950 --> 00:43:13,599
have it loudly you know i've definitely

934
00:43:17,510 --> 00:43:14,960
been drugged through the mud

935
00:43:18,710 --> 00:43:17,520
of like every conspiracy theory possible

936
00:43:21,109 --> 00:43:18,720
about who i am

937
00:43:23,349 --> 00:43:21,119
who i'm working for the purpose of these

938
00:43:25,589 --> 00:43:23,359

films you know blasey blasey blah but

939

00:43:29,109 --> 00:43:25,599

really when it comes down to it

940

00:43:31,349 --> 00:43:29,119

you know it's it's it's a lot less uh

941

00:43:32,950 --> 00:43:31,359

you know infamous than everybody kind of

942

00:43:35,349 --> 00:43:32,960

makes it out to be and it's really

943

00:43:37,190 --> 00:43:35,359

uh you know i'm a creative person that

944

00:43:39,190 --> 00:43:37,200

aspires to understand

945

00:43:40,550 --> 00:43:39,200

beyond the boundaries of the norms that

946

00:43:42,550 --> 00:43:40,560

we're presented with

947

00:43:44,470 --> 00:43:42,560

and film is my medium and this is my

948

00:43:46,230 --> 00:43:44,480

interpretation of experiencing and

949

00:43:48,950 --> 00:43:46,240

interacting with that right now

950

00:43:50,870 --> 00:43:48,960

now there is uh yeah your tattoos came

951
00:43:56,069 --> 00:43:50,880
into question

952
00:44:00,870 --> 00:43:57,910
you know all about that coming from the

953
00:44:05,430 --> 00:44:02,950
i've got tattoos that nobody's ever

954
00:44:07,510 --> 00:44:05,440
going to see you just made the mistake

955
00:44:09,430 --> 00:44:07,520
you just made that mistake but yeah you

956
00:44:09,910 --> 00:44:09,440
know and that's the world that we live

957
00:44:13,109 --> 00:44:09,920
in now

958
00:44:15,109 --> 00:44:13,119
nothing can just rest on its own

959
00:44:16,950 --> 00:44:15,119
everything else has got to get it got to

960
00:44:20,309 --> 00:44:16,960
get pulled in and people just

961
00:44:21,030 --> 00:44:20,319
have to uh pick apart things and and

962
00:44:23,990 --> 00:44:21,040
pick apart

963
00:44:25,510 --> 00:44:24,000

people um it's it was it was rough

964

00:44:27,510 --> 00:44:25,520

watching you

965

00:44:28,790 --> 00:44:27,520

uh go through all of that well this is

966

00:44:32,550 --> 00:44:28,800

the thing

967

00:44:33,910 --> 00:44:32,560

um i brought up okay all right just i'm

968

00:44:35,750 --> 00:44:33,920

gonna make you laugh

969

00:44:37,750 --> 00:44:35,760

but you and i were talking about some of

970

00:44:39,349 --> 00:44:37,760

your documentaries we didn't mention

971

00:44:42,470 --> 00:44:39,359

anything by name

972

00:44:45,589 --> 00:44:42,480

but i said man you just managed to just

973

00:44:48,470 --> 00:44:45,599

get it get into these subjects that

974

00:44:51,670 --> 00:44:48,480

and your response was dude everything i

975

00:44:53,670 --> 00:44:51,680

do is untouchable right

976

00:44:55,829 --> 00:44:53,680

i think that's the i mean even the case

977

00:44:57,670 --> 00:44:55,839

now with a thousand pieces right now and

978

00:44:59,109 --> 00:44:57,680

the way that it's being censored you

979

00:44:59,990 --> 00:44:59,119

know that's the nature of the projects

980

00:45:02,390 --> 00:45:00,000

that i like to do

981

00:45:04,150 --> 00:45:02,400

and uh you know i want to be involved in

982

00:45:05,670 --> 00:45:04,160

the ones that nobody wants to touch like

983

00:45:07,030 --> 00:45:05,680

i want to be involved in the ones that

984

00:45:10,150 --> 00:45:07,040

just make people like

985

00:45:12,069 --> 00:45:10,160

absolutely loopy trying to figure out um

986

00:45:14,309 --> 00:45:12,079

you know it's those are the things that

987

00:45:16,230 --> 00:45:14,319

are interesting for me as a creative

988

00:45:17,589 --> 00:45:16,240

you know those are the places that

989

00:45:19,270 --> 00:45:17,599

fascinate me

990

00:45:20,870 --> 00:45:19,280

you know sitting across the room you

991

00:45:22,550 --> 00:45:20,880

know interviewing somebody

992

00:45:24,150 --> 00:45:22,560

these these are the stories that i feel

993

00:45:26,950 --> 00:45:24,160

like uh need to be told

994

00:45:29,430 --> 00:45:26,960

right now and they're a an incredible

995

00:45:31,430 --> 00:45:29,440

part of american folklore and subculture

996

00:45:34,190 --> 00:45:31,440

global folklore and subculture

997

00:45:36,790 --> 00:45:34,200

and it's fascinating from an

998

00:45:38,790 --> 00:45:36,800

anthropological standpoint looking at

999

00:45:40,710 --> 00:45:38,800

you know just the disclosure community

1000

00:45:42,069 --> 00:45:40,720

or the ufology community in general

1001
00:45:42,710 --> 00:45:42,079
truth community however you kind of want

1002
00:45:45,270 --> 00:45:42,720
to turn

1003
00:45:46,710 --> 00:45:45,280
term it but you know these stories are

1004
00:45:48,790 --> 00:45:46,720
there's a reason why

1005
00:45:49,910 --> 00:45:48,800
you know millions of people flock to

1006
00:45:52,470 --> 00:45:49,920
this information

1007
00:45:54,230 --> 00:45:52,480
everybody you know that you have that

1008
00:45:56,550 --> 00:45:54,240
itch deep down inside you of

1009
00:45:57,349 --> 00:45:56,560
the unknown you know and what could be

1010
00:45:59,670 --> 00:45:57,359
out there

1011
00:46:01,510 --> 00:45:59,680
and you know generally the imagination

1012
00:46:02,950 --> 00:46:01,520
you know takes over the abyss of

1013
00:46:04,550 --> 00:46:02,960

you know what that could be for every

1014

00:46:06,309 --> 00:46:04,560

individual but when you have these

1015

00:46:06,950 --> 00:46:06,319

stories come out that really like

1016

00:46:09,670 --> 00:46:06,960

challenge

1017

00:46:10,630 --> 00:46:09,680

the the very kind of nature of reality

1018

00:46:12,230 --> 00:46:10,640

that we're given

1019

00:46:14,069 --> 00:46:12,240

as far as you know what we believe

1020

00:46:15,829 --> 00:46:14,079

collectively together is to be this

1021

00:46:18,069 --> 00:46:15,839

existence we experience

1022

00:46:19,510 --> 00:46:18,079

you know that's that's something primal

1023

00:46:21,030 --> 00:46:19,520

in people it's it's something very

1024

00:46:23,510 --> 00:46:21,040

spiritual even you know

1025

00:46:24,630 --> 00:46:23,520

something that drives them outside of

1026

00:46:25,990 --> 00:46:24,640

you know the existing

1027

00:46:27,910 --> 00:46:26,000

norms and gets them thinking and

1028

00:46:28,710 --> 00:46:27,920

daydreaming on the possibilities of what

1029

00:46:30,309 --> 00:46:28,720

can be

1030

00:46:31,750 --> 00:46:30,319

and when you do that and when you do

1031

00:46:33,750 --> 00:46:31,760

that collectively or you

1032

00:46:35,030 --> 00:46:33,760

create a piece of art a shamanic object

1033

00:46:36,870 --> 00:46:35,040

that becomes that

1034

00:46:39,030 --> 00:46:36,880

you know conversation you are

1035

00:46:41,270 --> 00:46:39,040

interjecting that type of

1036

00:46:43,109 --> 00:46:41,280

uh you know experience into the world

1037

00:46:44,309 --> 00:46:43,119

and you know getting people to think

1038

00:46:46,790 --> 00:46:44,319

outside of the box

1039

00:46:47,510 --> 00:46:46,800

people may have visceral reactions to

1040

00:46:49,430 --> 00:46:47,520

that message

1041

00:46:50,870 --> 00:46:49,440

and they certainly have they said

1042

00:46:53,990 --> 00:46:50,880

exactly they certainly have

1043

00:46:57,109 --> 00:46:54,000

and and you and i uh

1044

00:46:58,390 --> 00:46:57,119

our conspiracy community the ufology

1045

00:47:01,109 --> 00:46:58,400

community

1046

00:47:02,550 --> 00:47:01,119

we know how to deal with conspiracies

1047

00:47:06,150 --> 00:47:02,560

and conspiracy theory

1048

00:47:09,670 --> 00:47:06,160

emotionally we know how to deal with it

1049

00:47:11,829 --> 00:47:09,680

collectively as a country or world

1050

00:47:13,349 --> 00:47:11,839

that you know when you get into the

1051
00:47:15,829 --> 00:47:13,359
status quo

1052
00:47:17,430 --> 00:47:15,839
they don't know how to deal with the

1053
00:47:19,589 --> 00:47:17,440
conspiracy theory

1054
00:47:20,470 --> 00:47:19,599
and i think there is evidence of it

1055
00:47:24,069 --> 00:47:20,480
right now

1056
00:47:25,990 --> 00:47:24,079
where where you're not prepared how to

1057
00:47:29,190 --> 00:47:26,000
deal with things emotionally

1058
00:47:32,710 --> 00:47:29,200
how close you get to the fire you know

1059
00:47:35,430 --> 00:47:32,720
how much you get involved in it

1060
00:47:36,950 --> 00:47:35,440
emotionally spiritually with your family

1061
00:47:40,309 --> 00:47:36,960
with your friends

1062
00:47:41,670 --> 00:47:40,319
is that part of the danger i think it's

1063
00:47:43,030 --> 00:47:41,680

part of what we're collectively

1064

00:47:46,390 --> 00:47:43,040

experiencing together

1065

00:47:48,470 --> 00:47:46,400

now that really kind of coins this age

1066

00:47:49,750 --> 00:47:48,480

the age of the conspiracy theory the age

1067

00:47:51,990 --> 00:47:49,760

of the whistleblower

1068

00:47:53,910 --> 00:47:52,000

these are archetypes that show up in our

1069

00:47:55,990 --> 00:47:53,920

collective dialogue right now

1070

00:47:58,150 --> 00:47:56,000

that are really powerful to define this

1071

00:47:59,990 --> 00:47:58,160

moment in time you know never have we

1072

00:48:02,150 --> 00:48:00,000

ever been able to have access to each

1073

00:48:05,750 --> 00:48:02,160

other like this through a digital net

1074

00:48:06,230 --> 00:48:05,760

in the same way that we have um a total

1075

00:48:08,470 --> 00:48:06,240

uh

1076

00:48:10,069 --> 00:48:08,480

inspiration and fire lit from the

1077

00:48:12,069 --> 00:48:10,079

standpoint of indie journalism and

1078

00:48:13,670 --> 00:48:12,079

people wanting to participate and engage

1079

00:48:15,910 --> 00:48:13,680

into their own research and

1080

00:48:18,069 --> 00:48:15,920

you know citizen journalists and so that

1081

00:48:20,069 --> 00:48:18,079

combination of all of those factors

1082

00:48:22,630 --> 00:48:20,079

creating this massive you know cultural

1083

00:48:23,349 --> 00:48:22,640

bonfire you know globally where you've

1084

00:48:25,910 --> 00:48:23,359

got two

1085

00:48:27,910 --> 00:48:25,920

spectrums you've got the far spectrum of

1086

00:48:30,470 --> 00:48:27,920

conspiracy theory which goes into every

1087

00:48:32,790 --> 00:48:30,480

rabbit hole possible of possibilities

1088

00:48:35,030 --> 00:48:32,800

and that kind of dilutes the truth in a

1089

00:48:36,390 --> 00:48:35,040

lot of ways in in my opinion about what

1090

00:48:36,950 --> 00:48:36,400

is actually happening and then you've

1091

00:48:38,950 --> 00:48:36,960

got the

1092

00:48:40,790 --> 00:48:38,960

other far spectrum of censorship and

1093

00:48:42,150 --> 00:48:40,800

people that can't even look at you know

1094

00:48:43,910 --> 00:48:42,160

the possibilities that

1095

00:48:45,349 --> 00:48:43,920

the system that they're being served up

1096

00:48:47,190 --> 00:48:45,359

is not really the

1097

00:48:49,109 --> 00:48:47,200

the you know the system that's being

1098

00:48:51,109 --> 00:48:49,119

presented there and so i think the

1099

00:48:53,030 --> 00:48:51,119

opportunity that's provided in this age

1100

00:48:55,030 --> 00:48:53,040

is for us to really take a step back and

1101

00:48:56,950 --> 00:48:55,040

look at how far we got from each other

1102

00:48:58,309 --> 00:48:56,960

and try to find a place in the center

1103

00:49:00,710 --> 00:48:58,319

and understand who we are

1104

00:49:01,589 --> 00:49:00,720

collectively right now and pour that

1105

00:49:03,430 --> 00:49:01,599

into

1106

00:49:05,589 --> 00:49:03,440

taking down this system while

1107

00:49:06,870 --> 00:49:05,599

simultaneously rebuilding the system and

1108

00:49:08,069 --> 00:49:06,880

that means through art that means

1109

00:49:08,870 --> 00:49:08,079

through government that means through

1110

00:49:10,470 --> 00:49:08,880

schooling

1111

00:49:12,470 --> 00:49:10,480

everything that we can possibly

1112

00:49:12,790 --> 00:49:12,480

transform together collectively to bring

1113

00:49:15,670 --> 00:49:12,800

us

1114

00:49:15,990 --> 00:49:15,680

closer to the truth and to each other is

1115

00:49:17,510 --> 00:49:16,000

pretty

1116

00:49:19,589 --> 00:49:17,520

much in my opinion the only way we're

1117

00:49:21,910 --> 00:49:19,599

going to make it through this if not

1118

00:49:24,150 --> 00:49:21,920

you know it's just a different path well

1119

00:49:27,589 --> 00:49:24,160

you know we've got a situation where

1120

00:49:31,030 --> 00:49:27,599

uh the conspiracy theorist out there

1121

00:49:33,990 --> 00:49:31,040

had talked for years about uh

1122

00:49:35,750 --> 00:49:34,000

the man the government agencies spying

1123

00:49:36,150 --> 00:49:35,760

on their own people and listening to

1124

00:49:39,190 --> 00:49:36,160

this

1125

00:49:40,870 --> 00:49:39,200

and reading your mail and and and then

1126
00:49:43,030 --> 00:49:40,880
all of a sudden you know and that was

1127
00:49:45,270 --> 00:49:43,040
left to us tin foil hatters

1128
00:49:46,390 --> 00:49:45,280
right to chat about ah the government

1129
00:49:48,390 --> 00:49:46,400
would never do that

1130
00:49:50,390 --> 00:49:48,400
and then edward snowden comes along and

1131
00:49:52,870 --> 00:49:50,400
says oh yes they

1132
00:49:54,710 --> 00:49:52,880
they can and they are and they are doing

1133
00:49:57,510 --> 00:49:54,720
it right now

1134
00:49:58,950 --> 00:49:57,520
that just freaked everybody out and for

1135
00:50:01,990 --> 00:49:58,960
the conspiracy theorist

1136
00:50:04,069 --> 00:50:02,000
you really you you want to believe but

1137
00:50:08,470 --> 00:50:04,079
you don't want the truth

1138
00:50:10,870 --> 00:50:08,480

because it messes with your head

1139

00:50:12,870 --> 00:50:10,880

and something like that comes along now

1140

00:50:14,390 --> 00:50:12,880

we have these other conspiracy theories

1141

00:50:17,829 --> 00:50:14,400

of which there are thousands

1142

00:50:19,030 --> 00:50:17,839

all over today today fresh ones that are

1143

00:50:20,790 --> 00:50:19,040

being created

1144

00:50:22,630 --> 00:50:20,800

and you can always go back to you know

1145

00:50:23,109 --> 00:50:22,640

something like edward snowden when there

1146

00:50:26,150 --> 00:50:23,119

is

1147

00:50:27,030 --> 00:50:26,160

like one grain of truth then it all must

1148

00:50:29,829 --> 00:50:27,040

be true

1149

00:50:31,670 --> 00:50:29,839

and that's another danger zone isn't it

1150

00:50:33,270 --> 00:50:31,680

exactly yeah without a doubt

1151

00:50:35,030 --> 00:50:33,280

and i think you know one of the things

1152

00:50:36,790 --> 00:50:35,040

that's important is to

1153

00:50:38,309 --> 00:50:36,800

you know look at what's tangible look at

1154

00:50:41,030 --> 00:50:38,319

the evidence that's tangible it's

1155

00:50:41,910 --> 00:50:41,040

interesting to daydream and hypothesize

1156

00:50:44,150 --> 00:50:41,920

and ponder

1157

00:50:45,670 --> 00:50:44,160

about the possibilities of every single

1158

00:50:47,349 --> 00:50:45,680

rabbit hole that's created

1159

00:50:48,870 --> 00:50:47,359

but when it comes to keeping sane

1160

00:50:50,309 --> 00:50:48,880

through this process and really being

1161

00:50:52,630 --> 00:50:50,319

balanced it's important to look at the

1162

00:50:54,549 --> 00:50:52,640

tangibles and so in relationship to that

1163

00:50:55,750 --> 00:50:54,559

you know a thousand pieces is talking

1164

00:50:57,270 --> 00:50:55,760

about cointelpro

1165

00:50:58,950 --> 00:50:57,280

you know something that's been widely

1166

00:50:59,750 --> 00:50:58,960

known for a long time that you know

1167

00:51:01,990 --> 00:50:59,760

targeted

1168

00:51:03,270 --> 00:51:02,000

uh you know revolutionary leaders in the

1169

00:51:05,190 --> 00:51:03,280

the 60s

1170

00:51:07,510 --> 00:51:05,200

talks about operation northwoods and the

1171

00:51:07,990 --> 00:51:07,520

idea of false flags being suggested on

1172

00:51:11,190 --> 00:51:08,000

the american

1173

00:51:12,790 --> 00:51:11,200

people mk ultra

1174

00:51:14,549 --> 00:51:12,800

operation mockingbird these are all

1175

00:51:16,069 --> 00:51:14,559

things that a thousand pieces explores

1176

00:51:17,589 --> 00:51:16,079

but these are tangible pieces of

1177

00:51:18,549 --> 00:51:17,599

evidence to the american public and the

1178

00:51:20,710 --> 00:51:18,559

global public

1179

00:51:21,990 --> 00:51:20,720

that intelligence agencies and these

1180

00:51:23,589 --> 00:51:22,000

conspiracy theories

1181

00:51:24,950 --> 00:51:23,599

whether it's jfk whether it's the

1182

00:51:25,910 --> 00:51:24,960

assassination of martin luther king

1183

00:51:28,069 --> 00:51:25,920

malcolm x

1184

00:51:29,270 --> 00:51:28,079

you know whatever those conspiracy

1185

00:51:31,510 --> 00:51:29,280

theories are in

1186

00:51:33,589 --> 00:51:31,520

in whole and have been part of our you

1187

00:51:36,150 --> 00:51:33,599

know collective folklore here

1188

00:51:37,910 --> 00:51:36,160

there is truth behind those things and

1189

00:51:38,790 --> 00:51:37,920

there's evidence and tangible evidence

1190

00:51:40,390 --> 00:51:38,800

behind them

1191

00:51:41,910 --> 00:51:40,400

and those are the things that i think

1192

00:51:44,710 --> 00:51:41,920

are really important when

1193

00:51:45,990 --> 00:51:44,720

you know engaging people outside of the

1194

00:51:47,510 --> 00:51:46,000

possibilities of

1195

00:51:49,030 --> 00:51:47,520

you know their normal days when you want

1196

00:51:51,030 --> 00:51:49,040

to engage with people and talk about

1197

00:51:53,510 --> 00:51:51,040

these things it's it's important to

1198

00:51:55,670 --> 00:51:53,520

start with tangibles not the deepest

1199

00:51:57,109 --> 00:51:55,680

darkest spaces of the rabbit hole unless

1200

00:51:59,670 --> 00:51:57,119

you know it's a it's a good buddy and

1201
00:52:03,430 --> 00:51:59,680
you got a couple beers at a joint

1202
00:52:06,069 --> 00:52:03,440
right well and how do

1203
00:52:07,750 --> 00:52:06,079
you know a film like a thousand pieces

1204
00:52:09,589 --> 00:52:07,760
or anybody else that wants to do a

1205
00:52:13,109 --> 00:52:09,599
documentary like this

1206
00:52:15,670 --> 00:52:13,119
where it appears now that if you

1207
00:52:18,390 --> 00:52:15,680
are not on the right side of big tech

1208
00:52:21,030 --> 00:52:18,400
you're not going to catch a break

1209
00:52:23,430 --> 00:52:21,040
i think that that's it's an incredible

1210
00:52:24,549 --> 00:52:23,440
opportunity for everybody to really see

1211
00:52:26,630 --> 00:52:24,559
this right now

1212
00:52:28,230 --> 00:52:26,640
and it's also an opportunity to start

1213
00:52:29,670 --> 00:52:28,240

dialogue around

1214

00:52:31,670 --> 00:52:29,680

internet bill of rights you know what

1215

00:52:32,470 --> 00:52:31,680

does free speech mean from an internet

1216

00:52:34,150 --> 00:52:32,480

standpoint

1217

00:52:36,069 --> 00:52:34,160

especially in a modern age where

1218

00:52:38,710 --> 00:52:36,079

violence is being incited and

1219

00:52:39,190 --> 00:52:38,720

you know there's all different types of

1220

00:52:42,150 --> 00:52:39,200

rhetoric

1221

00:52:44,069 --> 00:52:42,160

and propoganda it's like where do we you

1222

00:52:45,109 --> 00:52:44,079

know we either choose free speech which

1223

00:52:47,510 --> 00:52:45,119

means we accept

1224

00:52:49,349 --> 00:52:47,520

everyone and even the worst of us are

1225

00:52:51,109 --> 00:52:49,359

valued from the standpoint of that's a

1226

00:52:53,589 --> 00:52:51,119

problem we need to fix collectively

1227

00:52:54,230 --> 00:52:53,599

right or you choose censorship and you

1228

00:52:55,990 --> 00:52:54,240

know that's

1229

00:52:58,069 --> 00:52:56,000

it's a rough road because when you start

1230

00:52:59,990 --> 00:52:58,079

censoring one you know who's the next

1231

00:53:02,309 --> 00:53:00,000

and who's the next and so i think

1232

00:53:03,990 --> 00:53:02,319

that this dialogue right now especially

1233

00:53:05,829 --> 00:53:04,000

around the tech monopolies that are

1234

00:53:07,109 --> 00:53:05,839

happening in the censorship that's going

1235

00:53:09,510 --> 00:53:07,119

on

1236

00:53:10,470 --> 00:53:09,520

it's a beautiful thing for us to engage

1237

00:53:12,870 --> 00:53:10,480

in right now

1238

00:53:14,470 --> 00:53:12,880

but it's also very timely from the

1239

00:53:16,710 --> 00:53:14,480

standpoint are there

1240

00:53:17,910 --> 00:53:16,720

you know with hundreds of people that

1241

00:53:19,510 --> 00:53:17,920

are popping up

1242

00:53:21,109 --> 00:53:19,520

you know new platforms and that are

1243

00:53:23,030 --> 00:53:21,119

taking this on and that are inspiring

1244

00:53:25,349 --> 00:53:23,040

other people to expand out so

1245

00:53:26,870 --> 00:53:25,359

whatever the giants are trying to squash

1246

00:53:28,870 --> 00:53:26,880

all it's doing is just kind of

1247

00:53:30,390 --> 00:53:28,880

making it really messy and get all over

1248

00:53:32,230 --> 00:53:30,400

the room you know like it's it's

1249

00:53:35,589 --> 00:53:32,240

everywhere for everybody to see

1250

00:53:37,829 --> 00:53:35,599

now where do you stand though it's one

1251

00:53:41,270 --> 00:53:37,839

thing to have freedom of speech

1252

00:53:43,990 --> 00:53:41,280

and freedom of thought and then freedom

1253

00:53:48,230 --> 00:53:44,000

of making up a bunch of bs

1254

00:53:50,870 --> 00:53:48,240

in a conspiracy theory for clicks

1255

00:53:52,230 --> 00:53:50,880

i think that that's free speech that's

1256

00:53:52,870 --> 00:53:52,240

one of the things you have to account

1257

00:53:55,750 --> 00:53:52,880

for in sp

1258

00:53:57,510 --> 00:53:55,760

free speech and so when i go into that

1259

00:54:00,390 --> 00:53:57,520

philosophical conversation

1260

00:54:02,150 --> 00:54:00,400

i revert back to natural law and my kind

1261

00:54:03,349 --> 00:54:02,160

of anarchist philosophy that i've always

1262

00:54:05,390 --> 00:54:03,359

followed which is

1263

00:54:07,190 --> 00:54:05,400

you know do no harm you take

1264

00:54:09,910 --> 00:54:07,200

responsibility for yourself

1265

00:54:11,990 --> 00:54:09,920

and personal sovereignty and do no harm

1266

00:54:12,870 --> 00:54:12,000

are you doing harm are you intentionally

1267

00:54:14,870 --> 00:54:12,880

doing harm

1268

00:54:16,230 --> 00:54:14,880

that's when it crosses you know people's

1269

00:54:18,230 --> 00:54:16,240

uh sovereignty and

1270

00:54:20,150 --> 00:54:18,240

it's also on the responsibility of the

1271

00:54:21,910 --> 00:54:20,160

people to vet the information that

1272

00:54:24,390 --> 00:54:21,920

they're taking to be emotionally

1273

00:54:25,990 --> 00:54:24,400

balanced enough mentally balanced enough

1274

00:54:27,430 --> 00:54:26,000

to really kind of do the little bit of

1275

00:54:29,990 --> 00:54:27,440

research it takes and

1276

00:54:31,270 --> 00:54:30,000

you know separate things from you know

1277

00:54:34,549 --> 00:54:31,280

what is tangible

1278

00:54:36,789 --> 00:54:34,559

and what is you know just possible and

1279

00:54:38,789 --> 00:54:36,799

when people kind of find that balance i

1280

00:54:40,549 --> 00:54:38,799

think a lot of the division

1281

00:54:42,549 --> 00:54:40,559

kind of falls away because it all just

1282

00:54:43,270 --> 00:54:42,559

becomes information you know everybody

1283

00:54:45,589 --> 00:54:43,280

has their own

1284

00:54:47,430 --> 00:54:45,599

specific viewpoint i'm not going to have

1285

00:54:48,950 --> 00:54:47,440

the same interpretation of you

1286

00:54:50,470 --> 00:54:48,960

and i jimmy sitting here having this

1287

00:54:51,990 --> 00:54:50,480

conversation you're looking through your

1288

00:54:53,990 --> 00:54:52,000

eyes on that end i'm looking through my

1289

00:54:55,510 --> 00:54:54,000

eyes on this end and so we all

1290

00:54:58,069 --> 00:54:55,520

objectively see

1291

00:54:59,270 --> 00:54:58,079

what we can and perceive as our truth

1292

00:55:01,190 --> 00:54:59,280

but ultimately

1293

00:55:02,630 --> 00:55:01,200

we don't have eyes on everything we do

1294

00:55:04,710 --> 00:55:02,640

collectively together

1295

00:55:05,750 --> 00:55:04,720

and that's where it really really comes

1296

00:55:07,990 --> 00:55:05,760

to a place of

1297

00:55:10,230 --> 00:55:08,000

you know understanding that the division

1298

00:55:12,549 --> 00:55:10,240

and the separations they're not really

1299

00:55:13,670 --> 00:55:12,559

real they're based off of you know

1300

00:55:16,230 --> 00:55:13,680

opinions

1301
00:55:17,910 --> 00:55:16,240
that are inherent to every individual

1302
00:55:20,230 --> 00:55:17,920
but in the same way

1303
00:55:21,510 --> 00:55:20,240
the opportunity for all of us to look at

1304
00:55:23,829 --> 00:55:21,520
something collectively

1305
00:55:25,510 --> 00:55:23,839
objectively you know with a little bit

1306
00:55:27,430 --> 00:55:25,520
more humor maybe with a little bit more

1307
00:55:29,510 --> 00:55:27,440
lightness to research these things

1308
00:55:30,789 --> 00:55:29,520
those are the possibilities i see in the

1309
00:55:32,710 --> 00:55:30,799
future when all of this

1310
00:55:33,910 --> 00:55:32,720
um you know stuff starts to be uncovered

1311
00:55:35,430 --> 00:55:33,920
more we're living in the age of

1312
00:55:37,109 --> 00:55:35,440
disclosure right now and so

1313
00:55:38,470 --> 00:55:37,119

you know this is this is new uncharted

1314

00:55:39,990 --> 00:55:38,480

territory for everybody

1315

00:55:42,069 --> 00:55:40,000

and i think the family that's been

1316

00:55:43,910 --> 00:55:42,079

pioneering these efforts for decades

1317

00:55:44,710 --> 00:55:43,920

have done a phenomenal job to get us to

1318

00:55:46,390 --> 00:55:44,720

this point

1319

00:55:47,990 --> 00:55:46,400

and i think that we can get through it

1320

00:55:49,349 --> 00:55:48,000

and and be incredible

1321

00:55:51,670 --> 00:55:49,359

mirrors to the rest of the world of how

1322

00:55:52,549 --> 00:55:51,680

to deal with you know uncovering who we

1323

00:55:55,910 --> 00:55:52,559

really are

1324

00:55:57,750 --> 00:55:55,920

are you suggesting uh i i hear you

1325

00:55:59,349 --> 00:55:57,760

saying almost two things

1326

00:56:01,349 --> 00:55:59,359

uh that we should almost have a

1327

00:56:04,309 --> 00:56:01,359

citizen's tribunal

1328

00:56:04,950 --> 00:56:04,319

to oversee censorship after it's been

1329

00:56:07,990 --> 00:56:04,960

censored

1330

00:56:11,589 --> 00:56:08,000

right something of that context but then

1331

00:56:14,230 --> 00:56:11,599

also leaving it up to the individual to

1332

00:56:16,150 --> 00:56:14,240

practice their own discernment

1333

00:56:17,349 --> 00:56:16,160

you can't really have both i mean so

1334

00:56:21,030 --> 00:56:17,359

which way do we go

1335

00:56:23,109 --> 00:56:21,040

moving forward i mean for for me i

1336

00:56:25,270 --> 00:56:23,119

may be a paradox when it's within itself

1337

00:56:27,349 --> 00:56:25,280

but i do believe you can have both

1338

00:56:28,870 --> 00:56:27,359

from the standpoint of leaving it up to

1339

00:56:30,950 --> 00:56:28,880

every individual that's your own

1340

00:56:32,789 --> 00:56:30,960

personal responsibility that you have to

1341

00:56:34,710 --> 00:56:32,799

take on you know for

1342

00:56:36,230 --> 00:56:34,720

you as an individual you know in your

1343

00:56:39,190 --> 00:56:36,240

own life but in the same way

1344

00:56:39,510 --> 00:56:39,200

people i believe and live under the oath

1345

00:56:41,990 --> 00:56:39,520

that

1346

00:56:43,430 --> 00:56:42,000

i'm responsible also for you know the

1347

00:56:46,069 --> 00:56:43,440

the collective and whole

1348

00:56:46,549 --> 00:56:46,079

and and being of service to that and so

1349

00:56:48,549 --> 00:56:46,559

i see

1350

00:56:50,230 --> 00:56:48,559

great service and the abilities of

1351
00:56:52,470 --> 00:56:50,240
having tribunals together

1352
00:56:54,069 --> 00:56:52,480
you know to investigate topics to really

1353
00:56:54,789 --> 00:56:54,079
look at these things and to really

1354
00:56:57,030 --> 00:56:54,799
understand

1355
00:56:59,349 --> 00:56:57,040
i mean uh from the anarchist perspective

1356
00:57:00,069 --> 00:56:59,359
i choose that philosophy because no one

1357
00:57:02,549 --> 00:57:00,079
gets left

1358
00:57:03,349 --> 00:57:02,559
out even in a democratic voting system

1359
00:57:05,990 --> 00:57:03,359
someone's left

1360
00:57:07,430 --> 00:57:06,000
out and you can look at you know there's

1361
00:57:09,270 --> 00:57:07,440
you know people that talk about

1362
00:57:10,710 --> 00:57:09,280
a voting system democratic systems are

1363
00:57:12,710 --> 00:57:10,720

just systems of slavery

1364

00:57:14,950 --> 00:57:12,720

and that's you know neither here nor

1365

00:57:17,270 --> 00:57:14,960

there based off of perspectives but

1366

00:57:18,309 --> 00:57:17,280

you know to me the only place we can go

1367

00:57:22,549 --> 00:57:18,319

together

1368

00:57:25,910 --> 00:57:22,559

of separations you know

1369

00:57:27,510 --> 00:57:25,920

race uh you know all the things that are

1370

00:57:29,190 --> 00:57:27,520

the dividing us gender

1371

00:57:31,030 --> 00:57:29,200

everything that divides us from that

1372

00:57:33,829 --> 00:57:31,040

standpoint you know

1373

00:57:35,510 --> 00:57:33,839

all of that stuff can be collapsed into

1374

00:57:37,430 --> 00:57:35,520

an understanding that we're all trying

1375

00:57:38,789 --> 00:57:37,440

to better each other but we all have

1376

00:57:40,789 --> 00:57:38,799

personal sovereignty that we need to

1377

00:57:43,670 --> 00:57:40,799

take responsibility for ourselves

1378

00:57:45,430 --> 00:57:43,680

well i i agree with you and uh it's

1379

00:57:49,589 --> 00:57:45,440

always been our position

1380

00:57:51,670 --> 00:57:49,599

as a network uh for

1381

00:57:52,950 --> 00:57:51,680

us to put out the information and allow

1382

00:57:54,549 --> 00:57:52,960

the audience to use their own

1383

00:57:56,789 --> 00:57:54,559

discernment that's it

1384

00:57:59,349 --> 00:57:56,799

you guys can pick and choose where you

1385

00:58:02,789 --> 00:57:59,359

want to go they are the judge and jury

1386

00:58:05,910 --> 00:58:02,799

i am not but the paradox of that is

1387

00:58:07,349 --> 00:58:05,920

i also use my own discernment right i

1388

00:58:10,470 --> 00:58:07,359

can pick and choose who

1389

00:58:13,109 --> 00:58:10,480

who i have on the show right

1390

00:58:14,630 --> 00:58:13,119

and use my discernment there and you

1391

00:58:17,750 --> 00:58:14,640

know in a strange way

1392

00:58:21,109 --> 00:58:17,760

i feel like i am censoring and

1393

00:58:21,829 --> 00:58:21,119

the uh but that is a different position

1394

00:58:24,789 --> 00:58:21,839

than the way

1395

00:58:26,069 --> 00:58:24,799

youtube or or twitter or whatever is

1396

00:58:28,470 --> 00:58:26,079

taking where they're not even

1397

00:58:29,990 --> 00:58:28,480

allowing it to go out there to begin

1398

00:58:31,190 --> 00:58:30,000

with because it goes against their

1399

00:58:33,829 --> 00:58:31,200

philosophy

1400

00:58:35,030 --> 00:58:33,839

and i think that's that that is in

1401
00:58:38,069 --> 00:58:35,040
indeed wrong

1402
00:58:40,069 --> 00:58:38,079
unless it's causing harm like you said

1403
00:58:41,190 --> 00:58:40,079
yeah and i think that you know that's

1404
00:58:42,950 --> 00:58:41,200
one of those things that's being

1405
00:58:43,270 --> 00:58:42,960
presented right now for us to all look

1406
00:58:45,510 --> 00:58:43,280
at

1407
00:58:47,270 --> 00:58:45,520
but when it comes to social media

1408
00:58:48,630 --> 00:58:47,280
platforms there's a greater conversation

1409
00:58:49,510 --> 00:58:48,640
to be had here and it's about our

1410
00:58:52,309 --> 00:58:49,520
information

1411
00:58:53,990 --> 00:58:52,319
it's about you know basically what you

1412
00:58:55,829 --> 00:58:54,000
eat who your friends circles are what

1413
00:58:58,309 --> 00:58:55,839

your likes are what you don't like

1414

00:58:59,109 --> 00:58:58,319

everything you know all the information

1415

00:59:01,030 --> 00:58:59,119

that you pump

1416

00:59:03,190 --> 00:59:01,040

into these platforms here right now is

1417

00:59:04,950 --> 00:59:03,200

being sold and it's being sold to market

1418

00:59:06,230 --> 00:59:04,960

you products it's being sold

1419

00:59:08,069 --> 00:59:06,240

you know to the highest bidder it's

1420

00:59:08,950 --> 00:59:08,079

being hacked it's being taken on that

1421

00:59:11,349 --> 00:59:08,960

standpoint

1422

00:59:11,990 --> 00:59:11,359

and so where i see this going in the

1423

00:59:14,470 --> 00:59:12,000

future

1424

00:59:16,710 --> 00:59:14,480

you know if i had to place my bets on it

1425

00:59:17,990 --> 00:59:16,720

is the complete collapse of these social

1426

00:59:19,510 --> 00:59:18,000

media giants and it

1427

00:59:20,950 --> 00:59:19,520

being something more like public

1428

00:59:21,510 --> 00:59:20,960

utilities and it's the same with you

1429

00:59:23,510 --> 00:59:21,520

know the

1430

00:59:24,549 --> 00:59:23,520

the search engines too that there

1431

00:59:26,630 --> 00:59:24,559

there's a point

1432

00:59:28,710 --> 00:59:26,640

in the future here where we have to

1433

00:59:30,150 --> 00:59:28,720

protect ourselves in the real

1434

00:59:32,309 --> 00:59:30,160

world just as much as we do in the

1435

00:59:34,230 --> 00:59:32,319

digital world or vice versa i should say

1436

00:59:36,150 --> 00:59:34,240

and that digital world that our

1437

00:59:38,390 --> 00:59:36,160

information that we turn over

1438

00:59:39,510 --> 00:59:38,400

every single day this stuff is being

1439

00:59:41,829 --> 00:59:39,520

captured and

1440

00:59:42,870 --> 00:59:41,839

you know put together in profiles of who

1441

00:59:45,589 --> 00:59:42,880

we are you know

1442

00:59:46,789 --> 00:59:45,599

and that that deeply puts us at a

1443

00:59:49,829 --> 00:59:46,799

vulnerability

1444

00:59:50,950 --> 00:59:49,839

as you know individuals to a state or to

1445

00:59:52,549 --> 00:59:50,960

a corporation

1446

00:59:54,230 --> 00:59:52,559

and these are things that we really

1447

00:59:56,230 --> 00:59:54,240

really need to start understanding and

1448

00:59:58,390 --> 00:59:56,240

looking at and resolve and come to

1449

00:59:59,270 --> 00:59:58,400

terms with collectively and present

1450

01:00:00,710 --> 00:59:59,280

solutions and

1451

01:00:03,109 --> 01:00:00,720

and you know move forward with them

1452

01:00:05,910 --> 01:00:03,119

because if not you know we're continuing

1453

01:00:08,309 --> 01:00:05,920

down this road of of division and battle

1454

01:00:08,950 --> 01:00:08,319

um when you just it's not needed right

1455

01:00:10,950 --> 01:00:08,960

now there's

1456

01:00:12,789 --> 01:00:10,960

other options let's take our break right

1457

01:00:13,430 --> 01:00:12,799

here roger got to do that when we come

1458

01:00:16,870 --> 01:00:13,440

back

1459

01:00:19,190 --> 01:00:16,880

can we talk some ufos can we talk to you

1460

01:00:21,270 --> 01:00:19,200

roger just gave me the thumbs up yes

1461

01:00:22,630 --> 01:00:21,280

siree thanks we'll be right back our

1462

01:00:23,829 --> 01:00:22,640

guest tonight roger richards i'm your

1463

01:00:25,510 --> 01:00:23,839

host jimmy church

1464

01:00:28,710 --> 01:00:25,520

this is fade to black on the game

1465

01:00:44,250 --> 01:00:28,720

changer network and kgra the planet stay

1466

01:00:52,950 --> 01:00:44,840

[Applause]

1467

01:00:55,109 --> 01:00:52,960

[Music]

1468

01:00:57,510 --> 01:00:55,119

this is fade to black with jimmy church

1469

01:01:02,470 --> 01:00:57,520

on the game changer radio network

1470

01:01:04,950 --> 01:01:02,480

and kgra the global radio alliance

1471

01:01:05,990 --> 01:01:04,960

this is kgra digital broadcasting

1472

01:01:10,390 --> 01:01:06,000

station

1473

01:01:12,390 --> 01:01:10,400

salt lake city utah van buren arkansas

1474

01:01:13,990 --> 01:01:12,400

hello my name is billy carson and i'm a

1475

01:01:15,750 --> 01:01:14,000

best-selling author and the founder of

1476

01:01:17,349 --> 01:01:15,760

forbidden knowledge dot tv

1477

01:01:19,670 --> 01:01:17,359

together with my team we have built a

1478

01:01:21,270 --> 01:01:19,680

all new contest streaming tv platform

1479

01:01:23,190 --> 01:01:21,280

designed with every family member in

1480

01:01:23,990 --> 01:01:23,200

mind if you have ever wanted to travel

1481

01:01:25,349 --> 01:01:24,000

the world and attend

1482

01:01:27,030 --> 01:01:25,359

lectures and workshops from your

1483

01:01:29,750 --> 01:01:27,040

favorite speakers but weren't able to

1484

01:01:30,390 --> 01:01:29,760

look no further forbidden knowledge dot

1485

01:01:32,069 --> 01:01:30,400

tv

1486

01:01:33,910 --> 01:01:32,079

there are dozens of workshops and

1487

01:01:36,069 --> 01:01:33,920

lectures from speakers you know and love

1488

01:01:37,910 --> 01:01:36,079

we have also included amazing categories

1489

01:01:39,750 --> 01:01:37,920

to assure that your consciousness is

1490

01:01:40,390 --> 01:01:39,760

entertained and elevating on a daily

1491

01:01:42,549 --> 01:01:40,400

basis

1492

01:01:43,670 --> 01:01:42,559

amazing interviews ancient history

1493

01:01:45,750 --> 01:01:43,680

ascension knowledge

1494

01:01:46,870 --> 01:01:45,760

wisdom teachings documentaries

1495

01:01:49,109 --> 01:01:46,880

conspiracies

1496

01:01:51,030 --> 01:01:49,119

mysteries health and fitness conscious

1497

01:01:53,190 --> 01:01:51,040

cooking meditations finance

1498

01:01:55,589 --> 01:01:53,200

yoga and so much more to start your free

1499

01:01:58,230 --> 01:01:55,599

trial on any mobile device or computer

1500

01:01:58,789 --> 01:01:58,240

surf to forbidden knowledge dot tv

1501

01:02:00,789 --> 01:01:58,799

that's

1502

01:02:02,390 --> 01:02:00,799

forbidden knowledge with the number four

1503

01:02:05,510 --> 01:02:02,400

forbidden knowledge dot

1504

01:02:09,029 --> 01:02:05,520

tv

1505

01:02:11,990 --> 01:02:09,039

today listen

1506

01:02:13,990 --> 01:02:12,000

i know and you know that you've always

1507

01:02:16,150 --> 01:02:14,000

wanted your first crystal skull

1508

01:02:18,150 --> 01:02:16,160

or maybe you're a collector just like me

1509

01:02:20,789 --> 01:02:18,160

but you just don't know where to go

1510

01:02:23,390 --> 01:02:20,799

to find the real thing then i met

1511

01:02:24,789 --> 01:02:23,400

carolyn ford over at einstein the

1512

01:02:27,270 --> 01:02:24,799

crystalskull.com

1513

01:02:29,270 --> 01:02:27,280

carolyn is the guardian of einstein one

1514

01:02:30,789 --> 01:02:29,280

of the most respected ancient crystal

1515

01:02:32,470 --> 01:02:30,799

skulls in the world

1516

01:02:34,309 --> 01:02:32,480

all of her unique skulls have been

1517

01:02:36,470 --> 01:02:34,319

imprinted sitting with einstein

1518

01:02:38,950 --> 01:02:36,480

in his sacred lodge and are carved from

1519

01:02:41,109 --> 01:02:38,960

the finest gemstone and materials

1520

01:02:43,670 --> 01:02:41,119

imprinting is the process of receiving

1521

01:02:45,190 --> 01:02:43,680

the ancient wisdom from the master skull

1522

01:02:48,230 --> 01:02:45,200

or master computer

1523

01:02:49,990 --> 01:02:48,240

einstein the ancient crystal skull

1524

01:02:52,390 --> 01:02:50,000

to see carolyn's current collection of

1525

01:02:55,029 --> 01:02:52,400

crystal skulls just visit her store at

1526

01:02:55,990 --> 01:02:55,039

einstein the crystal skull dot com or

1527

01:02:58,390 --> 01:02:56,000

click on the banner

1528

01:02:59,270 --> 01:02:58,400

over on our site don't forget to use the

1529

01:03:02,150 --> 01:02:59,280

promo code

1530

01:03:02,470 --> 01:03:02,160

jimmy at checkout to receive 10 off of

1531

01:03:05,750 --> 01:03:02,480

your

1532

01:03:07,990 --> 01:03:05,760

order today that's promo code jimmy

1533

01:03:08,870 --> 01:03:08,000

finding your first or next crystal skull

1534

01:03:14,309 --> 01:03:08,880

is easy

1535

01:03:19,109 --> 01:03:16,470

when you take the beans from central

1536

01:03:20,390 --> 01:03:19,119

america with dashes of indonesian and

1537

01:03:22,630 --> 01:03:20,400

african mixed in

1538

01:03:23,990 --> 01:03:22,640

and then roasted to the dark side of

1539

01:03:27,190 --> 01:03:24,000

fade to black

1540

01:03:30,150 --> 01:03:27,200

you create the ultimate brew of fringe

1541

01:03:31,829 --> 01:03:30,160

introducing the fade to black blend from

1542

01:03:34,870 --> 01:03:31,839

river moon coffee

1543

01:03:37,589 --> 01:03:34,880

yes river moon's darkest customized

1544

01:03:39,029 --> 01:03:37,599

roast was created for the love of fade

1545

01:03:41,670 --> 01:03:39,039

to black

1546

01:03:42,950 --> 01:03:41,680

the alchemy of masterful roasting and

1547

01:03:46,230 --> 01:03:42,960

smoking the beans

1548

01:03:49,829 --> 01:03:46,240

is in every sip of this full-bodied dark

1549

01:03:51,750 --> 01:03:49,839

java i need my coffee doc deep

1550

01:03:54,309 --> 01:03:51,760

with distinct bittersweet chocolate

1551

01:03:56,710 --> 01:03:54,319

highlights just like the bunker

1552

01:03:59,270 --> 01:03:56,720

leaning further into the darkness of the

1553

01:04:01,750 --> 01:03:59,280

roast is fade to black blend from

1554

01:04:04,069 --> 01:04:01,760

river moon coffee just click on the

1555

01:04:05,029 --> 01:04:04,079

banner at jimmychurchradio.com and use

1556

01:04:07,750 --> 01:04:05,039

the promo code

1557

01:04:09,510 --> 01:04:07,760

f2b blend for fifteen percent off of

1558

01:04:21,990 --> 01:04:09,520

your order today

1559

01:04:25,109 --> 01:04:24,069

and you're listening to my good friend

1560

01:04:27,430 --> 01:04:25,119

jimmy church

1561

01:04:30,309 --> 01:04:27,440

fade to black on the game changer

1562

01:04:31,560 --> 01:04:30,319

network and the kgra digital broadcast

1563

01:04:32,710 --> 01:04:31,570

station

1564

01:04:35,870 --> 01:04:32,720

[Music]

1565

01:04:37,029 --> 01:04:35,880

this is toby kebbel you're listening to

1566

01:04:40,069 --> 01:04:37,039

jimmychurchradio.com

1567

01:04:41,190 --> 01:04:40,079

don't hurt me jimmy i'm only little hey

1568

01:04:43,029 --> 01:04:41,200

i'm adrian grenier

1569

01:04:47,589 --> 01:04:43,039

and this is ari gold we're the honey

1570

01:04:51,510 --> 01:04:49,910

hey i'm adrian grenier and i'm ari gold

1571

01:04:53,829 --> 01:04:51,520

we're the honey brothers

1572

01:04:55,349 --> 01:04:53,839

and you're listening to jimmy church a

1573

01:04:57,029 --> 01:04:55,359

revolution

1574

01:04:59,029 --> 01:04:57,039

this is jimmy church of fade to black

1575

01:05:01,349 --> 01:04:59,039

and you can become an official fate or

1576

01:05:05,589 --> 01:05:01,359

not by just going to our membership

1577

01:05:07,670 --> 01:05:05,599

section at jimmychurchradio.com

1578

01:05:09,109 --> 01:05:07,680

hello this is serena wright taylor from

1579

01:05:11,029 --> 01:05:09,119

conscious life expo

1580

01:05:12,150 --> 01:05:11,039

and you're listening to fade to black

1581

01:05:14,390 --> 01:05:12,160

with jimmy church

1582

01:05:16,510 --> 01:05:14,400

who holds the lucky pony record for the

1583

01:05:20,150 --> 01:05:16,520

best astrological chart since

1584

01:05:21,829 --> 01:05:20,160

1963. true story

1585

01:05:23,430 --> 01:05:21,839

this is micah hanks of the ghrelian

1586

01:05:24,950 --> 01:05:23,440

report and you're listening to jimmy

1587

01:05:26,710 --> 01:05:24,960

church on fade to black

1588

01:05:28,630 --> 01:05:26,720

across the globe on the game changer

1589

01:05:39,370 --> 01:05:28,640

radio network and the one and only

1590

01:05:39,380 --> 01:05:51,190

[Music]

1591

01:05:55,109 --> 01:05:52,870

welcome back fade to black i am your

1592

01:05:56,150 --> 01:05:55,119

host jimmy church tonight roger richards

1593

01:05:57,750 --> 01:05:56,160

is with us

1594

01:06:00,390 --> 01:05:57,760

listening to the commercial break there

1595

01:06:02,230 --> 01:06:00,400

serena serena wright taylor talking

1596

01:06:03,990 --> 01:06:02,240

about the conscious life expo we got a

1597

01:06:06,230 --> 01:06:04,000

big announcement coming up wednesday

1598

01:06:07,430 --> 01:06:06,240

night with that and you're going to want

1599

01:06:10,870 --> 01:06:07,440

to tune in

1600

01:06:12,309 --> 01:06:10,880

um now uh back to uh roger oh i was

1601
01:06:13,910 --> 01:06:12,319
watching you bob your head you didn't

1602
01:06:17,029 --> 01:06:13,920
know i could play guitar like that did

1603
01:06:20,870 --> 01:06:19,029
oh hold on i got a short in my system

1604
01:06:21,829 --> 01:06:20,880
what was that is that you ripping on

1605
01:06:24,150 --> 01:06:21,839
that guitar there

1606
01:06:25,589 --> 01:06:24,160
man what do you think that's amazing

1607
01:06:28,630 --> 01:06:25,599
what do you think no that's not

1608
01:06:30,630 --> 01:06:28,640
me i'm a hack

1609
01:06:32,390 --> 01:06:30,640
i'm a hack i'm a hack just like you when

1610
01:06:35,109 --> 01:06:32,400
it comes to music

1611
01:06:37,270 --> 01:06:35,119
what kind of guitars do you have um i

1612
01:06:39,349 --> 01:06:37,280
i've got a couple acoustics i've got

1613
01:06:41,109 --> 01:06:39,359

in my older age really enjoyed hitting

1614

01:06:43,109 --> 01:06:41,119

up the acoustic guitars and

1615

01:06:44,630 --> 01:06:43,119

uh you know but i played a les paul when

1616

01:06:47,349 --> 01:06:44,640

i was younger stratocaster is

1617

01:06:48,870 --> 01:06:47,359

younger telecaster i love i like the the

1618

01:06:51,510 --> 01:06:48,880

you know the gibson stuff

1619

01:06:52,630 --> 01:06:51,520

yeah yeah it's weird acoustic guitars

1620

01:06:55,990 --> 01:06:52,640

and me

1621

01:06:56,950 --> 01:06:56,000

i i just we don't get along yeah it's a

1622

01:07:00,630 --> 01:06:56,960

different beast

1623

01:07:02,950 --> 01:07:00,640

we don't get along i can only play uh cg

1624

01:07:04,390 --> 01:07:02,960

f and d so many times in so many

1625

01:07:06,309 --> 01:07:04,400

combinations

1626

01:07:07,510 --> 01:07:06,319

and then i break off in the stairway to

1627

01:07:09,910 --> 01:07:07,520

heaven and then it's just

1628

01:07:12,230 --> 01:07:09,920

it's all over exactly yeah i'm into like

1629

01:07:13,670 --> 01:07:12,240

baritone guitars like i've got a jag six

1630

01:07:16,549 --> 01:07:13,680

you know like yeah

1631

01:07:18,549 --> 01:07:16,559

yeah so those the those i like the old

1632

01:07:21,109 --> 01:07:18,559

you know school stuff but also

1633

01:07:22,710 --> 01:07:21,119

different uh odd tunings and old open

1634

01:07:24,069 --> 01:07:22,720

court blues tunings things like that

1635

01:07:26,549 --> 01:07:24,079

yeah right on right on

1636

01:07:27,829 --> 01:07:26,559

see i'm always impressed i wasn't that

1637

01:07:30,069 --> 01:07:27,839

impressed with you in the beginning

1638

01:07:33,270 --> 01:07:30,079

though so let's back up

1639

01:07:36,549 --> 01:07:33,280

okay disclosure now when

1640

01:07:39,589 --> 01:07:36,559

um i'd like to uh which i think it's

1641

01:07:40,789 --> 01:07:39,599

generally true um i've got my finger on

1642

01:07:43,510 --> 01:07:40,799

the pulse of the community

1643

01:07:45,109 --> 01:07:43,520

i know everybody everybody knows me i've

1644

01:07:48,230 --> 01:07:45,119

interviewed everybody

1645

01:07:50,470 --> 01:07:48,240

i hang out right and then

1646

01:07:52,150 --> 01:07:50,480

then along comes this guy roger richard

1647

01:07:52,549 --> 01:07:52,160

and i'm like wait wait wait wait wait

1648

01:08:00,950 --> 01:07:52,559

wait

1649

01:08:04,549 --> 01:08:00,960

right and uh

1650

01:08:05,589 --> 01:08:04,559

you you came on uh fairly quickly and

1651
01:08:07,750 --> 01:08:05,599
fairly strong

1652
01:08:09,349 --> 01:08:07,760
um i got to know you early enough where

1653
01:08:11,910 --> 01:08:09,359
i thought okay

1654
01:08:14,150 --> 01:08:11,920
this is a guy that finishes what he

1655
01:08:15,270 --> 01:08:14,160
starts he's very serious and he's very

1656
01:08:18,390 --> 01:08:15,280
professional

1657
01:08:19,269 --> 01:08:18,400
but that that is only the roger richards

1658
01:08:24,070 --> 01:08:19,279
that

1659
01:08:27,510 --> 01:08:24,080
because i've only known you for a few

1660
01:08:29,590 --> 01:08:27,520
years yeah right i guess that let's

1661
01:08:32,229 --> 01:08:29,600
figure out the math here four years yeah

1662
01:08:35,349 --> 01:08:32,239
four years yeah yeah okay so

1663
01:08:38,870 --> 01:08:35,359

before that what came first

1664

01:08:41,669 --> 01:08:38,880

disclosure or roger richards

1665

01:08:42,390 --> 01:08:41,679

because you know what i mean because you

1666

01:08:45,910 --> 01:08:42,400

started

1667

01:08:48,709 --> 01:08:45,920

using that word and and

1668

01:08:50,870 --> 01:08:48,719

and working on that community way before

1669

01:08:53,910 --> 01:08:50,880

this community knew who you were

1670

01:08:56,470 --> 01:08:53,920

anybody in the community most definitely

1671

01:08:57,669 --> 01:08:56,480

and um that started with just my own

1672

01:08:59,669 --> 01:08:57,679

interests again

1673

01:09:01,590 --> 01:08:59,679

with just uh trying to understand some

1674

01:09:03,430 --> 01:09:01,600

experiences that uh i couldn't

1675

01:09:05,349 --> 01:09:03,440

you know really understand from my

1676

01:09:06,789 --> 01:09:05,359

childhood uh it started with the

1677

01:09:10,070 --> 01:09:06,799

disappearance of my brother

1678

01:09:12,229 --> 01:09:10,080

also in you know 2016 here that

1679

01:09:14,309 --> 01:09:12,239

kind of perpetuated me diving even

1680

01:09:17,030 --> 01:09:14,319

further into that experience but

1681

01:09:17,829 --> 01:09:17,040

yeah i've i have been on the the search

1682

01:09:21,110 --> 01:09:17,839

for a while

1683

01:09:22,390 --> 01:09:21,120

and um i to be perfectly honest i've

1684

01:09:24,950 --> 01:09:22,400

been involved in

1685

01:09:26,229 --> 01:09:24,960

all sorts of you know activism

1686

01:09:28,070 --> 01:09:26,239

throughout the years whether it's

1687

01:09:29,669 --> 01:09:28,080

march against monsanto or anti-war

1688

01:09:31,749 --> 01:09:29,679

efforts you know things like that that's

1689

01:09:32,390 --> 01:09:31,759

that was a big part of you know who i am

1690

01:09:34,070 --> 01:09:32,400

and

1691

01:09:35,829 --> 01:09:34,080

you know when i came to the kind of

1692

01:09:36,470 --> 01:09:35,839

disclosure community and the information

1693

01:09:40,789 --> 01:09:36,480

there

1694

01:09:42,470 --> 01:09:40,799

was not a lot of direct action happening

1695

01:09:43,829 --> 01:09:42,480

you know in this community there's a lot

1696

01:09:45,349 --> 01:09:43,839

of people that are

1697

01:09:46,950 --> 01:09:45,359

putting out information and doing

1698

01:09:47,990 --> 01:09:46,960

research and writing books and doing

1699

01:09:49,910 --> 01:09:48,000

documentary films

1700

01:09:52,149 --> 01:09:49,920

but there wasn't really like an

1701

01:09:54,070 --> 01:09:52,159

organized effort for people to

1702

01:09:55,910 --> 01:09:54,080

you know express direct action from the

1703

01:09:57,510 --> 01:09:55,920

standpoint of like what are these

1704

01:09:59,189 --> 01:09:57,520

unexplained technologies that

1705

01:10:01,270 --> 01:09:59,199

have been witnessed by millions of

1706

01:10:02,470 --> 01:10:01,280

people worldwide for you know thousands

1707

01:10:05,110 --> 01:10:02,480

of years and

1708

01:10:06,870 --> 01:10:05,120

and you know why is this obviously being

1709

01:10:08,630 --> 01:10:06,880

kept from us and what kind of efforts

1710

01:10:10,070 --> 01:10:08,640

can we collectively put together from a

1711

01:10:11,510 --> 01:10:10,080

direct action standpoint

1712

01:10:13,830 --> 01:10:11,520

to kind of bring these things out to the

1713

01:10:14,950 --> 01:10:13,840

public and that's where it kind of led

1714

01:10:16,790 --> 01:10:14,960

me to the idea of

1715

01:10:18,630 --> 01:10:16,800

the collective consciousness and using

1716

01:10:20,550 --> 01:10:18,640

the collective consciousness as a place

1717

01:10:21,270 --> 01:10:20,560

for direct action through meditation and

1718

01:10:23,669 --> 01:10:21,280

prayer

1719

01:10:24,390 --> 01:10:23,679

you know especially at times right now

1720

01:10:26,390 --> 01:10:24,400

where

1721

01:10:27,510 --> 01:10:26,400

you know it's very contentious to get

1722

01:10:29,750 --> 01:10:27,520

together in public

1723

01:10:31,510 --> 01:10:29,760

you know communities and groups to

1724

01:10:33,830 --> 01:10:31,520

protest and

1725

01:10:35,430 --> 01:10:33,840

you know it's really intense to you know

1726

01:10:36,870 --> 01:10:35,440

witness people's different opinions and

1727

01:10:38,950 --> 01:10:36,880

different sides

1728

01:10:40,470 --> 01:10:38,960

but when you do that from the standpoint

1729

01:10:42,870 --> 01:10:40,480

of meditation silence

1730

01:10:44,229 --> 01:10:42,880

and you know collecting together in you

1731

01:10:45,990 --> 01:10:44,239

know either locations or just

1732

01:10:47,669 --> 01:10:46,000

synchronizing yourselves together at a

1733

01:10:49,350 --> 01:10:47,679

certain time you know every day

1734

01:10:51,750 --> 01:10:49,360

i saw that as the place for this

1735

01:10:53,750 --> 01:10:51,760

community to access direct action and so

1736

01:10:55,110 --> 01:10:53,760

that kind of manifested into what i

1737

01:10:56,709 --> 01:10:55,120

you know started doing with full

1738

01:10:57,430 --> 01:10:56,719

disclosure now early on in this

1739

01:10:59,990 --> 01:10:57,440
community

1740

01:11:02,310 --> 01:11:00,000
now i want to talk about your brother

1741

01:11:04,390 --> 01:11:02,320
but you also mentioned

1742

01:11:06,270 --> 01:11:04,400
uh some things that happened when you

1743

01:11:08,070 --> 01:11:06,280
were younger was this an

1744

01:11:11,110 --> 01:11:08,080
extraterrestrial

1745

01:11:13,270 --> 01:11:11,120
et type of experience

1746

01:11:15,030 --> 01:11:13,280
it was definitely witnessing some type

1747

01:11:18,229 --> 01:11:15,040
of advanced technology

1748

01:11:20,709 --> 01:11:18,239
and um what was it how old were you

1749

01:11:22,310 --> 01:11:20,719
what happened it was probably about five

1750

01:11:24,550 --> 01:11:22,320
or six years old there

1751

01:11:26,870 --> 01:11:24,560

some of my like first experiences were

1752

01:11:28,950 --> 01:11:26,880

five or six years old and i remember

1753

01:11:30,870 --> 01:11:28,960

you know waking up uh in the middle of

1754

01:11:31,990 --> 01:11:30,880

the night a whole room flooded of light

1755

01:11:33,510 --> 01:11:32,000

you know these these very kind of

1756

01:11:36,149 --> 01:11:33,520

typical stories of

1757

01:11:38,229 --> 01:11:36,159

you know abductees i remember going

1758

01:11:41,110 --> 01:11:38,239

outside and interacting with

1759

01:11:42,310 --> 01:11:41,120

uh some types of beings that definitely

1760

01:11:46,070 --> 01:11:42,320

did not look uh

1761

01:11:48,149 --> 01:11:46,080

a humanoid and um you know that kind of

1762

01:11:50,310 --> 01:11:48,159

the journey with those beings and that

1763

01:11:53,110 --> 01:11:50,320

experience kind of started from

1764

01:11:53,990 --> 01:11:53,120

that early age but they were you know

1765

01:11:55,830 --> 01:11:54,000

fractured pieces

1766

01:11:57,350 --> 01:11:55,840

of memories there were just enough to

1767

01:12:00,149 --> 01:11:57,360

just question like

1768

01:12:01,270 --> 01:12:00,159

what the hell was that what state where

1769

01:12:03,830 --> 01:12:01,280

were you living

1770

01:12:05,830 --> 01:12:03,840

i was living in utah actually provo utah

1771

01:12:08,790 --> 01:12:05,840

outs in a very small town called

1772

01:12:09,750 --> 01:12:08,800

wallsburg which is you know maybe 350

1773

01:12:12,790 --> 01:12:09,760

400 people

1774

01:12:13,910 --> 01:12:12,800

there and um the native americans used

1775

01:12:16,630 --> 01:12:13,920

to call it round valley

1776

01:12:17,590 --> 01:12:16,640

this small little town outside of provo

1777

01:12:20,310 --> 01:12:17,600

utah

1778

01:12:22,390 --> 01:12:20,320

but you know starting to have those

1779

01:12:24,149 --> 01:12:22,400

experiences and then just having these

1780

01:12:25,189 --> 01:12:24,159

fractured pieces of memories and always

1781

01:12:27,110 --> 01:12:25,199

just kind of that

1782

01:12:28,470 --> 01:12:27,120

that ish that could never be scratched i

1783

01:12:30,630 --> 01:12:28,480

chose to go and

1784

01:12:32,149 --> 01:12:30,640

um meet with a woman in barbara lamb you

1785

01:12:34,149 --> 01:12:32,159

know i know you know barbara

1786

01:12:35,590 --> 01:12:34,159

of course yes and and the work that

1787

01:12:38,229 --> 01:12:35,600

she's done with um

1788

01:12:38,790 --> 01:12:38,239

you know contactees and abductees you

1789

01:12:40,470 --> 01:12:38,800

know for

1790

01:12:42,310 --> 01:12:40,480

i think going on now three decades

1791

01:12:43,030 --> 01:12:42,320

probably uh the work that she's done in

1792

01:12:45,030 --> 01:12:43,040

that area

1793

01:12:47,030 --> 01:12:45,040

and you know i started to explore and

1794

01:12:49,430 --> 01:12:47,040

look at these memories through hypnosis

1795

01:12:50,070 --> 01:12:49,440

and it was really an intense uh

1796

01:12:51,910 --> 01:12:50,080

experience

1797

01:12:53,430 --> 01:12:51,920

to kind of open up to the possibilities

1798

01:12:55,669 --> 01:12:53,440

of you know

1799

01:12:56,790 --> 01:12:55,679

what is out there through hypnotic

1800

01:12:58,470 --> 01:12:56,800

regression and

1801
01:13:00,310 --> 01:12:58,480
through looking through the keyholes of

1802
01:13:01,110 --> 01:13:00,320
these you know fractured experiences

1803
01:13:03,350 --> 01:13:01,120
that i have

1804
01:13:04,149 --> 01:13:03,360
what's it like to have a session with

1805
01:13:07,030 --> 01:13:04,159
barbara lamb

1806
01:13:08,149 --> 01:13:07,040
who is absolutely hands down one of the

1807
01:13:10,709 --> 01:13:08,159
nicest coolest

1808
01:13:11,350 --> 01:13:10,719
brightest rays of sunshine on this

1809
01:13:12,950 --> 01:13:11,360
planet

1810
01:13:14,390 --> 01:13:12,960
right i think yeah i think that

1811
01:13:17,430 --> 01:13:14,400
absolutely coins it

1812
01:13:20,390 --> 01:13:17,440
barbara has an incredible light

1813
01:13:22,229 --> 01:13:20,400

about her in general and she's also you

1814

01:13:23,750 --> 01:13:22,239

know for people that haven't experienced

1815

01:13:24,630 --> 01:13:23,760

doing hypnotherapy or if you've got

1816

01:13:26,149 --> 01:13:24,640

experiences

1817

01:13:28,229 --> 01:13:26,159

of your own you want to explore through

1818

01:13:29,830 --> 01:13:28,239

hypnotherapy it's really really smart to

1819

01:13:31,270 --> 01:13:29,840

vet the hypnotherapist that you work

1820

01:13:33,430 --> 01:13:31,280

with from the standpoint

1821

01:13:35,910 --> 01:13:33,440

of them not front loading you with

1822

01:13:36,630 --> 01:13:35,920

information prior to that barbara is a

1823

01:13:39,430 --> 01:13:36,640

true

1824

01:13:41,430 --> 01:13:39,440

you know pro in that avenue and really

1825

01:13:44,470 --> 01:13:41,440

just kind of sticks to the basics of

1826

01:13:46,149 --> 01:13:44,480

you know textbook and you know providing

1827

01:13:48,630 --> 01:13:46,159

that experience there

1828

01:13:49,189 --> 01:13:48,640

and then you provide the rest in in in

1829

01:13:51,030 --> 01:13:49,199

all of that

1830

01:13:53,189 --> 01:13:51,040

and she's you know meticulously

1831

01:13:55,189 --> 01:13:53,199

documented you know like i said three

1832

01:13:57,030 --> 01:13:55,199

decades more of these experiences i

1833

01:13:59,430 --> 01:13:57,040

think she's probably one of the

1834

01:14:00,390 --> 01:13:59,440

you know larger people that have

1835

01:14:02,630 --> 01:14:00,400

accumulated

1836

01:14:04,310 --> 01:14:02,640

you know these this type of information

1837

01:14:05,270 --> 01:14:04,320

the most in the community over the last

1838

01:14:08,709 --> 01:14:05,280

three decades how

1839

01:14:12,070 --> 01:14:08,719

how easy was it to be regressed

1840

01:14:13,910 --> 01:14:12,080

for me like i'm pretty uh like

1841

01:14:15,590 --> 01:14:13,920

adjusted to the idea of meditation and

1842

01:14:16,390 --> 01:14:15,600

putting myself into those states you

1843

01:14:19,750 --> 01:14:16,400

know like right

1844

01:14:21,910 --> 01:14:19,760

right so it was pretty easy for me

1845

01:14:23,350 --> 01:14:21,920

to just kind of slip into that but if

1846

01:14:25,189 --> 01:14:23,360

you're not familiar with

1847

01:14:28,149 --> 01:14:25,199

you know putting yourself in really

1848

01:14:28,950 --> 01:14:28,159

relaxed states and lucid states um you

1849

01:14:31,189 --> 01:14:28,960

know it can take

1850

01:14:32,390 --> 01:14:31,199

it it can take it can be challenging to

1851
01:14:35,430 --> 01:14:32,400
to get past that point

1852
01:14:37,030 --> 01:14:35,440
did were you singing like a bird i was

1853
01:14:39,030 --> 01:14:37,040
not singing like a bird

1854
01:14:40,229 --> 01:14:39,040
i was definitely like whispering a lot

1855
01:14:42,310 --> 01:14:40,239
well i think one of the things that

1856
01:14:44,390 --> 01:14:42,320
fascinated me about the

1857
01:14:45,910 --> 01:14:44,400
um listening to the recording afterwards

1858
01:14:48,149 --> 01:14:45,920
is actually hearing like

1859
01:14:49,030 --> 01:14:48,159
tonal adjustments based off of age like

1860
01:14:52,709 --> 01:14:49,040
i could actually

1861
01:14:55,510 --> 01:14:52,719
hear uh like a change in my vocabulary

1862
01:14:55,990 --> 01:14:55,520
based off of where i was at in age which

1863
01:14:58,149 --> 01:14:56,000

was really

1864

01:14:59,590 --> 01:14:58,159

shocking and a part of you know me going

1865

01:15:01,270 --> 01:14:59,600

all right maybe there is something to

1866

01:15:04,390 --> 01:15:01,280

this this is a trip you know

1867

01:15:07,590 --> 01:15:04,400

so and what what what did you learn

1868

01:15:10,550 --> 01:15:07,600

that you didn't remember i i

1869

01:15:11,030 --> 01:15:10,560

learned that i've been interacting on

1870

01:15:15,510 --> 01:15:11,040

some

1871

01:15:17,750 --> 01:15:15,520

understand to me

1872

01:15:20,950 --> 01:15:17,760

and that's that that's about all that i

1873

01:15:22,709 --> 01:15:20,960

can absolutely put into like terms and

1874

01:15:24,229 --> 01:15:22,719

uh you know from a standpoint of

1875

01:15:26,310 --> 01:15:24,239

anything that's concrete

1876

01:15:27,270 --> 01:15:26,320

and that's what's been at the basis of

1877

01:15:29,110 --> 01:15:27,280

driving me

1878

01:15:31,189 --> 01:15:29,120

through this experience you know it's

1879

01:15:33,510 --> 01:15:31,199

been the engine that's perpetuated

1880

01:15:35,430 --> 01:15:33,520

you know that long-term goal of getting

1881

01:15:37,270 --> 01:15:35,440

to the truth and understanding that

1882

01:15:38,870 --> 01:15:37,280

and i'm still nowhere near it i don't

1883

01:15:42,070 --> 01:15:38,880

think you know i've definitely had

1884

01:15:42,790 --> 01:15:42,080

an uh a huge amount of especially over

1885

01:15:44,470 --> 01:15:42,800

the last

1886

01:15:46,630 --> 01:15:44,480

you know three four years working on

1887

01:15:47,830 --> 01:15:46,640

these films the ability to you know

1888

01:15:49,669 --> 01:15:47,840

interview people

1889

01:15:51,669 --> 01:15:49,679

you know like william tompkins was an

1890

01:15:51,990 --> 01:15:51,679

incredible person to you know connect

1891

01:15:54,470 --> 01:15:52,000

with

1892

01:15:55,510 --> 01:15:54,480

and and you know hear his story but the

1893

01:15:57,510 --> 01:15:55,520

ability to

1894

01:15:59,189 --> 01:15:57,520

to be closer with these people talk to

1895

01:16:00,470 --> 01:15:59,199

them more take these interviews it's

1896

01:16:02,870 --> 01:16:00,480

it's all been this

1897

01:16:03,510 --> 01:16:02,880

great information flow that's helped me

1898

01:16:05,590 --> 01:16:03,520

kind of come

1899

01:16:06,790 --> 01:16:05,600

closer to understanding my own personal

1900

01:16:08,390 --> 01:16:06,800

experiences but

1901
01:16:09,990 --> 01:16:08,400
nowhere near the end of it i know that

1902
01:16:12,149 --> 01:16:10,000
much um

1903
01:16:13,990 --> 01:16:12,159
what happened with your brother in uh

1904
01:16:17,669 --> 01:16:14,000
2015

1905
01:16:21,110 --> 01:16:17,679
he disappeared the last email

1906
01:16:22,470 --> 01:16:21,120
that was sent to myself and my mother

1907
01:16:25,189 --> 01:16:22,480
and our family

1908
01:16:26,390 --> 01:16:25,199
had some information in it that was

1909
01:16:29,750 --> 01:16:26,400
really

1910
01:16:32,790 --> 01:16:29,760
shocking from the standpoint of

1911
01:16:36,229 --> 01:16:32,800
you know something went wrong something

1912
01:16:38,070 --> 01:16:36,239
something happened that uh involved

1913
01:16:40,470 --> 01:16:38,080

something that he couldn't talk about

1914

01:16:41,990 --> 01:16:40,480

and my brother is a part of some of the

1915

01:16:43,910 --> 01:16:42,000

early memories that i have to

1916

01:16:45,270 --> 01:16:43,920

interacting with these you know strange

1917

01:16:47,430 --> 01:16:45,280

experiences and

1918

01:16:48,950 --> 01:16:47,440

i you know slowly putting together this

1919

01:16:51,350 --> 01:16:48,960

story and will eventually

1920

01:16:53,350 --> 01:16:51,360

you know have the catharsis of

1921

01:16:54,790 --> 01:16:53,360

manifesting into some body of work

1922

01:16:56,550 --> 01:16:54,800

whether it's a book or

1923

01:16:57,830 --> 01:16:56,560

you know a film you know in that

1924

01:16:59,430 --> 01:16:57,840

experience but

1925

01:17:01,270 --> 01:16:59,440

you know that's that's a big part of it

1926

01:17:02,149 --> 01:17:01,280

he's been missing you know for four

1927

01:17:04,630 --> 01:17:02,159

years now

1928

01:17:05,590 --> 01:17:04,640

his name is joshua ramsar he goes by

1929

01:17:08,510 --> 01:17:05,600

stray

1930

01:17:09,750 --> 01:17:08,520

he was last seen in seattle in october

1931

01:17:12,709 --> 01:17:09,760

2016

1932

01:17:13,270 --> 01:17:12,719

and you know we haven't heard from him

1933

01:17:17,350 --> 01:17:13,280

you know

1934

01:17:23,910 --> 01:17:17,360

that

1935

01:17:25,189 --> 01:17:23,920

has passed but his um you know his

1936

01:17:28,229 --> 01:17:25,199

passing has a lot

1937

01:17:28,790 --> 01:17:28,239

of uh mystery around how he passed and

1938

01:17:30,550 --> 01:17:28,800

i'm still

1939

01:17:32,229 --> 01:17:30,560

trying to kind of put that all together

1940

01:17:33,590 --> 01:17:32,239

so though all those things have just

1941

01:17:35,750 --> 01:17:33,600

kind of driven me to

1942

01:17:36,950 --> 01:17:35,760

kind of do this work and be involved in

1943

01:17:39,590 --> 01:17:36,960

this work and

1944

01:17:40,950 --> 01:17:39,600

um you know it's it's it's been what's

1945

01:17:43,030 --> 01:17:40,960

kept me going through this

1946

01:17:44,870 --> 01:17:43,040

to to figure out the truth do you think

1947

01:17:48,310 --> 01:17:44,880

that there is something

1948

01:17:49,430 --> 01:17:48,320

um uh you know i'm just gonna use a

1949

01:17:52,310 --> 01:17:49,440

basic word

1950

01:17:53,110 --> 01:17:52,320

supernatural uh to his disappearance

1951

01:17:55,430 --> 01:17:53,120

something

1952

01:17:56,709 --> 01:17:55,440

other than normal i guess is what i'm

1953

01:17:58,470 --> 01:17:56,719

suggesting

1954

01:18:00,149 --> 01:17:58,480

yeah i definitely know that there's

1955

01:18:01,189 --> 01:18:00,159

something other than normal but what

1956

01:18:03,110 --> 01:18:01,199

defines normal

1957

01:18:04,550 --> 01:18:03,120

you know right right this reality of

1958

01:18:07,030 --> 01:18:04,560

things but i

1959

01:18:08,229 --> 01:18:07,040

um there is definitely things that are

1960

01:18:10,870 --> 01:18:08,239

way out of place that

1961

01:18:12,470 --> 01:18:10,880

are abnormal and you know that's been at

1962

01:18:15,270 --> 01:18:12,480

the heart of trying to

1963

01:18:16,950 --> 01:18:15,280

understand my family's story and um you

1964

01:18:17,990 --> 01:18:16,960

know do a lot of healing to figure out

1965

01:18:21,669 --> 01:18:18,000

what happened to all of us

1966

01:18:24,870 --> 01:18:21,679

um was there uh an official

1967

01:18:27,590 --> 01:18:24,880

um uh a death certificate

1968

01:18:29,270 --> 01:18:27,600

in a place of death and at this time

1969

01:18:31,030 --> 01:18:29,280

that's what we're still trying to kind

1970

01:18:33,590 --> 01:18:31,040

of organize and put together

1971

01:18:34,390 --> 01:18:33,600

and get closure on and really still

1972

01:18:36,310 --> 01:18:34,400

investigate

1973

01:18:38,229 --> 01:18:36,320

you know there is a lot of information

1974

01:18:38,630 --> 01:18:38,239

that kind of came forward last year

1975

01:18:41,189 --> 01:18:38,640

that's

1976

01:18:43,430 --> 01:18:41,199

you know put together those pieces but

1977

01:18:45,189 --> 01:18:43,440

um you know going deeper here there's

1978

01:18:46,709 --> 01:18:45,199

just like when you think you know you've

1979

01:18:48,550 --> 01:18:46,719

got conclusions and

1980

01:18:50,870 --> 01:18:48,560

you finished it all up it's like another

1981

01:18:53,830 --> 01:18:50,880

door opens and it's like oh man

1982

01:18:54,149 --> 01:18:53,840

where is this road going right right how

1983

01:19:00,870 --> 01:18:54,159

old

1984

01:19:01,590 --> 01:19:00,880

well in 2016 let's see he would have

1985

01:19:04,870 --> 01:19:01,600

been

1986

01:19:07,430 --> 01:19:04,880

22 if i can do the math correctly

1987

01:19:08,950 --> 01:19:07,440

so knowing you and knowing me he's about

1988

01:19:11,510 --> 01:19:08,960

half our age

1989

01:19:13,030 --> 01:19:11,520

yes okay i got you i got you and this

1990

01:19:16,790 --> 01:19:13,040

was in seattle

1991

01:19:18,149 --> 01:19:16,800

yep okay you know um i can see that

1992

01:19:19,990 --> 01:19:18,159

you're emotionally i

1993

01:19:21,430 --> 01:19:20,000

i can't imagine what you and your family

1994

01:19:24,070 --> 01:19:21,440

are going through

1995

01:19:24,550 --> 01:19:24,080

um but we all need answers and we're

1996

01:19:26,950 --> 01:19:24,560

going to

1997

01:19:28,550 --> 01:19:26,960

continue to seek those answers and this

1998

01:19:31,590 --> 01:19:28,560

has always been your life's

1999

01:19:32,630 --> 01:19:31,600

journey is is to go and find answers so

2000

01:19:35,910 --> 01:19:32,640

i hope that you do

2001

01:19:37,590 --> 01:19:35,920

and and uh and you you guys get your the

2002

01:19:38,709 --> 01:19:37,600

closure that you need i can't imagine

2003

01:19:42,470 --> 01:19:38,719

going through that

2004

01:19:45,110 --> 01:19:42,480

as a parent you know uh as a brother

2005

01:19:46,310 --> 01:19:45,120

of of my siblings i i just can't imagine

2006

01:19:49,350 --> 01:19:46,320

going through that

2007

01:19:52,630 --> 01:19:49,360

um now uh

2008

01:19:55,910 --> 01:19:52,640

continuing with disclosure as you

2009

01:19:59,110 --> 01:19:55,920

uh got into the disclosure community

2010

01:20:02,390 --> 01:19:59,120

and the ufo community um

2011

01:20:05,590 --> 01:20:02,400

was it what you expected

2012

01:20:08,390 --> 01:20:05,600

no not at all like i think like

2013

01:20:09,990 --> 01:20:08,400

you know you're never prepared for all

2014

01:20:10,870 --> 01:20:10,000

the doors that open and all the rabbit

2015

01:20:12,870 --> 01:20:10,880

holes that open

2016

01:20:14,550 --> 01:20:12,880

i think anybody that's like truly

2017

01:20:16,629 --> 01:20:14,560

committed to disclosure and the

2018

01:20:17,990 --> 01:20:16,639

conspiracy truth community is constantly

2019

01:20:20,390 --> 01:20:18,000

on the verge of schizophrenia

2020

01:20:22,310 --> 01:20:20,400

you know like literally just like

2021

01:20:23,990 --> 01:20:22,320

driving yourself insane in the

2022

01:20:25,590 --> 01:20:24,000

in the process of trying to figure out

2023

01:20:27,830 --> 01:20:25,600

what's going on but

2024

01:20:28,709 --> 01:20:27,840

um you know one thing i didn't expect

2025

01:20:31,990 --> 01:20:28,719

was to be

2026

01:20:34,070 --> 01:20:32,000

targeted so like intensely by

2027

01:20:36,310 --> 01:20:34,080

people that have incredibly bold

2028

01:20:38,550 --> 01:20:36,320

opinions about who they think i am or

2029

01:20:39,910 --> 01:20:38,560

the work that i do or all of those

2030

01:20:41,990 --> 01:20:39,920

things without even

2031

01:20:43,030 --> 01:20:42,000

like knowing who i am and and that's one

2032

01:20:44,550 --> 01:20:43,040

of the things that

2033

01:20:46,709 --> 01:20:44,560

when you get into this community and you

2034

01:20:48,310 --> 01:20:46,719

realize where the far spectrum of

2035

01:20:50,070 --> 01:20:48,320

conspiracy theorists like are really

2036

01:20:51,910 --> 01:20:50,080

harmful from that standpoint

2037

01:20:54,149 --> 01:20:51,920

and that's why tangible you know

2038

01:20:57,350 --> 01:20:54,159

evidence is you know really important

2039

01:20:59,750 --> 01:20:57,360

from you know being able to base your

2040

01:21:02,629 --> 01:20:59,760

foundation of beliefs on i have

2041

01:21:03,669 --> 01:21:02,639

and will always support the avid like

2042

01:21:05,910 --> 01:21:03,679

daydream and

2043

01:21:07,910 --> 01:21:05,920

exploring of every rabbit hole possible

2044

01:21:09,189 --> 01:21:07,920

because that's what i do and i love

2045

01:21:12,070 --> 01:21:09,199

doing that and i love

2046

01:21:12,870 --> 01:21:12,080

having every perspective to look at to

2047

01:21:14,950 --> 01:21:12,880

ponder on

2048

01:21:16,390 --> 01:21:14,960

and help me put the pieces together but

2049

01:21:18,310 --> 01:21:16,400

it's not something that i'm going to get

2050

01:21:20,070 --> 01:21:18,320

tomorrow or the next day or maybe even

2051
01:21:21,590 --> 01:21:20,080
in this lifetime i think that's part of

2052
01:21:23,990 --> 01:21:21,600
the whole perpetual journey

2053
01:21:25,430 --> 01:21:24,000
the you know the idea of this ongoing

2054
01:21:26,310 --> 01:21:25,440
myth that you're chasing trying to

2055
01:21:27,510 --> 01:21:26,320
understand the

2056
01:21:29,430 --> 01:21:27,520
you know the truth of all that is

2057
01:21:31,189 --> 01:21:29,440
reality has just manifested

2058
01:21:33,110 --> 01:21:31,199
here in this moment for me in this

2059
01:21:36,709 --> 01:21:33,120
community as that

2060
01:21:38,709 --> 01:21:36,719
well okay so here we are uh in january

2061
01:21:42,149 --> 01:21:38,719
of 2021

2062
01:21:43,350 --> 01:21:42,159
hindsight is always a [h__\h] and you can

2063
01:21:44,870 --> 01:21:43,360

never have regrets

2064

01:21:46,390 --> 01:21:44,880

you live your life you're an adult you

2065

01:21:49,030 --> 01:21:46,400

make your decisions

2066

01:21:52,229 --> 01:21:49,040

but looking back is there anything that

2067

01:21:54,629 --> 01:21:52,239

you regret was there a bad decision

2068

01:21:55,669 --> 01:21:54,639

i mean bad decisions are always

2069

01:21:57,910 --> 01:21:55,679

catalysts

2070

01:21:59,510 --> 01:21:57,920

if i had to say do i regret anything

2071

01:22:00,709 --> 01:21:59,520

that's a definite no i don't carry

2072

01:22:01,990 --> 01:22:00,719

regrets you know i've been through

2073

01:22:03,830 --> 01:22:02,000

enough in my life

2074

01:22:05,430 --> 01:22:03,840

and enough hardships to know that you

2075

01:22:07,430 --> 01:22:05,440

know every experience brings you an

2076

01:22:09,910 --> 01:22:07,440

opportunity and a catalyst to grow

2077

01:22:10,790 --> 01:22:09,920

to either grow or die further and so i i

2078

01:22:13,750 --> 01:22:10,800

don't have any

2079

01:22:15,270 --> 01:22:13,760

regrets there i'm always though open for

2080

01:22:17,110 --> 01:22:15,280

new opportunities to heal

2081

01:22:18,310 --> 01:22:17,120

new opportunities to make you know new

2082

01:22:20,229 --> 01:22:18,320

friends

2083

01:22:21,350 --> 01:22:20,239

new opportunities to come together in

2084

01:22:23,669 --> 01:22:21,360

good conversation

2085

01:22:24,870 --> 01:22:23,679

good collaboration you know all of these

2086

01:22:28,390 --> 01:22:24,880

things i don't i don't

2087

01:22:29,110 --> 01:22:28,400

uh hold grudges uh i'm i'm definitely

2088

01:22:33,110 --> 01:22:29,120

trying to live

2089

01:22:35,430 --> 01:22:33,120

from a place of a humble compassionate

2090

01:22:36,149 --> 01:22:35,440

um unconditional love for all people

2091

01:22:37,910 --> 01:22:36,159

even my

2092

01:22:39,590 --> 01:22:37,920

critics and the people that hate me i'll

2093

01:22:42,709 --> 01:22:39,600

watch their youtube shows and i'll laugh

2094

01:22:44,070 --> 01:22:42,719

and i i if you ask anybody you know if

2095

01:22:46,550 --> 01:22:44,080

there's anybody that

2096

01:22:47,189 --> 01:22:46,560

uh you know rags on me more it's me

2097

01:22:50,390 --> 01:22:47,199

because i

2098

01:22:51,669 --> 01:22:50,400

enjoy that you know self-deprecation to

2099

01:22:53,430 --> 01:22:51,679

the standpoint of

2100

01:22:55,030 --> 01:22:53,440

being able to laugh at myself and and

2101
01:22:57,350 --> 01:22:55,040
really that's what gets me through is

2102
01:22:59,669 --> 01:22:57,360
being able to laugh at these experiences

2103
01:23:00,790 --> 01:22:59,679
so you know from the regret standpoint

2104
01:23:02,790 --> 01:23:00,800
no i don't regret

2105
01:23:03,990 --> 01:23:02,800
anything if i carried regrets it would

2106
01:23:06,629 --> 01:23:04,000
be like poison

2107
01:23:08,310 --> 01:23:06,639
but um definitely bad decisions from the

2108
01:23:10,629 --> 01:23:08,320
standpoint of ooh it might have been

2109
01:23:11,750 --> 01:23:10,639
smarter to make that decision at that

2110
01:23:15,030 --> 01:23:11,760
point in the road

2111
01:23:17,110 --> 01:23:15,040
but in the same way i'm

2112
01:23:18,790 --> 01:23:17,120
grateful to have all the opportunities

2113
01:23:20,709 --> 01:23:18,800

that have been given to me

2114

01:23:21,910 --> 01:23:20,719

that continually humble me that's the

2115

01:23:25,030 --> 01:23:21,920

best i can say

2116

01:23:28,470 --> 01:23:25,040

over the weekend i watched

2117

01:23:29,350 --> 01:23:28,480

uh all right i'm just gonna be straight

2118

01:23:32,790 --> 01:23:29,360

with everybody

2119

01:23:34,470 --> 01:23:32,800

i watched the new edited version of the

2120

01:23:37,110 --> 01:23:34,480

godfather part three

2121

01:23:38,550 --> 01:23:37,120

okay now francis ford coppola took

2122

01:23:41,350 --> 01:23:38,560

rolled the dice

2123

01:23:42,070 --> 01:23:41,360

re-edited it is now called coda the

2124

01:23:45,270 --> 01:23:42,080

death of

2125

01:23:46,790 --> 01:23:45,280

michael corleone okay it's now no longer

2126

01:23:49,189 --> 01:23:46,800

called godfather part three and i

2127

01:23:52,870 --> 01:23:49,199

watched it and i enjoyed it

2128

01:23:54,550 --> 01:23:52,880

i i appreciate him

2129

01:23:56,229 --> 01:23:54,560

going back and trying to fix something

2130

01:23:57,669 --> 01:23:56,239

that probably most people thought

2131

01:24:01,030 --> 01:23:57,679

couldn't be fixed

2132

01:24:03,990 --> 01:24:01,040

it's now a watchable film will you

2133

01:24:04,629 --> 01:24:04,000

pull a coppola and go back and re-edit

2134

01:24:07,430 --> 01:24:04,639

anything

2135

01:24:09,350 --> 01:24:07,440

in your past i think i'll do some

2136

01:24:12,149 --> 01:24:09,360

director's cuts for sure

2137

01:24:12,629 --> 01:24:12,159

if i ever can but i think that those

2138

01:24:15,830 --> 01:24:12,639

those

2139

01:24:16,550 --> 01:24:15,840

rarity and i would say coppola would

2140

01:24:18,390 --> 01:24:16,560

probably

2141

01:24:20,390 --> 01:24:18,400

say this too they embody something from

2142

01:24:22,390 --> 01:24:20,400

that time you can always go back as an

2143

01:24:23,910 --> 01:24:22,400

artist and you know reinvigorate

2144

01:24:26,470 --> 01:24:23,920

reinterpret you know

2145

01:24:28,470 --> 01:24:26,480

uh you know things from the past there

2146

01:24:30,470 --> 01:24:28,480

but there's something about the original

2147

01:24:32,790 --> 01:24:30,480

you know star wars that's uh you just

2148

01:24:35,110 --> 01:24:32,800

can't you just you can't

2149

01:24:36,790 --> 01:24:35,120

get that from the new you know digital

2150

01:24:38,229 --> 01:24:36,800

upgraded versions of these things you

2151

01:24:41,030 --> 01:24:38,239

know there's something that

2152

01:24:42,709 --> 01:24:41,040

embodies that time that's really

2153

01:24:45,430 --> 01:24:42,719

important that gets encapsulated and

2154

01:24:48,149 --> 01:24:45,440

trapped inside those you know projects

2155

01:24:50,149 --> 01:24:48,159

and so you know definitely always open

2156

01:24:51,430 --> 01:24:50,159

to reinterpretations of those creative

2157

01:24:53,430 --> 01:24:51,440

pieces for sure

2158

01:24:55,590 --> 01:24:53,440

and uh yeah maybe that's in the future

2159

01:24:57,510 --> 01:24:55,600

but uh they stand as what they were

2160

01:24:59,270 --> 01:24:57,520

you know an observation of that moment

2161

01:25:02,390 --> 01:24:59,280

in time well well said

2162

01:25:03,030 --> 01:25:02,400

and then i mean seriously well said but

2163

01:25:06,070 --> 01:25:03,040

then

2164

01:25:09,350 --> 01:25:06,080

there's another part with what you do

2165

01:25:10,550 --> 01:25:09,360

in guerrilla filmmaking and documentary

2166

01:25:13,910 --> 01:25:10,560

filmmaking

2167

01:25:16,629 --> 01:25:13,920

is that we are changing day to day now

2168

01:25:17,990 --> 01:25:16,639

right where the historical notes in your

2169

01:25:20,310 --> 01:25:18,000

documentary

2170

01:25:22,149 --> 01:25:20,320

are changing in real time and it doesn't

2171

01:25:25,590 --> 01:25:22,159

matter what the subject is

2172

01:25:27,750 --> 01:25:25,600

right um do you have to constantly go

2173

01:25:29,270 --> 01:25:27,760

back when is the film done

2174

01:25:31,430 --> 01:25:29,280

you know what i mean when do you pull

2175

01:25:32,790 --> 01:25:31,440

the trigger and go okay this is final

2176

01:25:35,669 --> 01:25:32,800

edit

2177

01:25:37,590 --> 01:25:35,679

time deadlines do that jimmy deadlines

2178

01:25:39,510 --> 01:25:37,600

do that because without deadlines i'd be

2179

01:25:40,390 --> 01:25:39,520

in a cacophony of just like creative

2180

01:25:42,629 --> 01:25:40,400

madness

2181

01:25:44,070 --> 01:25:42,639

retooling retooling retooling retooling

2182

01:25:46,310 --> 01:25:44,080

for creative like

2183

01:25:48,790 --> 01:25:46,320

people who are like juggernauts in that

2184

01:25:51,350 --> 01:25:48,800

space have just obsessed with creativity

2185

01:25:51,830 --> 01:25:51,360

and all of that deadlines are the only

2186

01:25:55,110 --> 01:25:51,840

thing

2187

01:25:56,149 --> 01:25:55,120

that will bring compassion well yeah i

2188

01:25:59,189 --> 01:25:56,159

mean because with

2189

01:26:00,310 --> 01:25:59,199

like a thousand pieces this is this is

2190

01:26:02,390 --> 01:26:00,320

like

2191

01:26:03,750 --> 01:26:02,400

an up-to-date news program this is

2192

01:26:07,350 --> 01:26:03,760

something that you can watch

2193

01:26:08,390 --> 01:26:07,360

today but you can watch the film now and

2194

01:26:10,310 --> 01:26:08,400

realize

2195

01:26:12,550 --> 01:26:10,320

historically there are some things here

2196

01:26:13,110 --> 01:26:12,560

that that need to be adjusted right

2197

01:26:14,870 --> 01:26:13,120

because

2198

01:26:17,669 --> 01:26:14,880

that's that's what you're up against in

2199

01:26:20,229 --> 01:26:17,679

a in a 10-minute news cycle it's no

2200

01:26:22,550 --> 01:26:20,239

longer a 24-hour news cycle

2201

01:26:24,390 --> 01:26:22,560

and that's that's what keeps the work

2202

01:26:26,870 --> 01:26:24,400

moving and the perpetual motion

2203

01:26:28,950 --> 01:26:26,880

of always moving forward to you know

2204

01:26:31,030 --> 01:26:28,960

tell the story that's now to capture

2205

01:26:32,629 --> 01:26:31,040

that single moment that's now the best

2206

01:26:34,310 --> 01:26:32,639

you can as a filmmaker

2207

01:26:35,669 --> 01:26:34,320

and present it you know through your

2208

01:26:37,189 --> 01:26:35,679

lens through your own

2209

01:26:38,950 --> 01:26:37,199

you know interpretations of what you

2210

01:26:40,470 --> 01:26:38,960

want to be as an artist you do that and

2211

01:26:43,110 --> 01:26:40,480

you move on my

2212

01:26:43,510 --> 01:26:43,120

i look forward to that continual journey

2213

01:26:46,709 --> 01:26:43,520

of

2214

01:26:49,270 --> 01:26:46,719

you know where the narrative

2215

01:26:50,950 --> 01:26:49,280

evolves where the expansion of

2216

01:26:53,110 --> 01:26:50,960

consciousness happens to perceive

2217

01:26:55,350 --> 01:26:53,120

another different angle or another

2218

01:26:56,390 --> 01:26:55,360

you know opportunity or change in the

2219

01:26:58,470 --> 01:26:56,400

the storyline

2220

01:26:59,510 --> 01:26:58,480

where are we we've got a couple minutes

2221

01:27:03,030 --> 01:26:59,520

before the break

2222

01:27:05,669 --> 01:27:03,040

um where are we now with disclosure

2223

01:27:08,390 --> 01:27:05,679

i mean we're not where you want us to be

2224

01:27:10,390 --> 01:27:08,400

but where are we as a community

2225

01:27:11,510 --> 01:27:10,400

i think that the community has done a

2226

01:27:14,310 --> 01:27:11,520

phenomenal

2227

01:27:16,070 --> 01:27:14,320

job especially over the last kind of you

2228

01:27:18,870 --> 01:27:16,080

know decade here but even

2229

01:27:19,990 --> 01:27:18,880

the last half decade of bringing that

2230

01:27:23,110 --> 01:27:20,000

conversation

2231

01:27:25,590 --> 01:27:23,120

out of the woo circles and

2232

01:27:26,550 --> 01:27:25,600

into more of the the mainstream there's

2233

01:27:28,470 --> 01:27:26,560

a reason that

2234

01:27:30,470 --> 01:27:28,480

these channels are being banned right

2235

01:27:32,550 --> 01:27:30,480

now it's because the consciousness the

2236

01:27:34,149 --> 01:27:32,560

collective consciousness is now desiring

2237

01:27:36,070 --> 01:27:34,159

this type of stuff you know

2238

01:27:37,669 --> 01:27:36,080

it's why hollywood is pouring you know

2239

01:27:39,510 --> 01:27:37,679

millions of dollars into

2240

01:27:41,030 --> 01:27:39,520

you know properties that are you know

2241

01:27:43,750 --> 01:27:41,040

interested in these types of

2242

01:27:44,310 --> 01:27:43,760

you know topics and and whatnot and so i

2243

01:27:45,990 --> 01:27:44,320

think

2244

01:27:47,510 --> 01:27:46,000

where we're at now is we're on the

2245

01:27:49,270 --> 01:27:47,520

precipice of making some real

2246

01:27:51,990 --> 01:27:49,280

breakthroughs you know collectively

2247

01:27:52,709 --> 01:27:52,000

of really pushing this conversation and

2248

01:27:55,110 --> 01:27:52,719

it's so

2249

01:27:56,790 --> 01:27:55,120

relevant right now to what we're going

2250

01:27:58,310 --> 01:27:56,800

through in this crescendo of

2251

01:28:00,709 --> 01:27:58,320

madness that the whole world is

2252

01:28:03,430 --> 01:28:00,719

experiencing that if we can take that

2253

01:28:06,070 --> 01:28:03,440

opportunity and channel that madness

2254

01:28:07,990 --> 01:28:06,080

into you know really knowing who we are

2255

01:28:09,350 --> 01:28:08,000

and pulling out all this darkness from

2256

01:28:11,110 --> 01:28:09,360

the shadows the stuff that has been

2257

01:28:13,030 --> 01:28:11,120

hidden the stuff that's been suppressed

2258

01:28:14,790 --> 01:28:13,040

the stuff that's like you guys can't

2259

01:28:15,669 --> 01:28:14,800

handle this it needs to stay behind the

2260

01:28:18,310 --> 01:28:15,679

scenes

2261

01:28:20,229 --> 01:28:18,320

the the the era of you can't handle it

2262

01:28:21,030 --> 01:28:20,239

it's done you know we've all been put

2263

01:28:23,910 --> 01:28:21,040

through

2264

01:28:24,229 --> 01:28:23,920

absolutely like torture in 2020 here and

2265

01:28:28,229 --> 01:28:24,239

the

2266

01:28:30,149 --> 01:28:28,239

ourselves we've come

2267

01:28:31,990 --> 01:28:30,159

you know very close in all of that but

2268

01:28:34,790 --> 01:28:32,000

ultimately love has won

2269

01:28:36,470 --> 01:28:34,800

ultimately we haven't chose to turn each

2270

01:28:37,510 --> 01:28:36,480

other on each other in the most like

2271

01:28:39,430 --> 01:28:37,520

horrific and

2272

01:28:41,030 --> 01:28:39,440

violent ways and that's what's being

2273

01:28:41,990 --> 01:28:41,040

presented i think in the disclosure

2274

01:28:43,830 --> 01:28:42,000

community right now

2275

01:28:45,510 --> 01:28:43,840

is the ability to like keep pushing

2276

01:28:47,270 --> 01:28:45,520

forward through that despite the

2277

01:28:47,990 --> 01:28:47,280

different opinions keep looking for the

2278

01:28:52,070 --> 01:28:48,000

truth

2279

01:28:54,229 --> 01:28:52,080

restructure the world around us

2280

01:28:55,510 --> 01:28:54,239

so it brings us closer together as

2281

01:28:59,270 --> 01:28:55,520

instead of further apart

2282

01:29:02,310 --> 01:28:59,280

do you have another uh ufo et disclosure

2283

01:29:05,110 --> 01:29:02,320

film in you 100

2284

01:29:05,590 --> 01:29:05,120

without a doubt working on it all the

2285

01:29:07,830 --> 01:29:05,600

time

2286

01:29:08,870 --> 01:29:07,840

just like multiple other projects i'm

2287

01:29:11,610 --> 01:29:08,880

like

2288

01:29:16,550 --> 01:29:14,310

[Laughter]

2289

01:29:17,590 --> 01:29:16,560

do you have something in the works i do

2290

01:29:19,910 --> 01:29:17,600

yeah most definitely

2291

01:29:21,110 --> 01:29:19,920

i do and and this will be something

2292

01:29:24,310 --> 01:29:21,120

that's um

2293

01:29:25,189 --> 01:29:24,320

you know it's there's humor is very

2294

01:29:27,830 --> 01:29:25,199

healing you know

2295

01:29:28,709 --> 01:29:27,840

humor is very very healing and being

2296

01:29:31,110 --> 01:29:28,719

able to

2297

01:29:31,750 --> 01:29:31,120

look at the most horrific topics through

2298

01:29:39,990 --> 01:29:31,760

a

2299

01:29:41,750 --> 01:29:40,000

comedy you know it's it's the best

2300

01:29:43,430 --> 01:29:41,760

healing the darkest ways if you can

2301
01:29:44,470 --> 01:29:43,440
laugh at them that's the most empowering

2302
01:29:47,030 --> 01:29:44,480
you can feel

2303
01:29:48,470 --> 01:29:47,040
and to you know bring joy into the the

2304
01:29:50,229 --> 01:29:48,480
darkest spaces is

2305
01:29:52,070 --> 01:29:50,239
is something that i'm fascinated with so

2306
01:29:55,350 --> 01:29:52,080
that's that's actively kind of

2307
01:29:58,870 --> 01:29:55,360
one of the projects i'm i'm developing

2308
01:30:01,910 --> 01:29:58,880
about uh six or seven years ago

2309
01:30:04,550 --> 01:30:01,920
i was uh on stage conference

2310
01:30:05,750 --> 01:30:04,560
i'm cracking jokes you know and i

2311
01:30:08,950 --> 01:30:05,760
thought i was tearing it up

2312
01:30:10,470 --> 01:30:08,960
and some good some good e.t humor

2313
01:30:12,790 --> 01:30:10,480

i stepped off the stage and this guy

2314

01:30:15,030 --> 01:30:12,800

comes up to me man that ain't funny man

2315

01:30:17,030 --> 01:30:15,040

this is not a funny subject you can't

2316

01:30:19,910 --> 01:30:17,040

get up there and crack jokes like that

2317

01:30:21,910 --> 01:30:19,920

man he's lighten up lighten up let's

2318

01:30:22,470 --> 01:30:21,920

take our break right here let's lighten

2319

01:30:24,390 --> 01:30:22,480

up

2320

01:30:25,830 --> 01:30:24,400

this is fade to black i am your host

2321

01:30:26,470 --> 01:30:25,840

jimmy church i guess tonight roger

2322

01:30:28,070 --> 01:30:26,480

richards

2323

01:30:30,229 --> 01:30:28,080

got a lot more to talk about when we

2324

01:30:32,709 --> 01:30:30,239

come back how did he get

2325

01:30:34,070 --> 01:30:32,719

into filmmaking how do you make that

2326

01:30:35,910 --> 01:30:34,080

transition in life

2327

01:30:37,590 --> 01:30:35,920

we'll find out next from roger richards

2328

01:30:38,149 --> 01:30:37,600

this is fade to black i'm yours jimmy

2329

01:30:41,030 --> 01:30:38,159

church

2330

01:30:48,700 --> 01:30:41,040

on the game changer network and kgra the

2331

01:30:55,910 --> 01:30:48,710

planet stay with us

2332

01:31:02,149 --> 01:30:59,030

way out here we listen to jimmy church

2333

01:31:03,990 --> 01:31:02,159

you're listening to fade to black

2334

01:31:06,070 --> 01:31:04,000

always on the edge of the hottest

2335

01:31:23,990 --> 01:31:06,080

alternative talk jimmy church

2336

01:31:28,070 --> 01:31:26,070

do you want to be an official fate or

2337

01:31:30,149 --> 01:31:28,080

not of course you do

2338

01:31:33,149 --> 01:31:30,159

this is jimmy church of fade to black

2339

01:31:35,189 --> 01:31:33,159

just go to our membership section at

2340

01:31:37,110 --> 01:31:35,199

jimmychurchradio.com

2341

01:31:38,950 --> 01:31:37,120

fader knots when you think about the

2342

01:31:40,870 --> 01:31:38,960

future of our country and where we're

2343

01:31:41,750 --> 01:31:40,880

headed do you wonder about the food

2344

01:31:45,990 --> 01:31:41,760

supply

2345

01:31:48,070 --> 01:31:46,000

chain could be disastrous

2346

01:31:50,310 --> 01:31:48,080

and they usually occur with little

2347

01:31:52,390 --> 01:31:50,320

warning that's why the smartest thing

2348

01:31:53,110 --> 01:31:52,400

you can do today is to stockpile

2349

01:31:56,229 --> 01:31:53,120

emergency

2350

01:31:59,270 --> 01:31:56,239

food water and other essentials i

2351
01:32:01,350 --> 01:31:59,280
personally recommend my patriot supply

2352
01:32:02,709 --> 01:32:01,360
they're the nation's largest emergency

2353
01:32:04,950 --> 01:32:02,719
preparedness company

2354
01:32:06,070 --> 01:32:04,960
serving millions of customers for more

2355
01:32:08,470 --> 01:32:06,080
than a decade

2356
01:32:11,030 --> 01:32:08,480
in fact they're the only source my

2357
01:32:14,229 --> 01:32:11,040
family trusts for our preparedness plan

2358
01:32:16,790 --> 01:32:14,239
you should too right now save 20

2359
01:32:17,830 --> 01:32:16,800
off a full four week supply of delicious

2360
01:32:21,110 --> 01:32:17,840
meals that provide

2361
01:32:24,229 --> 01:32:21,120
2 000 calories a day saving 20

2362
01:32:26,709 --> 01:32:24,239
helps too doesn't it especially now so

2363
01:32:27,669 --> 01:32:26,719

go to prepare preparewithjimmy.com and

2364

01:32:31,030 --> 01:32:27,679

get ready

2365

01:32:32,310 --> 01:32:31,040

that's prepare with jimmy.com there's no

2366

01:32:35,590 --> 01:32:32,320

time to lose

2367

01:32:41,830 --> 01:32:38,629

so you love talk radio then you'll love

2368

01:32:42,950 --> 01:32:41,840

talk talkstreamlive.com talk stream live

2369

01:32:45,750 --> 01:32:42,960

is always on

2370

01:32:47,750 --> 01:32:45,760

24 7 with the best streaming talk shows

2371

01:32:48,629 --> 01:32:47,760

find your favorite talkers and discover

2372

01:32:51,590 --> 01:32:48,639

some new ones

2373

01:32:53,669 --> 01:32:51,600

it's free readily available online or on

2374

01:32:55,750 --> 01:32:53,679

mobile with any smartphone or tablet

2375

01:32:58,390 --> 01:32:55,760

finding your favorite talk shows all in

2376

01:33:01,270 --> 01:32:58,400

one place has gotten a whole lot easier

2377

01:33:03,510 --> 01:33:01,280

just go to talkstreamlive.com be sure to

2378

01:33:06,870 --> 01:33:03,520

download the free apps from google play

2379

01:33:10,070 --> 01:33:06,880

or the itunes app store

2380

01:33:12,000 --> 01:33:10,080

you listen to us and we listen to you

2381

01:33:16,350 --> 01:33:12,010

and so does the cia

2382

01:33:16,360 --> 01:33:20,149

kgraradio.com

2383

01:33:26,950 --> 01:33:22,149

you are listening to fate to black with

2384

01:33:30,550 --> 01:33:29,510

hi i'm reese vance you're listening to

2385

01:33:33,750 --> 01:33:30,560

jimmy church

2386

01:33:35,030 --> 01:33:33,760

this is revolution the revolution will

2387

01:33:42,270 --> 01:33:35,040

not be televised

2388

01:33:42,280 --> 01:33:48,830

[Music]

2389

01:33:48,840 --> 01:33:53,030

ciao

2390

01:34:20,950 --> 01:34:17,160

[Music]

2391

01:34:24,470 --> 01:34:22,870

welcome back fade to black i am the host

2392

01:34:26,070 --> 01:34:24,480

jimmy church our guest tonight roger

2393

01:34:28,390 --> 01:34:26,080

richards more with rogers

2394

01:34:29,669 --> 01:34:28,400

in just a bit i want to talk to you

2395

01:34:32,550 --> 01:34:29,679

right now about

2396

01:34:33,990 --> 01:34:32,560

the one and only the vpn that you need a

2397

01:34:36,629 --> 01:34:34,000

virtual shield

2398

01:34:38,229 --> 01:34:36,639

because right now we're talking about

2399

01:34:40,629 --> 01:34:38,239

the internet tonight we're talking about

2400

01:34:43,109 --> 01:34:40,639

big tech and what is really going on

2401

01:34:45,109 --> 01:34:43,119

there are suggestions that our credit

2402

01:34:47,030 --> 01:34:45,119

scores might be based on our internet

2403

01:34:49,910 --> 01:34:47,040

history in the near future this

2404

01:34:52,070 --> 01:34:49,920

is real this is being discussed the same

2405

01:34:52,470 --> 01:34:52,080

way banks use data like income to judge

2406

01:34:55,109 --> 01:34:52,480

credit

2407

01:34:56,870 --> 01:34:55,119

eligibility now is how websites could

2408

01:34:59,510 --> 01:34:56,880

use internet search history

2409

01:35:01,750 --> 01:34:59,520

in the future researchers studying the

2410

01:35:03,910 --> 01:35:01,760

relationship between finance and tech

2411

01:35:05,830 --> 01:35:03,920

found that data from your browsing your

2412

01:35:08,709 --> 01:35:05,840

search and purchase history

2413

01:35:09,990 --> 01:35:08,719

could be used to decide your credit now

2414

01:35:11,189 --> 01:35:10,000

if you want to prevent this from

2415

01:35:14,470 --> 01:35:11,199

happening to you

2416

01:35:15,430 --> 01:35:14,480

use the best vpn you can to keep your

2417

01:35:17,990 --> 01:35:15,440

search history

2418

01:35:20,709 --> 01:35:18,000

separate from your personal data i

2419

01:35:22,870 --> 01:35:20,719

highly recommend using virtual shield

2420

01:35:24,070 --> 01:35:22,880

it is built from the ground up for

2421

01:35:27,510 --> 01:35:24,080

privacy

2422

01:35:28,149 --> 01:35:27,520

that's why there is a strict no logs

2423

01:35:30,709 --> 01:35:28,159

policy

2424

01:35:33,590 --> 01:35:30,719

it's very simple go to virtual shield

2425

01:35:35,750 --> 01:35:33,600

dot com forward slash fade to black

2426
01:35:37,830 --> 01:35:35,760
you can do it right now click and get

2427
01:35:38,470 --> 01:35:37,840
virtual shield for fifty percent off

2428
01:35:40,310 --> 01:35:38,480
today

2429
01:35:42,550 --> 01:35:40,320
or you can click on the link in the

2430
01:35:46,149 --> 01:35:42,560
video description box below

2431
01:35:48,070 --> 01:35:46,159
virtual shield vpn get it now

2432
01:35:50,310 --> 01:35:48,080
our guest tonight roger richards now

2433
01:35:53,109 --> 01:35:50,320
roger how do you

2434
01:35:53,510 --> 01:35:53,119
i mean i made the transition you know i

2435
01:35:56,870 --> 01:35:53,520
went

2436
01:35:59,350 --> 01:35:56,880
right

2437
01:35:59,910 --> 01:35:59,360
now i've done film i've done television

2438
01:36:02,149 --> 01:35:59,920

and

2439

01:36:03,109 --> 01:36:02,159

i'm narrating a couple of film projects

2440

01:36:05,910 --> 01:36:03,119

right now

2441

01:36:06,390 --> 01:36:05,920

and uh things are great i know how i did

2442

01:36:11,990 --> 01:36:06,400

it

2443

01:36:15,590 --> 01:36:12,000

you know i i really got into

2444

01:36:17,590 --> 01:36:15,600

editing um background visual collages

2445

01:36:20,629 --> 01:36:17,600

for our live performances you know

2446

01:36:22,310 --> 01:36:20,639

one of the bands i was in um uh it was

2447

01:36:24,390 --> 01:36:22,320

very much into

2448

01:36:25,750 --> 01:36:24,400

kind of multi-media type live

2449

01:36:27,669 --> 01:36:25,760

performances and so

2450

01:36:29,030 --> 01:36:27,679

i got into video editing through the

2451

01:36:31,669 --> 01:36:29,040

desire of like

2452

01:36:33,109 --> 01:36:31,679

wanting to create more of an experience

2453

01:36:33,830 --> 01:36:33,119

for the people that were coming to our

2454

01:36:37,109 --> 01:36:33,840

shows

2455

01:36:38,550 --> 01:36:37,119

and a way to kind of broaden the

2456

01:36:40,950 --> 01:36:38,560

horizons of the music

2457

01:36:42,550 --> 01:36:40,960

that we were playing in live settings by

2458

01:36:44,950 --> 01:36:42,560

having you know an accompanying

2459

01:36:46,470 --> 01:36:44,960

visual aesthetic with it and so video

2460

01:36:48,070 --> 01:36:46,480

editing is where i kind of fell into

2461

01:36:49,030 --> 01:36:48,080

that and a lot of you know if anybody

2462

01:36:51,350 --> 01:36:49,040

looks up my

2463

01:36:53,430 --> 01:36:51,360

early stuff you know this this stuff is

2464

01:36:56,070 --> 01:36:53,440

like comes from the deep

2465

01:36:57,750 --> 01:36:56,080

depths of like punk rock and metal

2466

01:37:00,470 --> 01:36:57,760

subculture and it's gonna be

2467

01:37:02,629 --> 01:37:00,480

full of every kind of like dark nasty

2468

01:37:04,950 --> 01:37:02,639

imagery that you could possibly have and

2469

01:37:06,790 --> 01:37:04,960

that was an aesthetic and for me like i

2470

01:37:10,550 --> 01:37:06,800

connected with those communities

2471

01:37:16,790 --> 01:37:10,560

um you know from the stand

2472

01:37:20,149 --> 01:37:19,510

was a representation of that angry dark

2473

01:37:23,189 --> 01:37:20,159

you know

2474

01:37:25,270 --> 01:37:23,199

later in life

2475

01:37:26,790 --> 01:37:25,280

you you know you especially when your

2476

01:37:27,590 --> 01:37:26,800

father things you know change from that

2477

01:37:29,669 --> 01:37:27,600

standpoint

2478

01:37:31,990 --> 01:37:29,679

but that's where it kind of came out of

2479

01:37:34,629 --> 01:37:32,000

you know

2480

01:37:36,629 --> 01:37:34,639

that's the most real that's the most

2481

01:37:37,669 --> 01:37:36,639

real thing that you could possibly say

2482

01:37:41,109 --> 01:37:37,679

the one thing that will

2483

01:37:42,709 --> 01:37:41,119

change you is uh being a parent

2484

01:37:44,310 --> 01:37:42,719

and that'll snap you straight really

2485

01:37:46,830 --> 01:37:44,320

quick are you suggesting

2486

01:37:48,229 --> 01:37:46,840

were you guys like uh theatrics like the

2487

01:37:50,629 --> 01:37:48,239

plasmatics or

2488

01:37:51,830 --> 01:37:50,639

like that similar to that it was very

2489

01:37:54,229 --> 01:37:51,840

experimental

2490

01:37:54,870 --> 01:37:54,239

um you know multiple percussion lots of

2491

01:37:57,270 --> 01:37:54,880

noise

2492

01:37:59,030 --> 01:37:57,280

yeah you know lots of screaming vocals

2493

01:38:03,350 --> 01:37:59,040

you know the absolute like torture to

2494

01:38:07,109 --> 01:38:05,669

you know what's really funny um back in

2495

01:38:10,709 --> 01:38:07,119

the 80s when

2496

01:38:14,470 --> 01:38:10,719

it was all about uh aqua net spandex

2497

01:38:15,189 --> 01:38:14,480

big hair lights you know dance moves on

2498

01:38:17,430 --> 01:38:15,199

stage you know

2499

01:38:19,590 --> 01:38:17,440

everything that was going on back then

2500

01:38:21,830 --> 01:38:19,600

and i saw the plasmatics

2501

01:38:23,430 --> 01:38:21,840

and and wendy oh and i happened to catch

2502

01:38:26,709 --> 01:38:23,440

some late night

2503

01:38:30,149 --> 01:38:26,719

you know uh cable whatever

2504

01:38:31,189 --> 01:38:30,159

program and i thought man we got to get

2505

01:38:33,590 --> 01:38:31,199

chainsaws

2506

01:38:34,550 --> 01:38:33,600

into the show i don't know how we do

2507

01:38:38,070 --> 01:38:34,560

that with the big

2508

01:38:40,149 --> 01:38:38,080

hair sunset strip stuff but that is

2509

01:38:42,070 --> 01:38:40,159

really cool there was something about

2510

01:38:45,350 --> 01:38:42,080

that type of theatrics

2511

01:38:46,070 --> 01:38:45,360

um we could never do it but i really

2512

01:38:48,310 --> 01:38:46,080

wanted to

2513

01:38:50,709 --> 01:38:48,320

i took it to my band i was like dude we

2514

01:38:52,950 --> 01:38:50,719

got to check out this plasmatix video

2515

01:38:53,750 --> 01:38:52,960

they thought i had lost my mind i was

2516

01:38:56,310 --> 01:38:53,760

like man

2517

01:38:58,470 --> 01:38:56,320

there's a way to do this man i think

2518

01:39:01,669 --> 01:38:58,480

this is really really cool

2519

01:39:03,350 --> 01:39:01,679

um but it's difficult to do it is

2520

01:39:05,350 --> 01:39:03,360

yeah but there's you know there are

2521

01:39:06,070 --> 01:39:05,360

great subculture bands that a big part

2522

01:39:07,830 --> 01:39:06,080

of their

2523

01:39:09,270 --> 01:39:07,840

you know uh experience was the

2524

01:39:10,790 --> 01:39:09,280

performance art and that's what i was

2525

01:39:12,709 --> 01:39:10,800

obsessed with you know they're great

2526

01:39:14,870 --> 01:39:12,719

underground bands like um

2527

01:39:16,709 --> 01:39:14,880

you know crash worship is one of them

2528

01:39:18,070 --> 01:39:16,719

that are notorious for their shows they

2529

01:39:20,070 --> 01:39:18,080

were out of san diego

2530

01:39:22,149 --> 01:39:20,080

and you know like uh they would do

2531

01:39:24,790 --> 01:39:22,159

things like you know float uh

2532

01:39:26,070 --> 01:39:24,800

crowd surf a big blow-up pool filled

2533

01:39:27,750 --> 01:39:26,080

with mud and two women

2534

01:39:29,590 --> 01:39:27,760

you know tied at the neck with pantyhose

2535

01:39:31,270 --> 01:39:29,600

mun wrestling like these are the types

2536

01:39:33,189 --> 01:39:31,280

of things that like you know you create

2537

01:39:34,870 --> 01:39:33,199

these experiences in live settings and

2538

01:39:35,990 --> 01:39:34,880

that's what i loved about the subculture

2539

01:39:37,750 --> 01:39:36,000

music scenes

2540

01:39:39,910 --> 01:39:37,760

is that you know you would you'd be

2541

01:39:40,870 --> 01:39:39,920

crammed into like a small venue of 100

2542

01:39:43,350 --> 01:39:40,880

200 people

2543

01:39:43,910 --> 01:39:43,360

but you'd be experiencing this unique

2544

01:39:49,669 --> 01:39:43,920

you know

2545

01:39:52,470 --> 01:39:49,679

used to play at gilman street

2546

01:39:54,070 --> 01:39:52,480

um in in berkeley there which was like

2547

01:39:55,669 --> 01:39:54,080

you know an old school punk rock club

2548

01:39:57,590 --> 01:39:55,679

and bands like green day and you know

2549

01:39:58,470 --> 01:39:57,600

others were born out of that experience

2550

01:40:00,950 --> 01:39:58,480

you know in those

2551
01:40:02,310 --> 01:40:00,960
those clubs cbgb's you know the whole

2552
01:40:04,629 --> 01:40:02,320
idea of these like

2553
01:40:06,550 --> 01:40:04,639
small subculture communities of artists

2554
01:40:07,270 --> 01:40:06,560
that are just there to like create a

2555
01:40:08,709 --> 01:40:07,280
scene

2556
01:40:10,950 --> 01:40:08,719
you know it's funny because i always

2557
01:40:11,990 --> 01:40:10,960
compare the ufology community in a way

2558
01:40:13,750 --> 01:40:12,000
to that it's like

2559
01:40:15,430 --> 01:40:13,760
you've got all of these like you know

2560
01:40:16,870 --> 01:40:15,440
subcultures you've got these little

2561
01:40:19,510 --> 01:40:16,880
venues that pop up

2562
01:40:21,510 --> 01:40:19,520
you've got a very diy like attitude to

2563
01:40:22,790 --> 01:40:21,520

it so to me it was an easy like

2564

01:40:23,910 --> 01:40:22,800

transition into

2565

01:40:25,830 --> 01:40:23,920

you know the experience of just

2566

01:40:27,669 --> 01:40:25,840

expressing myself in another community

2567

01:40:29,590 --> 01:40:27,679

that was open to subculture

2568

01:40:30,950 --> 01:40:29,600

and you know different conversations no

2569

01:40:33,590 --> 01:40:30,960

you're exactly right

2570

01:40:35,350 --> 01:40:33,600

when you go to a small club like the

2571

01:40:38,870 --> 01:40:35,360

i-beam in san francisco

2572

01:40:42,149 --> 01:40:38,880

or or rajes in in hollywood

2573

01:40:42,709 --> 01:40:42,159

um on hollywood boulevard and it's just

2574

01:40:45,189 --> 01:40:42,719

a small

2575

01:40:45,910 --> 01:40:45,199

crowd it's you know these aren't but it

2576

01:40:59,990 --> 01:40:45,920

was

2577

01:41:01,910 --> 01:41:00,000

and i felt like i arrived right i'm

2578

01:41:04,790 --> 01:41:01,920

hanging out with my people they

2579

01:41:07,189 --> 01:41:04,800

get i we understand each other and it's

2580

01:41:10,149 --> 01:41:07,199

the same thing in the ufo community

2581

01:41:11,350 --> 01:41:10,159

you go to a a small conference with one

2582

01:41:14,790 --> 01:41:11,360

or two hundred people

2583

01:41:16,950 --> 01:41:14,800

but you belong right you belong

2584

01:41:18,470 --> 01:41:16,960

and and and and you can have that

2585

01:41:20,470 --> 01:41:18,480

communication there

2586

01:41:22,310 --> 01:41:20,480

and and where you can't talk about this

2587

01:41:25,189 --> 01:41:22,320

with your co-workers right

2588

01:41:26,870 --> 01:41:25,199

exactly yeah you go into you know these

2589

01:41:29,109 --> 01:41:26,880

like seedy joints and

2590

01:41:31,109 --> 01:41:29,119

you know that reek of you know sweaty

2591

01:41:32,149 --> 01:41:31,119

people and booze and there's mosh pits

2592

01:41:34,790 --> 01:41:32,159

happening and it's just

2593

01:41:37,189 --> 01:41:34,800

like that those are amazing experiences

2594

01:41:39,750 --> 01:41:37,199

to be had on such a personal level with

2595

01:41:40,790 --> 01:41:39,760

these um you know these counter culture

2596

01:41:43,270 --> 01:41:40,800

communities and

2597

01:41:44,790 --> 01:41:43,280

it is the same like you you walk in you

2598

01:41:59,750 --> 01:41:44,800

feel like you belong because you do

2599

01:42:02,470 --> 01:42:01,030

disclosure community from that

2600

01:42:03,430 --> 01:42:02,480

standpoint i mean there's so many

2601
01:42:05,750 --> 01:42:03,440
parallels

2602
01:42:07,590 --> 01:42:05,760
um of of what it truly means to build

2603
01:42:08,390 --> 01:42:07,600
any kind of grassroots subculture

2604
01:42:13,350 --> 01:42:08,400
community

2605
01:42:15,750 --> 01:42:13,360
forever

2606
01:42:18,149 --> 01:42:15,760
i think now we're seeing we're on the

2607
01:42:18,870 --> 01:42:18,159
the precipice of a real pop culture

2608
01:42:20,709 --> 01:42:18,880
breakthrough

2609
01:42:22,709 --> 01:42:20,719
you know the ramones were completely

2610
01:42:24,229 --> 01:42:22,719
unknown playing in their garage in these

2611
01:42:26,390 --> 01:42:24,239
small clubs but now you buy their

2612
01:42:28,550 --> 01:42:26,400
t-shirts in walmart and that's

2613
01:42:29,750 --> 01:42:28,560

where this conversation is going

2614

01:42:31,669 --> 01:42:29,760

subculture

2615

01:42:33,510 --> 01:42:31,679

groups within disclosure community you

2616

01:42:34,790 --> 01:42:33,520

see that reflected in pop because based

2617

01:42:36,629 --> 01:42:34,800

on mk ultra or

2618

01:42:38,310 --> 01:42:36,639

you know you you see the pop culture

2619

01:42:39,750 --> 01:42:38,320

breakthrough happening and so

2620

01:42:41,669 --> 01:42:39,760

right now there's a really great

2621

01:42:44,229 --> 01:42:41,679

opportunity for people that

2622

01:42:46,390 --> 01:42:44,239

want to you know help bring this stuff

2623

01:42:48,229 --> 01:42:46,400

out into pop culture by getting involved

2624

01:42:49,590 --> 01:42:48,239

in any creative ways possible whether

2625

01:42:50,950 --> 01:42:49,600

it's putting on events

2626

01:42:52,310 --> 01:42:50,960

whether it's doing your own films

2627

01:42:53,910 --> 01:42:52,320

whether it's making music about this

2628

01:42:55,109 --> 01:42:53,920

stuff whether it's writing books all of

2629

01:42:57,189 --> 01:42:55,119

those things it's like

2630

01:42:59,430 --> 01:42:57,199

that's what's bringing this out into pop

2631

01:43:01,750 --> 01:42:59,440

culture you know from that standpoint

2632

01:43:02,709 --> 01:43:01,760

it's driven every pop culture you know

2633

01:43:05,669 --> 01:43:02,719

it was built

2634

01:43:06,310 --> 01:43:05,679

in the the the cd rooms and you know

2635

01:43:08,550 --> 01:43:06,320

dark

2636

01:43:10,149 --> 01:43:08,560

deep murky depths of subculture

2637

01:43:10,950 --> 01:43:10,159

somewhere you know that's the natural

2638

01:43:13,350 --> 01:43:10,960

evolution

2639

01:43:14,870 --> 01:43:13,360

well that's exactly it and i don't think

2640

01:43:17,750 --> 01:43:14,880

anybody would have thought

2641

01:43:20,070 --> 01:43:17,760

that uh warner brothers records or

2642

01:43:23,430 --> 01:43:20,080

elektra or atlantic

2643

01:43:26,550 --> 01:43:23,440

you know these companies would

2644

01:43:27,109 --> 01:43:26,560

would fall away the indie record

2645

01:43:32,149 --> 01:43:27,119

movement

2646

01:43:32,950 --> 01:43:32,159

that and certainly the internet came

2647

01:43:35,270 --> 01:43:32,960

along

2648

01:43:36,950 --> 01:43:35,280

and took it down nearly completely to

2649

01:43:39,590 --> 01:43:36,960

where we are today

2650

01:43:42,149 --> 01:43:39,600

is it possible with the subculture of

2651

01:43:46,149 --> 01:43:42,159

the ufo community in the conspiracy

2652

01:43:49,510 --> 01:43:46,159

community to take down a be a moth like

2653

01:43:52,470 --> 01:43:49,520

youtube yes i think that

2654

01:43:55,189 --> 01:43:52,480

without a doubt not just take them down

2655

01:43:57,750 --> 01:43:55,199

but be pioneers for the next wave of

2656

01:44:00,070 --> 01:43:57,760

you know those pop culture phenomenons

2657

01:44:01,109 --> 01:44:00,080

that everyone is obsessed with and is

2658

01:44:03,910 --> 01:44:01,119

involved in

2659

01:44:05,910 --> 01:44:03,920

and i mean i i specifically feel that

2660

01:44:07,350 --> 01:44:05,920

that group out of any group has the

2661

01:44:09,590 --> 01:44:07,360

ability to take on

2662

01:44:10,870 --> 01:44:09,600

you know these behemoths right now and

2663

01:44:13,830 --> 01:44:10,880

it's based off of

2664

01:44:15,750 --> 01:44:13,840

like we've got the desire that itch that

2665

01:44:17,830 --> 01:44:15,760

everyone wants to scratch

2666

01:44:18,950 --> 01:44:17,840

whether it's a guilty pleasure or not

2667

01:44:20,390 --> 01:44:18,960

everybody's

2668

01:44:21,830 --> 01:44:20,400

wanting to look at those videos

2669

01:44:22,709 --> 01:44:21,840

everybody's wanting to go down the

2670

01:44:24,629 --> 01:44:22,719

rabbit hole

2671

01:44:27,270 --> 01:44:24,639

everybody finds themselves you know

2672

01:44:29,430 --> 01:44:27,280

covered in fig newtons at 4am with an

2673

01:44:31,270 --> 01:44:29,440

alarm set three hours later looking at

2674

01:44:34,149 --> 01:44:31,280

you know celebrity clone videos like

2675

01:44:36,470 --> 01:44:34,159

wait a minute what's going on

2676

01:44:38,070 --> 01:44:36,480

you know like that whole experience

2677

01:44:38,390 --> 01:44:38,080

people are obsessed with because it's

2678

01:44:40,390 --> 01:44:38,400

it's

2679

01:44:42,310 --> 01:44:40,400

interesting you know from the standpoint

2680

01:44:42,870 --> 01:44:42,320

of the possibilities that could be out

2681

01:44:45,030 --> 01:44:42,880

there

2682

01:44:46,709 --> 01:44:45,040

and those things those interests those

2683

01:44:47,990 --> 01:44:46,719

are never going to die they're only

2684

01:44:49,669 --> 01:44:48,000

going to kind of flourish

2685

01:44:51,270 --> 01:44:49,679

more and so i i do think that this

2686

01:44:53,750 --> 01:44:51,280

community specifically

2687

01:44:55,109 --> 01:44:53,760

has what it takes to you know create an

2688

01:44:56,950 --> 01:44:55,119

experience that's out

2689

01:44:58,629 --> 01:44:56,960

of the experience that's been given to

2690

01:45:00,310 --> 01:44:58,639

us you know they want to ban us great

2691

01:45:04,070 --> 01:45:00,320

we'll create a new place for us

2692

01:45:05,189 --> 01:45:04,080

is it going to take uh some government

2693

01:45:08,310 --> 01:45:05,199

intervention

2694

01:45:10,870 --> 01:45:08,320

and the breakup of say google and

2695

01:45:12,390 --> 01:45:10,880

and youtube and facebook if it's

2696

01:45:14,390 --> 01:45:12,400

indeed possible

2697

01:45:17,270 --> 01:45:14,400

they may be too big to break up at this

2698

01:45:18,149 --> 01:45:17,280

point but is that something that has to

2699

01:45:21,430 --> 01:45:18,159

come into play

2700

01:45:24,070 --> 01:45:21,440

so there is some competition to youtube

2701
01:45:26,470 --> 01:45:24,080
so there is competition to facebook so

2702
01:45:28,550 --> 01:45:26,480
there is competition to google

2703
01:45:30,229 --> 01:45:28,560
of which right now there is not that is

2704
01:45:33,189 --> 01:45:30,239
90 of the entire

2705
01:45:34,390 --> 01:45:33,199
world that is on the internet uses one

2706
01:45:38,790 --> 01:45:34,400
of those three

2707
01:45:40,310 --> 01:45:38,800
platforms sometimes at the same time

2708
01:45:42,229 --> 01:45:40,320
i think it's going to be a combination

2709
01:45:43,830 --> 01:45:42,239
of both obviously government regulations

2710
01:45:45,990 --> 01:45:43,840
and repealing things like 230 and

2711
01:45:48,149 --> 01:45:46,000
others that have protected these you

2712
01:45:50,629 --> 01:45:48,159
know people from lawsuits and you know

2713
01:45:51,430 --> 01:45:50,639

giving them the uh the protection of

2714

01:45:54,629 --> 01:45:51,440

being you know

2715

01:45:56,149 --> 01:45:54,639

uh in the middle or

2716

01:45:57,990 --> 01:45:56,159

you know however they essentially want

2717

01:46:00,629 --> 01:45:58,000

to put it but at this point

2718

01:46:02,550 --> 01:46:00,639

that's gone too far past that and now

2719

01:46:04,310 --> 01:46:02,560

they're taking opinions and they're

2720

01:46:06,070 --> 01:46:04,320

you know they're acting as publishers

2721

01:46:07,350 --> 01:46:06,080

and so the other flip side of that is it

2722

01:46:09,030 --> 01:46:07,360

comes from the community

2723

01:46:10,470 --> 01:46:09,040

with lawsuits you know there are people

2724

01:46:14,070 --> 01:46:10,480

that have real

2725

01:46:17,270 --> 01:46:14,080

like you know uh free speech perspective

2726

01:46:17,990 --> 01:46:17,280

uh like uh what i'm dropped the term

2727

01:46:19,590 --> 01:46:18,000

right now

2728

01:46:21,109 --> 01:46:19,600

uh when everybody gets together for a

2729

01:46:23,350 --> 01:46:21,119

lawsuit it's called class action

2730

01:46:24,870 --> 01:46:23,360

lawsuits the class action lawsuits

2731

01:46:26,550 --> 01:46:24,880

from all of the people that have been

2732

01:46:28,950 --> 01:46:26,560

affected by the censorship

2733

01:46:30,470 --> 01:46:28,960

will ultimately believe what i believe

2734

01:46:32,950 --> 01:46:30,480

delivers the death blow

2735

01:46:34,950 --> 01:46:32,960

the the governments may just be there to

2736

01:46:37,030 --> 01:46:34,960

you know offer up the next best solution

2737

01:46:38,790 --> 01:46:37,040

from the standpoint of you know bringing

2738

01:46:39,510 --> 01:46:38,800

these types of platforms as public

2739

01:46:40,870 --> 01:46:39,520

utilities

2740

01:46:42,070 --> 01:46:40,880

but then the flip side of that is

2741

01:46:44,149 --> 01:46:42,080

they've got to deal with the american

2742

01:46:46,229 --> 01:46:44,159

public and the broader global public not

2743

01:46:48,229 --> 01:46:46,239

trusting you know the government so how

2744

01:46:49,030 --> 01:46:48,239

do they do that uh do they put it in the

2745

01:46:50,470 --> 01:46:49,040

hands of

2746

01:46:52,790 --> 01:46:50,480

the military you know from that

2747

01:46:54,709 --> 01:46:52,800

standpoint i mean how does that

2748

01:46:55,910 --> 01:46:54,719

how are we guarantee protection from

2749

01:46:58,070 --> 01:46:55,920

that information

2750

01:47:00,149 --> 01:46:58,080

but coming back to it i do believe that

2751
01:47:01,830 --> 01:47:00,159
the people have the strongest blow to

2752
01:47:05,189 --> 01:47:01,840
offer through class action lawsuits

2753
01:47:09,669 --> 01:47:05,199
well and then uh there is

2754
01:47:11,990 --> 01:47:09,679
a a genuine flip side to that which is

2755
01:47:13,350 --> 01:47:12,000
anybody that has a private company

2756
01:47:15,830 --> 01:47:13,360
should be entitled to

2757
01:47:17,189 --> 01:47:15,840
do with that whatever they want and

2758
01:47:20,229 --> 01:47:17,199
that's the foundation

2759
01:47:24,310 --> 01:47:20,239
of america and the capitalistic uh

2760
01:47:26,470 --> 01:47:24,320
uh economy so no

2761
01:47:27,669 --> 01:47:26,480
right that that that's wrong you can't

2762
01:47:29,910 --> 01:47:27,679
tell me

2763
01:47:31,270 --> 01:47:29,920

you know for instance uh you're you're a

2764

01:47:34,070 --> 01:47:31,280

guest on my show tonight

2765

01:47:34,870 --> 01:47:34,080

right what if i didn't want you on the

2766

01:47:37,990 --> 01:47:34,880

show

2767

01:47:40,149 --> 01:47:38,000

and then you sue me because you

2768

01:47:41,350 --> 01:47:40,159

want the freedom of speech of coming on

2769

01:47:44,390 --> 01:47:41,360

fade to black

2770

01:47:47,830 --> 01:47:44,400

and you force yourself upon

2771

01:47:49,669 --> 01:47:47,840

me that that's where where where do we

2772

01:47:52,229 --> 01:47:49,679

draw the line here

2773

01:47:54,390 --> 01:47:52,239

i think that it's in the nuances of

2774

01:47:56,950 --> 01:47:54,400

understanding terms of services

2775

01:47:58,950 --> 01:47:56,960

that you signed up for and where in your

2776

01:47:59,910 --> 01:47:58,960

specific case those terms of services

2777

01:48:02,149 --> 01:47:59,920

were violated

2778

01:48:04,070 --> 01:48:02,159

because yes it's one thing to create

2779

01:48:06,070 --> 01:48:04,080

something and own it and it's my space

2780

01:48:07,350 --> 01:48:06,080

you don't want to do your thing you know

2781

01:48:08,390 --> 01:48:07,360

you don't want to do my thing here then

2782

01:48:10,470 --> 01:48:08,400

you got to get out

2783

01:48:12,709 --> 01:48:10,480

but in the same way selling people in an

2784

01:48:14,709 --> 01:48:12,719

agreement from the terms of service

2785

01:48:16,149 --> 01:48:14,719

and then not offering them that

2786

01:48:19,910 --> 01:48:16,159

experience or then

2787

01:48:22,470 --> 01:48:19,920

adjusting those things post censorship

2788

01:48:23,030 --> 01:48:22,480

these are the the nuances that can be

2789

01:48:25,030 --> 01:48:23,040

picked up

2790

01:48:26,550 --> 01:48:25,040

and refined through these class action

2791

01:48:28,629 --> 01:48:26,560

lawsuit lawsuits

2792

01:48:30,870 --> 01:48:28,639

that will show that these companies are

2793

01:48:32,310 --> 01:48:30,880

guilty of necessarily doing that of

2794

01:48:35,270 --> 01:48:32,320

offering experiences

2795

01:48:35,830 --> 01:48:35,280

that were then later you know changed uh

2796

01:48:37,270 --> 01:48:35,840

you know

2797

01:48:39,189 --> 01:48:37,280

through their terms of service

2798

01:48:40,470 --> 01:48:39,199

adjustments but in the meantime before

2799

01:48:41,990 --> 01:48:40,480

those adjustments happened there were

2800

01:48:43,189 --> 01:48:42,000

things that were happening beforehand so

2801

01:48:43,990 --> 01:48:43,199

it really comes down to the micro

2802

01:48:46,070 --> 01:48:44,000

specifics

2803

01:48:47,430 --> 01:48:46,080

it really comes down to the people

2804

01:48:48,950 --> 01:48:47,440

researching and looking at their own

2805

01:48:49,990 --> 01:48:48,960

case what were they offered through that

2806

01:48:51,990 --> 01:48:50,000

terms of service

2807

01:48:53,910 --> 01:48:52,000

at the original time of these videos

2808

01:48:56,390 --> 01:48:53,920

being posted or being censored

2809

01:48:58,950 --> 01:48:56,400

and when you get out into those nuances

2810

01:49:00,310 --> 01:48:58,960

that's where a class action lawsuit

2811

01:49:01,910 --> 01:49:00,320

could be ferreted out they could

2812

01:49:03,510 --> 01:49:01,920

actually have some you know serious

2813

01:49:06,709 --> 01:49:03,520

teeth to it

2814

01:49:08,709 --> 01:49:06,719

then the other argument always playing

2815

01:49:11,910 --> 01:49:08,719

devil's advocate here

2816

01:49:15,109 --> 01:49:11,920

where uh the owners of these platforms

2817

01:49:17,830 --> 01:49:15,119

are gonna say hey it's free

2818

01:49:19,430 --> 01:49:17,840

you volunteered for it we owe you

2819

01:49:21,270 --> 01:49:19,440

nothing

2820

01:49:23,589 --> 01:49:21,280

right and that that that's a pretty

2821

01:49:25,589 --> 01:49:23,599

strong argument in court

2822

01:49:27,589 --> 01:49:25,599

well it's also a strong argument that it

2823

01:49:28,070 --> 01:49:27,599

wasn't free what did it cost us it cost

2824

01:49:30,229 --> 01:49:28,080

us our

2825

01:49:31,189 --> 01:49:30,239

information and how much did that

2826

01:49:33,270 --> 01:49:31,199

provide you

2827

01:49:34,629 --> 01:49:33,280

in that process there and so i think

2828

01:49:36,870 --> 01:49:34,639

it's a learning experience for the

2829

01:49:37,270 --> 01:49:36,880

american public and global public abroad

2830

01:49:39,270 --> 01:49:37,280

about

2831

01:49:41,030 --> 01:49:39,280

turning over your information to these

2832

01:49:43,350 --> 01:49:41,040

because this is how they survive

2833

01:49:45,830 --> 01:49:43,360

they survive off of those analytics they

2834

01:49:48,470 --> 01:49:45,840

survive off of calculating the odds

2835

01:49:50,709 --> 01:49:48,480

against you as to what you're going to

2836

01:49:53,270 --> 01:49:50,719

buy and so when you understand that

2837

01:49:54,790 --> 01:49:53,280

and you get that that again comes back

2838

01:49:56,629 --> 01:49:54,800

into personal accountability do you want

2839

01:49:57,990 --> 01:49:56,639

to participate in those platforms or do

2840

01:49:59,430 --> 01:49:58,000

you want to participate maybe some of

2841

01:50:01,030 --> 01:49:59,440

these alternative ones that are

2842

01:50:02,870 --> 01:50:01,040

popping up now going hey we're not going

2843

01:50:03,350 --> 01:50:02,880

to sell your information you know that

2844

01:50:05,350 --> 01:50:03,360

it's

2845

01:50:07,189 --> 01:50:05,360

it really comes down to being educated

2846

01:50:08,709 --> 01:50:07,199

but also holding accountability of the

2847

01:50:11,910 --> 01:50:08,719

service that's being offered

2848

01:50:15,109 --> 01:50:11,920

do we uh do we assume today

2849

01:50:15,910 --> 01:50:15,119

and i mean everybody that google is

2850

01:50:20,790 --> 01:50:15,920

listening

2851

01:50:22,629 --> 01:50:20,800

what to your private conversations

2852

01:50:24,470 --> 01:50:22,639

are we assuming that let me give you an

2853

01:50:27,189 --> 01:50:24,480

example i assume it

2854

01:50:28,550 --> 01:50:27,199

by the way i just assume it last night i

2855

01:50:32,390 --> 01:50:28,560

had a private conversation

2856

01:50:35,430 --> 01:50:32,400

on the phone uh with a a tv producer

2857

01:50:39,270 --> 01:50:35,440

okay here in hollywood um

2858

01:50:42,390 --> 01:50:39,280

um and in that conversation i discussed

2859

01:50:46,470 --> 01:50:42,400

uh something that i haven't clicked on

2860

01:50:48,709 --> 01:50:46,480

which is digital slr cameras

2861

01:50:49,750 --> 01:50:48,719

okay and i explained to this producer

2862

01:50:51,510 --> 01:50:49,760

yeah i've got two

2863

01:50:53,750 --> 01:50:51,520

we can synchronize we can do this we can

2864

01:50:54,629 --> 01:50:53,760

do the hdmi you can switch from your

2865

01:50:56,709 --> 01:50:54,639

studio

2866

01:50:57,830 --> 01:50:56,719

you know and i had this conversation

2867

01:51:01,669 --> 01:50:57,840

today

2868

01:51:04,709 --> 01:51:01,679

my facebook feed is full of nikon

2869

01:51:07,510 --> 01:51:04,719

dslr ads right

2870

01:51:08,629 --> 01:51:07,520

that's real dude that's the beast right

2871

01:51:10,870 --> 01:51:08,639

and i'm just like

2872

01:51:12,629 --> 01:51:10,880

and and i mentioned it to rita today and

2873

01:51:13,589 --> 01:51:12,639

she goes come on you're acting surprised

2874

01:51:17,270 --> 01:51:13,599

i said i'm not

2875

01:51:19,189 --> 01:51:17,280

no i'm just saying this is the evidence

2876

01:51:20,310 --> 01:51:19,199

right i mean i haven't clicked i knew it

2877

01:51:23,750 --> 01:51:20,320

was specific too

2878

01:51:25,350 --> 01:51:23,760

i've got two nikon matching dslrs

2879

01:51:27,270 --> 01:51:25,360

we can do this and this and these are

2880

01:51:29,030 --> 01:51:27,280

the uh you know the

2881

01:51:31,350 --> 01:51:29,040

these are what they can do this is what

2882

01:51:34,870 --> 01:51:31,360

they can't do but we can make this work

2883

01:51:38,390 --> 01:51:34,880

and i've got nikon dslr ads

2884

01:51:40,229 --> 01:51:38,400

flooding my facebook page now come on

2885

01:51:42,070 --> 01:51:40,239

and what's even worse is when you don't

2886

01:51:43,750 --> 01:51:42,080

actually talk on the phone but that the

2887

01:51:45,270 --> 01:51:43,760

phone is just in the proximity of the

2888

01:51:46,629 --> 01:51:45,280

room and then an ad comes up and you're

2889

01:51:47,189 --> 01:51:46,639

like i never actually said that on the

2890

01:51:49,510 --> 01:51:47,199

phone

2891

01:51:50,470 --> 01:51:49,520

and so these are the examples you know

2892

01:51:52,390 --> 01:51:50,480

people can

2893

01:51:53,990 --> 01:51:52,400

say you know can put their head in this

2894

01:51:55,510 --> 01:51:54,000

animal they want and be like you know if

2895

01:51:56,070 --> 01:51:55,520

you're not doing anything wrong then you

2896

01:51:57,750 --> 01:51:56,080

know

2897

01:51:58,950 --> 01:51:57,760

then you're not doing anything wrong you

2898

01:52:00,390 --> 01:51:58,960

shouldn't have anything to be afraid of

2899

01:52:01,910 --> 01:52:00,400

but in the same way you could look at

2900

01:52:02,550 --> 01:52:01,920

people like bill binney who have come

2901
01:52:03,830 --> 01:52:02,560
forward

2902
01:52:05,430 --> 01:52:03,840
and have talked about you know edward

2903
01:52:06,629 --> 01:52:05,440
snowden have talked about the data

2904
01:52:07,350 --> 01:52:06,639
collection that's happening through the

2905
01:52:08,870 --> 01:52:07,360
nsa

2906
01:52:10,870 --> 01:52:08,880
with this stuff through programs like

2907
01:52:13,990 --> 01:52:10,880
stellar wind you know

2908
01:52:15,910 --> 01:52:14,000
uh uh key score these these programs

2909
01:52:18,310 --> 01:52:15,920
that are public that you can research

2910
01:52:20,390 --> 01:52:18,320
will show you that this information is

2911
01:52:22,070 --> 01:52:20,400
all being funneled you know what you

2912
01:52:24,310 --> 01:52:22,080
like who your friend circles

2913
01:52:26,149 --> 01:52:24,320

are the food that you ate there your you

2914

01:52:27,990 --> 01:52:26,159

know what you buy on your credit card

2915

01:52:29,990 --> 01:52:28,000

you know your habits your website

2916

01:52:32,310 --> 01:52:30,000

searches you know how long you

2917

01:52:33,589 --> 01:52:32,320

like things do you react you love them

2918

01:52:35,990 --> 01:52:33,599

do you just like them do you

2919

01:52:36,870 --> 01:52:36,000

not like them all of this information

2920

01:52:39,589 --> 01:52:36,880

compiles a

2921

01:52:40,390 --> 01:52:39,599

very very specific personality profile

2922

01:52:43,430 --> 01:52:40,400

on you to

2923

01:52:45,750 --> 01:52:43,440

a marketing agency but it can also

2924

01:52:47,910 --> 01:52:45,760

be used in other manners and when it

2925

01:52:49,830 --> 01:52:47,920

starts serving you back this experience

2926

01:52:51,350 --> 01:52:49,840

experience and especially in the world

2927

01:52:53,750 --> 01:52:51,360

the modern world of ai

2928

01:52:55,830 --> 01:52:53,760

and where we're going into basically you

2929

01:52:56,709 --> 01:52:55,840

know the branding marketing world turned

2930

01:52:58,149 --> 01:52:56,719

over to ai

2931

01:53:00,149 --> 01:52:58,159

if there was ever a chance for an

2932

01:53:02,310 --> 01:53:00,159

antichrist to be born that would be

2933

01:53:03,589 --> 01:53:02,320

it in my opinion you know in that

2934

01:53:05,350 --> 01:53:03,599

combination of things

2935

01:53:06,950 --> 01:53:05,360

but those are the things that you have

2936

01:53:09,270 --> 01:53:06,960

to be aware of right now with those

2937

01:53:12,310 --> 01:53:09,280

terms of service when you sign over yeah

2938

01:53:14,390 --> 01:53:12,320

oh it's free it's not so free and

2939

01:53:16,149 --> 01:53:14,400

really the protection of your digital

2940

01:53:18,229 --> 01:53:16,159

self and the digital world

2941

01:53:19,910 --> 01:53:18,239

in this world of ai in this world of

2942

01:53:21,830 --> 01:53:19,920

deja data harvesting

2943

01:53:23,910 --> 01:53:21,840

that really needs to be brought to the

2944

01:53:25,430 --> 01:53:23,920

table from a discussion around an

2945

01:53:26,950 --> 01:53:25,440

internet bill of rights where are you

2946

01:53:29,510 --> 01:53:26,960

protected as an individual

2947

01:53:31,030 --> 01:53:29,520

what what are you consenting to by you

2948

01:53:32,629 --> 01:53:31,040

know clicking that terms of service

2949

01:53:33,830 --> 01:53:32,639

agreement those are all conversations

2950

01:53:36,070 --> 01:53:33,840

that are valuable i think

2951
01:53:36,950 --> 01:53:36,080
moving forward how do we overcome that

2952
01:53:40,070 --> 01:53:36,960
when

2953
01:53:43,510 --> 01:53:40,080
we we know that

2954
01:53:45,510 --> 01:53:43,520
facebook google youtube and possibly

2955
01:53:48,790 --> 01:53:45,520
twitter is in this conversation

2956
01:53:49,510 --> 01:53:48,800
are powerful than any country they don't

2957
01:53:52,950 --> 01:53:49,520
they don't

2958
01:53:54,709 --> 01:53:52,960
care about courts they can outlast a

2959
01:53:55,669 --> 01:53:54,719
court case they don't care about

2960
01:53:58,870 --> 01:53:55,679
countries they can

2961
01:54:01,510 --> 01:53:58,880
outlast heads of state

2962
01:54:01,910 --> 01:54:01,520
and i think we've been shown that so how

2963
01:54:05,990 --> 01:54:01,920

how

2964

01:54:07,189 --> 01:54:06,000

direct action they

2965

01:54:09,109 --> 01:54:07,199

they're not going to survive when

2966

01:54:11,270 --> 01:54:09,119

there's a mass exodus you know those

2967

01:54:13,990 --> 01:54:11,280

people live and feed off of you

2968

01:54:15,750 --> 01:54:14,000

they they live and breathe feeding off

2969

01:54:18,070 --> 01:54:15,760

of you and your information

2970

01:54:20,229 --> 01:54:18,080

and your interaction every day and all

2971

01:54:21,189 --> 01:54:20,239

it's doing right now with the exposure

2972

01:54:23,270 --> 01:54:21,199

of this stuff

2973

01:54:24,950 --> 01:54:23,280

and um you know the censorship that's

2974

01:54:26,229 --> 01:54:24,960

going on all it's doing is breathing

2975

01:54:27,750 --> 01:54:26,239

life into

2976

01:54:29,669 --> 01:54:27,760

creative people that want to find

2977

01:54:31,030 --> 01:54:29,679

solutions to not be censored and to be

2978

01:54:31,750 --> 01:54:31,040

able to talk about the things that they

2979

01:54:34,229 --> 01:54:31,760

want to do

2980

01:54:36,550 --> 01:54:34,239

there will always be movements that come

2981

01:54:38,270 --> 01:54:36,560

out of oppression and where it's your

2982

01:54:39,589 --> 01:54:38,280

choice whether to be a part of those

2983

01:54:41,589 --> 01:54:39,599

conversations

2984

01:54:43,270 --> 01:54:41,599

or to you know omit yourself from those

2985

01:54:45,270 --> 01:54:43,280

conversations but right now

2986

01:54:47,109 --> 01:54:45,280

that's that's one of the major ones to

2987

01:54:48,790 --> 01:54:47,119

be having and to really look at

2988

01:54:50,870 --> 01:54:48,800

you know the platforms that are popping

2989

01:54:52,550 --> 01:54:50,880

up you know in their stay

2990

01:54:54,149 --> 01:54:52,560

in these mass exoduses that are

2991

01:54:55,910 --> 01:54:54,159

happening and you know

2992

01:54:57,750 --> 01:54:55,920

using the opportunity to educate

2993

01:54:59,830 --> 01:54:57,760

yourself and making sure

2994

01:55:02,070 --> 01:54:59,840

that if you want to get involved from a

2995

01:55:04,470 --> 01:55:02,080

direct action standpoint and change the

2996

01:55:06,310 --> 01:55:04,480

the world and you know have an opinion

2997

01:55:08,709 --> 01:55:06,320

about injustices that are happening

2998

01:55:10,390 --> 01:55:08,719

with any topic you got to get involved

2999

01:55:11,990 --> 01:55:10,400

and you got to be in there and and right

3000

01:55:14,390 --> 01:55:12,000

now the conversation

3001
01:55:15,669 --> 01:55:14,400
the information is the war you know it's

3002
01:55:17,030 --> 01:55:15,679
it's not about uh

3003
01:55:19,189 --> 01:55:17,040
you know blockading yourself at

3004
01:55:20,709 --> 01:55:19,199
twitter's door it's about organizing

3005
01:55:22,709 --> 01:55:20,719
everybody to balance twitter

3006
01:55:24,790 --> 01:55:22,719
and you know create a new experience you

3007
01:55:27,189 --> 01:55:24,800
know somewhere else outside of those

3008
01:55:29,270 --> 01:55:27,199
you know just draconian old school you

3009
01:55:29,910 --> 01:55:29,280
know i built this it's mine i own you

3010
01:55:31,669 --> 01:55:29,920
type of

3011
01:55:33,669 --> 01:55:31,679
thought processes it's a it's a mirror

3012
01:55:36,629 --> 01:55:33,679
for where we're all going collectively

3013
01:55:37,350 --> 01:55:36,639

this whole paradigm is shifting in ways

3014

01:55:38,790 --> 01:55:37,360

that um

3015

01:55:40,390 --> 01:55:38,800

you know we've never seen before and

3016

01:55:40,950 --> 01:55:40,400

that's a big part of what's going on in

3017

01:55:43,430 --> 01:55:40,960

my opinion

3018

01:55:45,270 --> 01:55:43,440

two quick questions uh before the break

3019

01:55:48,310 --> 01:55:45,280

um

3020

01:55:51,589 --> 01:55:48,320

the life of an activist is a tough one

3021

01:55:54,629 --> 01:55:51,599

that's a that's that's about as hard of

3022

01:55:58,390 --> 01:55:54,639

of of a life as as you can have um

3023

01:56:02,149 --> 01:55:58,400

you have to have conviction but

3024

01:56:06,629 --> 01:56:02,159

should julian assange be pardoned

3025

01:56:08,550 --> 01:56:06,639

conversation i think that goes down to

3026

01:56:11,030 --> 01:56:08,560

the very specifics of

3027

01:56:13,350 --> 01:56:11,040

what he revealed and the legalities

3028

01:56:17,669 --> 01:56:13,360

around those things at the time

3029

01:56:20,870 --> 01:56:17,679

you know he's the true definition of an

3030

01:56:23,030 --> 01:56:20,880

activist yeah he is from the standpoint

3031

01:56:24,149 --> 01:56:23,040

of you know what he's tried to pride

3032

01:56:25,990 --> 01:56:24,159

himself on

3033

01:56:28,070 --> 01:56:26,000

is that he's never published false

3034

01:56:29,589 --> 01:56:28,080

information that they have uh

3035

01:56:31,669 --> 01:56:29,599

and they've never revealed their sources

3036

01:56:32,149 --> 01:56:31,679

those are the two kind of foundations of

3037

01:56:34,390 --> 01:56:32,159

where

3038

01:56:35,990 --> 01:56:34,400

he exists in and honestly a person

3039

01:56:38,310 --> 01:56:36,000

that's offering what he's offering

3040

01:56:39,589 --> 01:56:38,320

couldn't do that without those ethos is

3041

01:56:41,109 --> 01:56:39,599

being embedded there you're not

3042

01:56:42,870 --> 01:56:41,119

revealing your sources

3043

01:56:45,109 --> 01:56:42,880

and um you know verifying the

3044

01:56:47,589 --> 01:56:45,119

information that's there so i think that

3045

01:56:49,430 --> 01:56:47,599

what he is is an incredible archetype to

3046

01:56:50,070 --> 01:56:49,440

the broader consciousness of how do we

3047

01:56:52,229 --> 01:56:50,080

deal

3048

01:56:54,629 --> 01:56:52,239

with these things that are going on

3049

01:56:56,390 --> 01:56:54,639

behind doors what kind of transparency

3050

01:56:58,709 --> 01:56:56,400

do we actually need to have

3051

01:56:59,510 --> 01:56:58,719

it's one thing to call national security

3052

01:57:01,510 --> 01:56:59,520

you know on

3053

01:57:02,870 --> 01:57:01,520

you know something that is uh

3054

01:57:04,950 --> 01:57:02,880

detrimental to

3055

01:57:06,149 --> 01:57:04,960

you know the nuclear codes or you know

3056

01:57:08,070 --> 01:57:06,159

to the extent of that

3057

01:57:09,510 --> 01:57:08,080

but another to call national security on

3058

01:57:12,629 --> 01:57:09,520

a lot of this like you know

3059

01:57:14,550 --> 01:57:12,639

ridiculous stuff that that allows these

3060

01:57:16,149 --> 01:57:14,560

intelligence agencies to be corrupt that

3061

01:57:17,750 --> 01:57:16,159

allows government organizations

3062

01:57:18,870 --> 01:57:17,760

to be corrupt all of that needs to be

3063

01:57:21,270 --> 01:57:18,880

blown and there needs to be more

3064

01:57:24,629 --> 01:57:21,280

transparency so

3065

01:57:25,270 --> 01:57:24,639

should he be pardoned should he be

3066

01:57:28,709 --> 01:57:25,280

pardoned

3067

01:57:30,870 --> 01:57:28,719

uh i think that that's

3068

01:57:32,470 --> 01:57:30,880

it's hard for me to give a perspective

3069

01:57:34,070 --> 01:57:32,480

around should he be pardoned because the

3070

01:57:35,910 --> 01:57:34,080

government systems that exist now are

3071

01:57:39,109 --> 01:57:35,920

not ones that i really believe

3072

01:57:41,669 --> 01:57:39,119

in so i will say that he should not

3073

01:57:43,030 --> 01:57:41,679

be imprisoned for what he's doing and

3074

01:57:45,030 --> 01:57:43,040

what has done

3075

01:57:46,229 --> 01:57:45,040

pardoned is a different uh you know

3076

01:57:49,189 --> 01:57:46,239

perspective on that but i

3077

01:57:50,950 --> 01:57:49,199

i i would say he's a hero over a villain

3078

01:57:51,189 --> 01:57:50,960

in the greater human story that we're

3079

01:57:53,830 --> 01:57:51,199

all

3080

01:57:55,750 --> 01:57:53,840

experiencing spoken like a politician

3081

01:57:58,629 --> 01:57:55,760

running for office

3082

01:57:59,589 --> 01:57:58,639

should edward snowden be pardoned it's

3083

01:58:03,350 --> 01:57:59,599

the same thing

3084

01:58:05,990 --> 01:58:03,360

he broke the law

3085

01:58:08,229 --> 01:58:06,000

he didn't but he's also a true

3086

01:58:09,510 --> 01:58:08,239

whistleblower and what he revealed to

3087

01:58:12,070 --> 01:58:09,520

the public

3088

01:58:13,189 --> 01:58:12,080

was probably one of the biggest reveals

3089

01:58:15,910 --> 01:58:13,199

in the history of of

3090

01:58:17,669 --> 01:58:15,920

everything of all that there is yeah x

3091

01:58:18,310 --> 01:58:17,679

key score and what came out with that

3092

01:58:20,950 --> 01:58:18,320

was the

3093

01:58:22,950 --> 01:58:20,960

the the tip of the iceberg and really

3094

01:58:23,350 --> 01:58:22,960

understanding this data collection stuff

3095

01:58:26,470 --> 01:58:23,360

and

3096

01:58:28,870 --> 01:58:26,480

you know people like um you know snowden

3097

01:58:30,870 --> 01:58:28,880

julian assange you know these these

3098

01:58:32,870 --> 01:58:30,880

people are the ones bill benny

3099

01:58:34,870 --> 01:58:32,880

uh you know these are the ones that are

3100

01:58:36,870 --> 01:58:34,880

going out there you know chelsea manning

3101

01:58:39,189 --> 01:58:36,880

that are putting their lives on the line

3102

01:58:41,589 --> 01:58:39,199

for the standpoint of sharing this truth

3103

01:58:43,270 --> 01:58:41,599

you know publicly as a responsibility

3104

01:58:46,470 --> 01:58:43,280

that they feel to humanity

3105

01:58:49,669 --> 01:58:46,480

not to a country necessarily not to

3106

01:58:51,910 --> 01:58:49,679

you know a specific race or gender or

3107

01:58:53,510 --> 01:58:51,920

political group even it's it's it's the

3108

01:58:55,270 --> 01:58:53,520

weight of what it means to be human when

3109

01:58:56,709 --> 01:58:55,280

you witness oh my god there's something

3110

01:58:57,669 --> 01:58:56,719

that is detrimental to all of us

3111

01:58:59,350 --> 01:58:57,679

happening here

3112

01:59:01,750 --> 01:58:59,360

this is wrong this is absolutely

3113

01:59:04,550 --> 01:59:01,760

inherently wrong and so when you have

3114

01:59:05,830 --> 01:59:04,560

people bubble up out of the you know the

3115

01:59:08,790 --> 01:59:05,840

experiences that

3116

01:59:10,950 --> 01:59:08,800

take the bravery and and run with it and

3117

01:59:12,629 --> 01:59:10,960

do things like this and blow the whistle

3118

01:59:14,390 --> 01:59:12,639

i think they need to be lifted up you

3119

01:59:16,709 --> 01:59:14,400

know i think they need to be praised for

3120

01:59:18,470 --> 01:59:16,719

their bravery and their sacrifices

3121

01:59:19,750 --> 01:59:18,480

and you know being a political prisoner

3122

01:59:21,830 --> 01:59:19,760

is like no joke you know

3123

01:59:23,350 --> 01:59:21,840

it's it's a commitment to lifelong you

3124

01:59:26,070 --> 01:59:23,360

know persecution

3125

01:59:27,589 --> 01:59:26,080

yeah you know i've often said that if i

3126

01:59:31,109 --> 01:59:27,599

was in possession of

3127

01:59:33,430 --> 01:59:31,119

the the ufo video right

3128

01:59:35,189 --> 01:59:33,440

and i had it and it was leaked to me i

3129

01:59:39,270 --> 01:59:35,199

go public with it

3130

01:59:45,669 --> 01:59:39,280

but snowden if i was i

3131

01:59:49,589 --> 01:59:48,229

that i don't even understand and maybe

3132

01:59:51,350 --> 01:59:49,599

it's more than that and that's one of

3133

01:59:52,629 --> 01:59:51,360

the things that when you really get into

3134

01:59:54,790 --> 01:59:52,639

the intricacies of how these

3135

01:59:56,390 --> 01:59:54,800

intelligence operations work and these

3136

01:59:58,229 --> 01:59:56,400

intelligence

3137

01:59:59,750 --> 01:59:58,239

you know communities work against the

3138

02:00:01,990 --> 01:59:59,760

publics and

3139

02:00:04,310 --> 02:00:02,000

you know it's you really start to look

3140

02:00:05,270 --> 02:00:04,320

deeper and understand well who's really

3141

02:00:07,350 --> 02:00:05,280

pulling the string

3142

02:00:09,189 --> 02:00:07,360

of who you know whose agenda is being

3143

02:00:10,550 --> 02:00:09,199

run here you know in all of this and

3144

02:00:11,750 --> 02:00:10,560

that's a big part of the citizen

3145

02:00:13,270 --> 02:00:11,760

journalist movement

3146

02:00:15,030 --> 02:00:13,280

and what's happening right now where

3147

02:00:16,550 --> 02:00:15,040

people start digging they start

3148

02:00:17,910 --> 02:00:16,560

collecting the evidence and they put it

3149

02:00:19,589 --> 02:00:17,920

together collectively

3150

02:00:21,589 --> 02:00:19,599

and it's not about sharing memes of

3151
02:00:23,430 --> 02:00:21,599
unsubstantiated information that is the

3152
02:00:25,030 --> 02:00:23,440
wildest rabbit hole conspiracy

3153
02:00:27,189 --> 02:00:25,040
it's about really kind of like getting

3154
02:00:29,350 --> 02:00:27,199
in there and digging out that stuff

3155
02:00:30,629 --> 02:00:29,360
and sharing that information you can

3156
02:00:33,430 --> 02:00:30,639
daydream and

3157
02:00:33,910 --> 02:00:33,440
you know ponder all the the rabbit hole

3158
02:00:35,750 --> 02:00:33,920
stuff

3159
02:00:37,750 --> 02:00:35,760
and share it from that perspective in my

3160
02:00:39,910 --> 02:00:37,760
opinion but when you don't do

3161
02:00:40,790 --> 02:00:39,920
kind of the due diligence of you know

3162
02:00:42,550 --> 02:00:40,800
getting in there

3163
02:00:44,950 --> 02:00:42,560

and for yourself understanding the

3164

02:00:46,950 --> 02:00:44,960

tangibles versus what's possible

3165

02:00:48,709 --> 02:00:46,960

and pondering that's where things start

3166

02:00:50,950 --> 02:00:48,719

falling apart and those people

3167

02:00:52,310 --> 02:00:50,960

have brought forth tangible information

3168

02:00:55,189 --> 02:00:52,320

that really really show

3169

02:00:56,790 --> 02:00:55,199

you know horrific injustices against the

3170

02:00:59,189 --> 02:00:56,800

global population

3171

02:01:00,550 --> 02:00:59,199

by governments you know across the world

3172

02:01:00,950 --> 02:01:00,560

and how they've connected with each

3173

02:01:02,950 --> 02:01:00,960

other

3174

02:01:04,390 --> 02:01:02,960

stay right there richard perfect spot to

3175

02:01:06,149 --> 02:01:04,400

take a break we will

3176
02:01:08,149 --> 02:01:06,159
we will continue this conversation when

3177
02:01:09,270 --> 02:01:08,159
we come back our guest tonight roger

3178
02:01:12,709 --> 02:01:09,280
richards

3179
02:01:14,070 --> 02:01:12,719
activist filmmaker at large

3180
02:01:22,870 --> 02:01:14,080
i'm your host jimmy church we'll be

3181
02:01:24,229 --> 02:01:22,880
right back stay with us

3182
02:01:30,470 --> 02:01:24,239
hi everybody this is rob halpert the

3183
02:01:33,990 --> 02:01:32,950
this is kgra digital broadcasting

3184
02:01:37,669 --> 02:01:34,000
station

3185
02:01:39,510 --> 02:01:37,679
salt lake city utah van buren arkansas

3186
02:01:41,669 --> 02:01:39,520
why is it we're not very good with our

3187
02:01:43,350 --> 02:01:41,679
health regiment until it's too late we

3188
02:01:45,270 --> 02:01:43,360

don't put oil in the car until the

3189

02:01:45,990 --> 02:01:45,280

engine blows up when the body's out of

3190

02:01:48,149 --> 02:01:46,000

balance

3191

02:01:49,270 --> 02:01:48,159

your health is not so good give your

3192

02:01:51,990 --> 02:01:49,280

body some love

3193

02:01:52,550 --> 02:01:52,000

log on to get the tea.com that's get the

3194

02:01:57,189 --> 02:01:52,560

tea

3195

02:01:59,350 --> 02:01:57,199

cleanses you from harmful intruders

3196

02:02:00,870 --> 02:01:59,360

a clean colon is one of the ways to

3197

02:02:02,870 --> 02:02:00,880

bring the body in balance

3198

02:02:05,109 --> 02:02:02,880

we also carry organic supplements to

3199

02:02:07,430 --> 02:02:05,119

help you get where you need to go

3200

02:02:11,510 --> 02:02:07,440

so do your body a favor log on to get

3201

02:02:13,750 --> 02:02:11,520

the tea.com that's get the ttea.com

3202

02:02:14,950 --> 02:02:13,760

you can even visit our sales page to

3203

02:02:17,270 --> 02:02:14,960

save some dough

3204

02:02:18,950 --> 02:02:17,280

does anybody call money dough anymore

3205

02:02:20,229 --> 02:02:18,960

anyway if you're looking for short

3206

02:02:22,629 --> 02:02:20,239

helpful health tips

3207

02:02:23,990 --> 02:02:22,639

go to youtube and punch in health

3208

02:02:31,750 --> 02:02:24,000

matters now

3209

02:02:34,070 --> 02:02:31,760

log on to getthet.com shop get balanced

3210

02:02:35,189 --> 02:02:34,080

then learn some cool tips at health

3211

02:02:36,990 --> 02:02:35,199

matters now

3212

02:02:39,189 --> 02:02:37,000

you'll be glad you did that's get the

3213

02:02:41,189 --> 02:02:39,199

tea.com

3214

02:02:44,830 --> 02:02:41,199

your contact for current news and

3215

02:02:47,830 --> 02:02:45,990

kgraradio.com

3216

02:02:49,030 --> 02:02:47,840

this is jimmy church of fade to black

3217

02:02:52,070 --> 02:02:49,040

and i only

3218

02:02:54,709 --> 02:02:52,080

drink fade to black blend coffee

3219

02:02:55,910 --> 02:02:54,719

from river moon just click on the river

3220

02:02:59,589 --> 02:02:55,920

moon coffee banner

3221

02:03:04,470 --> 02:02:59,599

at jimmychurchradio.com promo code f2b

3222

02:03:12,830 --> 02:03:04,480

blend this is the only way forward

3223

02:03:12,840 --> 02:03:16,310

kgraradio.com

3224

02:03:19,430 --> 02:03:18,070

when you're in the house for longer

3225

02:03:21,750 --> 02:03:19,440

periods of time

3226

02:03:23,589 --> 02:03:21,760

you can see them flying or running

3227

02:03:27,189 --> 02:03:23,599

across the floor

3228

02:03:28,550 --> 02:03:27,199

ooh yuck they're unhealthy gross and

3229

02:03:32,790 --> 02:03:28,560

disgusting

3230

02:03:35,990 --> 02:03:32,800

bugs i loathe bugs we keep a clean home

3231

02:03:38,070 --> 02:03:36,000

but occasionally bugs show up well i

3232

02:03:39,990 --> 02:03:38,080

found something that is tougher than

3233

02:03:43,109 --> 02:03:40,000

bugs orange guard

3234

02:03:46,790 --> 02:03:43,119

on contact it kills hidden bugs

3235

02:03:49,910 --> 02:03:46,800

including ants roaches and fleas plus

3236

02:03:51,910 --> 02:03:49,920

orange guard is a residual repellent

3237

02:03:53,109 --> 02:03:51,920

all of the ingredients of orange guard

3238

02:03:56,229 --> 02:03:53,119

are on the fda

3239

02:03:58,149 --> 02:03:56,239

generally recognized as safe list orange

3240

02:04:01,189 --> 02:03:58,159

guard may be used around food

3241

02:04:05,189 --> 02:04:01,199

humans and pets it comes with a

3242

02:04:08,950 --> 02:04:05,199

30 day money back guarantee orange guard

3243

02:04:18,340 --> 02:04:08,960

available at orangeguard.com whole foods

3244

02:04:24,390 --> 02:04:21,189

[Applause]

3245

02:04:28,149 --> 02:04:24,400

you want to know a secret i love

3246

02:04:30,069 --> 02:04:28,159

ponies i really love ponies i'm serious

3247

02:04:31,750 --> 02:04:30,079

i couldn't stay sane without pawn

3248

02:04:35,030 --> 02:04:31,760

instabrush

3249

02:04:40,310 --> 02:04:35,040

why fade to black because you never got

3250

02:04:44,870 --> 02:04:42,470

this is fade to black with jimmy church

3251
02:04:53,000 --> 02:04:44,880
on the game changer radio network

3252
02:05:06,080 --> 02:04:53,010
and kgra the global radio alliance

3253
02:05:11,350 --> 02:05:08,149
[Music]

3254
02:05:12,790 --> 02:05:11,360
i had to fumble welcome back i had to

3255
02:05:14,870 --> 02:05:12,800
fumble for the headphones rita just

3256
02:05:17,270 --> 02:05:14,880
walked in the studio said great show

3257
02:05:18,390 --> 02:05:17,280
best show ever and then she said i'm

3258
02:05:22,470 --> 02:05:18,400
rewarding you

3259
02:05:24,550 --> 02:05:22,480
uh jimmy with uh italian food tonight so

3260
02:05:26,069 --> 02:05:24,560
roger i got that going for me so thank

3261
02:05:28,390 --> 02:05:26,079
you for that you know this

3262
02:05:30,709 --> 02:05:28,400
is the thing when we're talking about uh

3263
02:05:34,550 --> 02:05:30,719

independence taking down the big man

3264

02:05:38,790 --> 02:05:34,560
and what can be built from that

3265

02:05:42,950 --> 02:05:38,800
virgin richard branson was built

3266

02:05:46,149 --> 02:05:42,960
on the sex pistols that's a fact

3267

02:05:49,589 --> 02:05:46,159
totally exactly that is a fact

3268

02:05:52,229 --> 02:05:49,599
and it blows my mind there would be not

3269

02:05:52,950 --> 02:05:52,239
without the sex pistols so it can be

3270

02:05:55,430 --> 02:05:52,960
done

3271

02:05:56,550 --> 02:05:55,440
um i wanna okay i'm just gonna let

3272

02:05:59,990 --> 02:05:56,560
everybody know i

3273

02:06:00,629 --> 02:06:00,000
warned uh uh i warned richard during the

3274

02:06:02,069 --> 02:06:00,639
break

3275

02:06:03,910 --> 02:06:02,079
that uh we're going straight into

3276

02:06:04,390 --> 02:06:03,920

overtime tonight uh he doesn't have a

3277

02:06:06,950 --> 02:06:04,400

choice

3278

02:06:08,709 --> 02:06:06,960

we have too many things on the table and

3279

02:06:12,950 --> 02:06:08,719

one of the things is this

3280

02:06:16,390 --> 02:06:12,960

um picking up where we left off richard

3281

02:06:19,669 --> 02:06:16,400

memes are now facts

3282

02:06:20,390 --> 02:06:19,679

that's a dangerous place for society to

3283

02:06:23,830 --> 02:06:20,400

be in

3284

02:06:26,470 --> 02:06:23,840

today should we have a mean police

3285

02:06:27,669 --> 02:06:26,480

and i'm not i'm not saying this in jest

3286

02:06:31,510 --> 02:06:27,679

should memes be

3287

02:06:35,109 --> 02:06:31,520

fact checked held back before

3288

02:06:38,310 --> 02:06:35,119

they are posted and and and fact

3289

02:06:39,990 --> 02:06:38,320

checked i i think the fact checking

3290

02:06:41,430 --> 02:06:40,000

thing that's happening right now is a

3291

02:06:43,830 --> 02:06:41,440

bigger conversation

3292

02:06:44,790 --> 02:06:43,840

that's just starting to unfold in here

3293

02:06:46,790 --> 02:06:44,800

and you know

3294

02:06:47,830 --> 02:06:46,800

memes of what i think was elon musk that

3295

02:06:50,950 --> 02:06:47,840

was you know said

3296

02:06:53,270 --> 02:06:50,960

you know the you who was

3297

02:06:54,950 --> 02:06:53,280

the person that owns the memes owns the

3298

02:06:56,149 --> 02:06:54,960

world or the person that has the best

3299

02:06:59,830 --> 02:06:56,159

memes runs the world

3300

02:07:01,750 --> 02:06:59,840

i mean the the ability of being able to

3301
02:07:03,350 --> 02:07:01,760
create essentially an infographic that's

3302
02:07:06,830 --> 02:07:03,360
what you're creating with a meme

3303
02:07:09,910 --> 02:07:06,840
and broadcast you know a uh

3304
02:07:10,870 --> 02:07:09,920
multi-faceted you joke usually you know

3305
02:07:13,030 --> 02:07:10,880
humor that

3306
02:07:14,390 --> 02:07:13,040
cannot be interpreted necessarily by an

3307
02:07:18,550 --> 02:07:14,400
ai

3308
02:07:21,189 --> 02:07:18,560
standpoint of understanding humor and

3309
02:07:22,709 --> 02:07:21,199
so the the importance of like sharing

3310
02:07:24,870 --> 02:07:22,719
information through memes

3311
02:07:26,870 --> 02:07:24,880
i think is really really important for

3312
02:07:29,030 --> 02:07:26,880
direct action people to understand

3313
02:07:30,229 --> 02:07:29,040

and get how powerful they are but in the

3314

02:07:31,750 --> 02:07:30,239

same way yeah

3315

02:07:33,430 --> 02:07:31,760

like you know you see people sharing

3316

02:07:35,669 --> 02:07:33,440

memes all the time with like just

3317

02:07:36,550 --> 02:07:35,679

completely bad you know fabricated

3318

02:07:38,149 --> 02:07:36,560

information

3319

02:07:39,750 --> 02:07:38,159

and i think that that's a part of the

3320

02:07:39,990 --> 02:07:39,760

maturation process that we're going

3321

02:07:41,910 --> 02:07:40,000

through

3322

02:07:43,669 --> 02:07:41,920

collectively and understanding how to

3323

02:07:45,030 --> 02:07:43,679

interact you know in these digital

3324

02:07:47,270 --> 02:07:45,040

worlds again this is the

3325

02:07:48,870 --> 02:07:47,280

you know social media in itself and the

3326

02:07:51,430 --> 02:07:48,880

phenomenon of it is you know just

3327

02:07:52,550 --> 02:07:51,440

decade old or a little bit more from

3328

02:07:54,470 --> 02:07:52,560

that standpoint

3329

02:07:56,069 --> 02:07:54,480

and so we're in the fledgling experience

3330

02:07:57,350 --> 02:07:56,079

of really kind of working out all of

3331

02:07:59,589 --> 02:07:57,360

this stuff now so

3332

02:08:01,270 --> 02:07:59,599

it's a good question to to kind of pose

3333

02:08:03,669 --> 02:08:01,280

and and talk about how

3334

02:08:05,430 --> 02:08:03,679

how do you verify information is it on

3335

02:08:06,149 --> 02:08:05,440

you as a person to share that and then

3336

02:08:08,310 --> 02:08:06,159

does that

3337

02:08:10,229 --> 02:08:08,320

reflect within the platforms you know

3338

02:08:11,109 --> 02:08:10,239

are you downvoted for sharing stuff that

3339

02:08:12,870 --> 02:08:11,119

you didn't vet

3340

02:08:14,790 --> 02:08:12,880

you know and what's the difference

3341

02:08:18,790 --> 02:08:14,800

what's the line in between

3342

02:08:21,030 --> 02:08:18,800

humor and and and facts

3343

02:08:23,270 --> 02:08:21,040

because i said this in my opening

3344

02:08:25,990 --> 02:08:23,280

statement today but i i really mean

3345

02:08:27,350 --> 02:08:26,000

where would don rickles be in social

3346

02:08:29,589 --> 02:08:27,360

media today

3347

02:08:30,629 --> 02:08:29,599

exactly he would be banned from twitter

3348

02:08:33,430 --> 02:08:30,639

right besides

3349

02:08:33,990 --> 02:08:33,440

like the rest of us exactly i literally

3350

02:08:37,189 --> 02:08:34,000

um

3351

02:08:41,430 --> 02:08:37,199

look look at your camera i posted

3352

02:08:46,310 --> 02:08:41,440

a post about sweet tarts ropes

3353

02:08:51,430 --> 02:08:48,709

that was the post and facebook pulled it

3354

02:08:53,750 --> 02:08:51,440

down the fact checkers pulled it down

3355

02:08:55,109 --> 02:08:53,760

and said this goes against our community

3356

02:08:58,229 --> 02:08:55,119

standards

3357

02:09:01,189 --> 02:08:58,239

for for covid cures yes right

3358

02:09:03,750 --> 02:09:01,199

and misinformation i'm like it's it's

3359

02:09:05,910 --> 02:09:03,760

it's sweet tarts ropes

3360

02:09:07,830 --> 02:09:05,920

and that's the the dark humor that i

3361

02:09:08,709 --> 02:09:07,840

love because that's our predicament here

3362

02:09:10,470 --> 02:09:08,719

like look

3363

02:09:12,310 --> 02:09:10,480

we all have to take accountability for

3364

02:09:15,030 --> 02:09:12,320

how we contribute to the whole

3365

02:09:16,709 --> 02:09:15,040

and that's you know that's part of like

3366

02:09:18,629 --> 02:09:16,719

i said this maturation process of

3367

02:09:21,030 --> 02:09:18,639

getting used to interacting

3368

02:09:22,790 --> 02:09:21,040

with uh you know each other on this mass

3369

02:09:25,910 --> 02:09:22,800

level of communication

3370

02:09:27,510 --> 02:09:25,920

and i think that we it boils down to

3371

02:09:29,350 --> 02:09:27,520

that place do you censor

3372

02:09:31,350 --> 02:09:29,360

or do you have to put up with those

3373

02:09:33,990 --> 02:09:31,360

things and do we have to evolve

3374

02:09:35,109 --> 02:09:34,000

individually to you know that place

3375

02:09:36,229 --> 02:09:35,119

because there's always going to be the

3376

02:09:38,069 --> 02:09:36,239

protagonist out there

3377

02:09:39,430 --> 02:09:38,079

that just wants to mess with people's

3378

02:09:40,149 --> 02:09:39,440

heads and we'll put it out there and

3379

02:09:43,030 --> 02:09:40,159

it's a joke

3380

02:09:44,790 --> 02:09:43,040

man well yeah but it was you know lead

3381

02:09:45,189 --> 02:09:44,800

led people down this way yeah it was a

3382

02:09:47,030 --> 02:09:45,199

joke

3383

02:09:48,870 --> 02:09:47,040

but you're the person that takes the

3384

02:09:50,550 --> 02:09:48,880

accountability for that joke and making

3385

02:09:52,870 --> 02:09:50,560

that joke there so

3386

02:09:54,229 --> 02:09:52,880

it's it's a hard one that we've all got

3387

02:09:56,629 --> 02:09:54,239

to figure out but

3388

02:09:58,550 --> 02:09:56,639

my belief system is always around

3389

02:10:00,870 --> 02:09:58,560

personal sovereignty and accountability

3390

02:10:03,510 --> 02:10:00,880

there and do no harm and as long as

3391

02:10:04,629 --> 02:10:03,520

you're trying to overtly not do harm

3392

02:10:06,790 --> 02:10:04,639

you're in a

3393

02:10:08,470 --> 02:10:06,800

you know a spiritual sovereignty place

3394

02:10:10,470 --> 02:10:08,480

that's in alignment with

3395

02:10:12,149 --> 02:10:10,480

being of service to the collective and i

3396

02:10:13,750 --> 02:10:12,159

know that's a bunch of wordy just ways

3397

02:10:14,069 --> 02:10:13,760

of like you're responsible for the [h__h]

3398

02:10:18,149 --> 02:10:14,079

the

3399

02:10:20,390 --> 02:10:18,159

like you know where do we go

3400

02:10:21,910 --> 02:10:20,400

we go to you can't sweep sweet tart

3401

02:10:25,109 --> 02:10:21,920

ropes no way that is

3402

02:10:25,830 --> 02:10:25,119

fact check that does not cure rona i

3403

02:10:28,229 --> 02:10:25,840

could not wait

3404

02:10:29,589 --> 02:10:28,239

you know and i you know and i thought

3405

02:10:32,629 --> 02:10:29,599

about this

3406

02:10:34,390 --> 02:10:32,639

and this goes um uh

3407

02:10:35,750 --> 02:10:34,400

along with this entire conversation that

3408

02:10:38,550 --> 02:10:35,760

we're having now

3409

02:10:40,069 --> 02:10:38,560

that i post a joke like this it's

3410

02:10:43,109 --> 02:10:40,079

obvious humor

3411

02:10:45,750 --> 02:10:43,119

but then does somebody actually eat a

3412

02:10:46,629 --> 02:10:45,760

hundred sweet tarts ropes three times a

3413

02:10:50,870 --> 02:10:46,639

day

3414

02:10:54,390 --> 02:10:50,880

to cure their uh rona and then

3415

02:10:55,990 --> 02:10:54,400

dies of a sugar overdose is that their

3416

02:10:58,390 --> 02:10:56,000

responsibility for not

3417

02:11:00,149 --> 02:10:58,400

doing the research it takes to look up

3418

02:11:00,950 --> 02:11:00,159

sweet tarts and realize it's not a

3419

02:11:04,149 --> 02:11:00,960

legitimate

3420

02:11:05,750 --> 02:11:04,159

runner you know so who so who who's

3421

02:11:07,910 --> 02:11:05,760

responsible here

3422

02:11:09,109 --> 02:11:07,920

me or the person that didn't practice

3423

02:11:10,950 --> 02:11:09,119

discernment

3424

02:11:12,470 --> 02:11:10,960

i think we're all responsible and that's

3425

02:11:14,069 --> 02:11:12,480

where this paradigm is shifting and i

3426

02:11:15,830 --> 02:11:14,079

know that's a paradox again

3427

02:11:17,189 --> 02:11:15,840

for the bigger you know kind of

3428

02:11:19,189 --> 02:11:17,199

conversation but

3429

02:11:20,950 --> 02:11:19,199

i live in existing paradoxes right now

3430

02:11:21,750 --> 02:11:20,960

in a world that's flying apart at the

3431

02:11:24,149 --> 02:11:21,760

seems like

3432

02:11:25,750 --> 02:11:24,159

the paradox is the safe space you know

3433

02:11:27,589 --> 02:11:25,760

that's that's where i'm at

3434

02:11:29,510 --> 02:11:27,599

so i think it's on all of us i think

3435

02:11:31,510 --> 02:11:29,520

individuals you know this is going to be

3436

02:11:33,510 --> 02:11:31,520

a refinement process for who we are as

3437

02:11:36,229 --> 02:11:33,520

individuals and you know choosing

3438

02:11:37,350 --> 02:11:36,239

how we interact online but also it's for

3439

02:11:38,790 --> 02:11:37,360

the tech

3440

02:11:40,950 --> 02:11:38,800

people that are developing these

3441

02:11:42,310 --> 02:11:40,960

platforms to try to also create

3442

02:11:44,709 --> 02:11:42,320

solutions there too

3443

02:11:45,990 --> 02:11:44,719

but ultimately my opinion is you know

3444

02:11:49,510 --> 02:11:46,000

free speech above all

3445

02:11:52,510 --> 02:11:49,520

now with um uh i think the media

3446

02:11:54,069 --> 02:11:52,520

along with social media bears a lot of

3447

02:11:57,589 --> 02:11:54,079

responsibility for

3448

02:12:01,350 --> 02:11:57,599

the divided world that we live in today

3449

02:12:03,750 --> 02:12:01,360

and a movie like the social dilemma

3450

02:12:04,390 --> 02:12:03,760

which clearly painted the picture for

3451

02:12:07,589 --> 02:12:04,400

everybody

3452

02:12:09,589 --> 02:12:07,599

this is where we live this is the world

3453

02:12:11,109 --> 02:12:09,599

that you live in right now and it is

3454

02:12:15,430 --> 02:12:11,119

created just

3455

02:12:17,830 --> 02:12:15,440

for you nobody else has your news feed

3456

02:12:19,270 --> 02:12:17,840

it is created for you out of the

3457

02:12:21,910 --> 02:12:19,280

billions of users

3458

02:12:24,709 --> 02:12:21,920

around the world there are literally

3459

02:12:27,030 --> 02:12:24,719

billions of individual news feeds

3460

02:12:28,629 --> 02:12:27,040

most people don't understand this the

3461

02:12:31,669 --> 02:12:28,639

social dilemma

3462

02:12:34,709 --> 02:12:31,679

if you look up this is what's strange

3463

02:12:37,910 --> 02:12:34,719

if you look up a

3464

02:12:40,629 --> 02:12:37,920

documentary about social media okay

3465

02:12:41,830 --> 02:12:40,639

google actually puts this up number one

3466

02:12:49,109 --> 02:12:41,840

in

3467

02:12:49,589 --> 02:12:49,119

buried this is one of the most truthful

3468

02:12:51,910 --> 02:12:49,599

things

3469

02:12:53,910 --> 02:12:51,920

that have been put out there is the

3470

02:12:56,870 --> 02:12:53,920

social dilemma

3471

02:12:58,790 --> 02:12:56,880

required viewing for anybody on social

3472

02:13:00,550 --> 02:12:58,800

media today

3473

02:13:02,069 --> 02:13:00,560

i think it's definitely helpful to

3474

02:13:03,510 --> 02:13:02,079

understand those you know

3475

02:13:05,910 --> 02:13:03,520

perspectives that are brought forth in

3476

02:13:08,229 --> 02:13:05,920

that piece but it's also

3477

02:13:10,470 --> 02:13:08,239

you know not the end-all of you know

3478

02:13:11,830 --> 02:13:10,480

kind of like the user manual for social

3479

02:13:13,510 --> 02:13:11,840

media it's it's

3480

02:13:14,870 --> 02:13:13,520

it's one of you know it's like the move

3481

02:13:17,189 --> 02:13:14,880

that instagram made with

3482

02:13:19,510 --> 02:13:17,199

making all comments you know not public

3483

02:13:19,910 --> 02:13:19,520

and you know that's a bold move that

3484

02:13:22,470 --> 02:13:19,920

they

3485

02:13:23,669 --> 02:13:22,480

kind of did from that standpoint of you

3486

02:13:26,629 --> 02:13:23,679

know we're going to kind of

3487

02:13:27,109 --> 02:13:26,639

create a culture for social media that

3488

02:13:28,950 --> 02:13:27,119

is

3489

02:13:30,149 --> 02:13:28,960

you know based off of you know the

3490

02:13:31,750 --> 02:13:30,159

contemporary information

3491

02:13:33,830 --> 02:13:31,760

that we have around how it's affecting

3492

02:13:36,069 --> 02:13:33,840

us here and you know things like

3493

02:13:37,270 --> 02:13:36,079

cyber stalking and whatnot that happen

3494

02:13:39,270 --> 02:13:37,280

things like you know

3495

02:13:41,270 --> 02:13:39,280

predatory you know pedophiles looking

3496

02:13:42,310 --> 02:13:41,280

for kids on online all of that type of

3497

02:13:45,030 --> 02:13:42,320

stuff like

3498

02:13:46,310 --> 02:13:45,040

you know the the the inventions and the

3499

02:13:48,310 --> 02:13:46,320

platforms will

3500

02:13:49,510 --> 02:13:48,320

mold and evolve based off of how we

3501

02:13:51,589 --> 02:13:49,520

interact with them

3502

02:13:53,030 --> 02:13:51,599

and how we hold ourselves accountable

3503

02:13:55,669 --> 02:13:53,040

for how we participate

3504

02:13:57,750 --> 02:13:55,679

within those experiences there and you

3505

02:13:59,510 --> 02:13:57,760

know as much as we like to say well they

3506

02:14:00,790 --> 02:13:59,520

you know they built these places they're

3507

02:14:02,390 --> 02:14:00,800

free we're showing up there

3508

02:14:04,149 --> 02:14:02,400

they built those places based off of

3509

02:14:05,109 --> 02:14:04,159

what you're doing they are calculating

3510

02:14:06,629 --> 02:14:05,119

every single day

3511

02:14:08,149 --> 02:14:06,639

how you participate on that and

3512

02:14:10,390 --> 02:14:08,159

upgrading that experience

3513

02:14:11,750 --> 02:14:10,400

based off of you there and when you know

3514

02:14:12,069 --> 02:14:11,760

that and you live that and experience

3515

02:14:14,629 --> 02:14:12,079

that

3516

02:14:15,510 --> 02:14:14,639

more you know it just brings more

3517

02:14:16,790 --> 02:14:15,520

accountability

3518

02:14:18,709 --> 02:14:16,800

to i think the individual of

3519

02:14:20,390 --> 02:14:18,719

understanding how they're contributing

3520

02:14:22,310 --> 02:14:20,400

to the hole there and that's the best

3521

02:14:24,790 --> 02:14:22,320

in my opinion that we can kind of get to

3522

02:14:26,470 --> 02:14:24,800

is really making people aware self-aware

3523

02:14:26,870 --> 02:14:26,480

of how they're affecting others around

3524

02:14:29,109 --> 02:14:26,880

them

3525

02:14:30,709 --> 02:14:29,119

we live such compartmentalized lives and

3526

02:14:32,390 --> 02:14:30,719

social media is another way here's my

3527

02:14:35,430 --> 02:14:32,400

profile here's my friend circle

3528

02:14:37,350 --> 02:14:35,440

you know i blocked you i don't block you

3529

02:14:38,790 --> 02:14:37,360

but ultimately we're all contributing to

3530

02:14:40,149 --> 02:14:38,800

the same experience here and this

3531

02:14:42,390 --> 02:14:40,159

paradigm shift that we're

3532

02:14:43,990 --> 02:14:42,400

leading into is about dissolving

3533

02:14:46,310 --> 02:14:44,000

separation in my opinion

3534

02:14:47,189 --> 02:14:46,320

and really understanding what we can do

3535

02:14:49,750 --> 02:14:47,199

collectively

3536

02:14:50,470 --> 02:14:49,760

like what can we do when we all put our

3537

02:14:53,589 --> 02:14:50,480

focus

3538

02:14:54,310 --> 02:14:53,599

on supporting inaudible human rights for

3539

02:14:56,229 --> 02:14:54,320

us like

3540

02:14:57,910 --> 02:14:56,239

you know food housing health care these

3541

02:14:59,750 --> 02:14:57,920

things that technology can manage

3542

02:15:01,990 --> 02:14:59,760

without a doubt now

3543

02:15:03,830 --> 02:15:02,000

what would our world look like if we

3544

02:15:06,470 --> 02:15:03,840

trained all of our intentions

3545

02:15:07,510 --> 02:15:06,480

on creating an experience like that as

3546

02:15:08,950 --> 02:15:07,520

opposed to

3547

02:15:11,189 --> 02:15:08,960

you know letting corporations create

3548

02:15:13,430 --> 02:15:11,199

experiences that we participate into and

3549

02:15:14,390 --> 02:15:13,440

you know go through that whole you know

3550

02:15:16,149 --> 02:15:14,400

rigamaroo

3551

02:15:17,589 --> 02:15:16,159

in all of this so i think that it's a

3552

02:15:18,709 --> 02:15:17,599

bigger part of where we're going

3553

02:15:20,550 --> 02:15:18,719

collectively which

3554

02:15:21,830 --> 02:15:20,560

you know we're maturing through this

3555

02:15:23,990 --> 02:15:21,840

whole process but

3556

02:15:25,430 --> 02:15:24,000

ultimately where we're trying to get to

3557

02:15:28,229 --> 02:15:25,440

is a place of you know

3558

02:15:29,990 --> 02:15:28,239

collective living shared resources you

3559

02:15:30,390 --> 02:15:30,000

know you look at advances in like things

3560

02:15:33,030 --> 02:15:30,400

like

3561

02:15:34,470 --> 02:15:33,040

uber and airbnb 15 years ago if you told

3562

02:15:35,830 --> 02:15:34,480

you know somebody take a ride from a

3563

02:15:37,350 --> 02:15:35,840

stranger off the street or let a

3564

02:15:39,189 --> 02:15:37,360

stranger sleep in your house

3565

02:15:41,350 --> 02:15:39,199

like you'd be nuts you know and now

3566

02:15:43,350 --> 02:15:41,360

these industries have decimated

3567

02:15:45,589 --> 02:15:43,360

you know corporations that have you know

3568

02:15:48,229 --> 02:15:45,599

held you know the housing side of things

3569

02:15:50,709 --> 02:15:48,239

in hotels or the monopolies in the taxi

3570

02:15:52,950 --> 02:15:50,719

you know the travel and all of that

3571

02:15:54,709 --> 02:15:52,960

these are the types of ideas and

3572

02:15:56,790 --> 02:15:54,719

and things that are brought forth by

3573

02:15:58,950 --> 02:15:56,800

people creating solutions for the

3574

02:16:00,790 --> 02:15:58,960

changing evolving consciousness and how

3575

02:16:01,589 --> 02:16:00,800

people want to collectively participate

3576

02:16:03,109 --> 02:16:01,599

with each other

3577

02:16:05,430 --> 02:16:03,119

i think we just keep pushing that

3578

02:16:07,030 --> 02:16:05,440

conversation we keep opening that up how

3579

02:16:08,950 --> 02:16:07,040

can we serve each other more

3580

02:16:10,950 --> 02:16:08,960

how can we be better to each other how

3581

02:16:11,750 --> 02:16:10,960

can we protect our individual rights and

3582

02:16:13,189 --> 02:16:11,760

sovereignty

3583

02:16:14,790 --> 02:16:13,199

as a whole collective if we're all

3584

02:16:16,950 --> 02:16:14,800

pushing in that direction

3585

02:16:18,149 --> 02:16:16,960

then you know there's there's nothing

3586

02:16:19,830 --> 02:16:18,159

that can really survive

3587

02:16:22,310 --> 02:16:19,840

against that that will pray off of us

3588

02:16:24,550 --> 02:16:22,320

because we all have the perspective

3589

02:16:26,229 --> 02:16:24,560
of serving the whole together

3590

02:16:28,229 --> 02:16:26,239
collectively and understanding the

3591

02:16:31,510 --> 02:16:28,239
responsibility that we each take in

3592

02:16:35,030 --> 02:16:31,520
serving them and how how do we

3593

02:16:38,709 --> 02:16:35,040
talk about a paradox where knowledge and

3594

02:16:41,830 --> 02:16:38,719
information for the individual

3595

02:16:43,349 --> 02:16:41,840
is is a it should be a right we should

3596

02:16:45,990 --> 02:16:43,359
have access to

3597

02:16:47,830 --> 02:16:46,000
information and knowledge if we want it

3598

02:16:49,830 --> 02:16:47,840
without it being censored

3599

02:16:52,309 --> 02:16:49,840
and then we have the question of

3600

02:16:56,150 --> 02:16:52,319
disclosure and what the government

3601

02:16:58,549 --> 02:16:56,160

knows about et and ufos

3602

02:16:59,349 --> 02:16:58,559

and right now they are trying to act

3603

02:17:02,790 --> 02:16:59,359

like they

3604

02:17:06,070 --> 02:17:02,800

are our friend right and

3605

02:17:09,190 --> 02:17:06,080

now that's a genuine paradox in it

3606

02:17:10,629 --> 02:17:09,200

in of itself isn't it i definitely think

3607

02:17:13,349 --> 02:17:10,639

so and i think that

3608

02:17:14,549 --> 02:17:13,359

paradox you know is a fractal of a

3609

02:17:16,469 --> 02:17:14,559

bigger experience you

3610

02:17:18,230 --> 02:17:16,479

right now we're talking full disclosure

3611

02:17:19,589 --> 02:17:18,240

in the united states right here

3612

02:17:21,349 --> 02:17:19,599

you know from the idea of these

3613

02:17:23,030 --> 02:17:21,359

extraterrestrial technologies because we

3614

02:17:24,389 --> 02:17:23,040

can have that conversation we've had

3615

02:17:26,150 --> 02:17:24,399

access to information

3616

02:17:27,910 --> 02:17:26,160

but if you go to third world countries

3617

02:17:29,750 --> 02:17:27,920

people and communities village

3618

02:17:31,509 --> 02:17:29,760

communities especially that don't have

3619

02:17:33,270 --> 02:17:31,519

access to education that don't have

3620

02:17:35,349 --> 02:17:33,280

access to information

3621

02:17:37,110 --> 02:17:35,359

the ability to inform themselves that's

3622

02:17:38,469 --> 02:17:37,120

where things like forced marriages are

3623

02:17:40,549 --> 02:17:38,479

continuing to happen

3624

02:17:42,629 --> 02:17:40,559

that's where you know the mis-education

3625

02:17:45,190 --> 02:17:42,639

of the broader global public they have

3626

02:17:46,469 --> 02:17:45,200

no idea full disclosure you know and

3627

02:17:48,589 --> 02:17:46,479

disclosure could mean

3628

02:17:50,549 --> 02:17:48,599

so many different things from the

3629

02:17:51,349 --> 02:17:50,559

compartmentalization of information and

3630

02:17:53,990 --> 02:17:51,359

the gift

3631

02:17:56,150 --> 02:17:54,000

of opening up the world to have access

3632

02:17:57,990 --> 02:17:56,160

to global information you know projects

3633

02:18:00,469 --> 02:17:58,000

like starlink the idea of

3634

02:18:02,150 --> 02:18:00,479

bringing you know global internet to

3635

02:18:03,270 --> 02:18:02,160

like you know village communities third

3636

02:18:05,429 --> 02:18:03,280

world communities

3637

02:18:06,950 --> 02:18:05,439

what is gonna happen when you know the

3638

02:18:09,030 --> 02:18:06,960

poorest of the poor get

3639

02:18:09,990 --> 02:18:09,040

access to the information that's gonna

3640

02:18:12,309 --> 02:18:10,000

free them you're

3641

02:18:13,990 --> 02:18:12,319

going to see an uprising in people that

3642

02:18:16,230 --> 02:18:14,000

abandon school systems

3643

02:18:17,830 --> 02:18:16,240

and get right into like you know self

3644

02:18:18,870 --> 02:18:17,840

teaching themselves you know how to

3645

02:18:22,469 --> 02:18:18,880

become

3646

02:18:23,589 --> 02:18:22,479

scientists this is when you have access

3647

02:18:25,990 --> 02:18:23,599

to the information

3648

02:18:28,469 --> 02:18:26,000

you're free and outside of the

3649

02:18:30,709 --> 02:18:28,479

curriculums of the institutions

3650

02:18:32,070 --> 02:18:30,719

that are serving it up at a price and i

3651

02:18:34,790 --> 02:18:32,080

think that those

3652

02:18:36,389 --> 02:18:34,800

advents and those you know things that

3653

02:18:37,429 --> 02:18:36,399

are to come here especially over the

3654

02:18:39,270 --> 02:18:37,439

next decade

3655

02:18:40,950 --> 02:18:39,280

when the whole world has access to

3656

02:18:41,910 --> 02:18:40,960

information that's when we're all going

3657

02:18:44,389 --> 02:18:41,920

to realize

3658

02:18:46,870 --> 02:18:44,399

whoa we can come together and really

3659

02:18:47,910 --> 02:18:46,880

create something completely supportive

3660

02:18:49,589 --> 02:18:47,920

for all of us

3661

02:18:51,750 --> 02:18:49,599

and we can have our own opinions we can

3662

02:18:52,150 --> 02:18:51,760

have our own cultures we can have you

3663

02:18:54,950 --> 02:18:52,160

know

3664

02:18:56,549 --> 02:18:54,960

our own individuality but man it's not

3665

02:18:58,549 --> 02:18:56,559

going to take a lot to really kind of

3666

02:18:59,030 --> 02:18:58,559

rebuild the system from the standpoint

3667

02:19:00,709 --> 02:18:59,040

of

3668

02:19:02,709 --> 02:19:00,719

you know inalienable human rights to

3669

02:19:05,349 --> 02:19:02,719

support everyone to explore whatever

3670

02:19:06,709 --> 02:19:05,359

their desires are whatever inspires them

3671

02:19:08,469 --> 02:19:06,719

you know if you weren't working at

3672

02:19:09,190 --> 02:19:08,479

mcdonald's if you weren't working in a

3673

02:19:10,790 --> 02:19:09,200

cubicle

3674

02:19:12,469 --> 02:19:10,800

what would you be doing you know if you

3675

02:19:14,629 --> 02:19:12,479

had access to that information

3676

02:19:15,669 --> 02:19:14,639

or the support to just explore those

3677

02:19:17,429 --> 02:19:15,679

desires

3678

02:19:19,190 --> 02:19:17,439

that's where human potential will be

3679

02:19:20,309 --> 02:19:19,200

unlocked and that's where a new paradigm

3680

02:19:23,589 --> 02:19:20,319

shift is going to come

3681

02:19:24,230 --> 02:19:23,599

well i i i often ask myself that exact

3682

02:19:26,629 --> 02:19:24,240

question

3683

02:19:28,389 --> 02:19:26,639

you know we know that there are four and

3684

02:19:30,709 --> 02:19:28,399

a half billion people out of

3685

02:19:31,589 --> 02:19:30,719

seven and a half billion people right

3686

02:19:34,070 --> 02:19:31,599

now

3687

02:19:34,629 --> 02:19:34,080

on the internet in the world that's

3688

02:19:37,110 --> 02:19:34,639

that's

3689

02:19:38,389 --> 02:19:37,120

pretty amazing there's another three

3690

02:19:40,549 --> 02:19:38,399

billion people

3691

02:19:42,309 --> 02:19:40,559

that have no idea what you and i are

3692

02:19:44,790 --> 02:19:42,319

talking about right now

3693

02:19:45,750 --> 02:19:44,800

right a disclosure information

3694

02:19:50,150 --> 02:19:45,760

censorship

3695

02:19:53,110 --> 02:19:50,160

youtube they don't have any idea

3696

02:19:54,150 --> 02:19:53,120

and that's not right and but if i went

3697

02:19:57,510 --> 02:19:54,160

to

3698

02:20:00,150 --> 02:19:57,520

as you know a family

3699

02:20:01,990 --> 02:20:00,160

and as harsh as this may sound if i go

3700

02:20:05,190 --> 02:20:02,000

to a family that is digging in

3701
02:20:06,630 --> 02:20:05,200
a garbage dump in india or brazil so

3702
02:20:10,070 --> 02:20:06,640
they can survive

3703
02:20:13,750 --> 02:20:10,080
a day and i talk to them about e.t

3704
02:20:15,670 --> 02:20:13,760
and bases on mars and disclosure

3705
02:20:17,030 --> 02:20:15,680
that they have no idea what i'm talking

3706
02:20:20,389 --> 02:20:17,040
about nor would they

3707
02:20:21,670 --> 02:20:20,399
care yes exactly and that those other

3708
02:20:24,150 --> 02:20:21,680
three billion people

3709
02:20:25,510 --> 02:20:24,160
the majority of those people are the the

3710
02:20:26,469 --> 02:20:25,520
most impoverished of the most

3711
02:20:29,429 --> 02:20:26,479
impoverished

3712
02:20:30,230 --> 02:20:29,439
and those cultures and you know that are

3713
02:20:32,550 --> 02:20:30,240

disconnected

3714

02:20:33,670 --> 02:20:32,560

from kind of the modern technological

3715

02:20:35,990 --> 02:20:33,680

advances of

3716

02:20:37,030 --> 02:20:36,000

you know our first world countries or

3717

02:20:40,070 --> 02:20:37,040

you know whatever

3718

02:20:42,230 --> 02:20:40,080

kind of this utopian you know vision of

3719

02:20:45,110 --> 02:20:42,240

what we feel like we live in in america

3720

02:20:46,309 --> 02:20:45,120

those people actually have uh incredible

3721

02:20:48,389 --> 02:20:46,319

insights to

3722

02:20:50,150 --> 02:20:48,399

the simplest forms of living that have

3723

02:20:52,389 --> 02:20:50,160

like kept them together

3724

02:20:53,910 --> 02:20:52,399

that have kept them happy i've been to

3725

02:20:55,429 --> 02:20:53,920

third world countries where

3726

02:20:57,349 --> 02:20:55,439

you know children are playing in

3727

02:21:00,469 --> 02:20:57,359

complete like filth but just

3728

02:21:01,670 --> 02:21:00,479

enjoying life still you know and the

3729

02:21:03,270 --> 02:21:01,680

idea of

3730

02:21:05,590 --> 02:21:03,280

you know these three billion other

3731

02:21:06,550 --> 02:21:05,600

people having access to information you

3732

02:21:08,389 --> 02:21:06,560

can even look at

3733

02:21:09,670 --> 02:21:08,399

you know an issue like you know modern

3734

02:21:11,990 --> 02:21:09,680

day slavery

3735

02:21:14,309 --> 02:21:12,000

you've got people working in sweatshops

3736

02:21:16,070 --> 02:21:14,319

globally that are being pulled from

3737

02:21:18,230 --> 02:21:16,080

all different types of community to make

3738

02:21:19,590 --> 02:21:18,240

goods for us here that we go and buy and

3739

02:21:21,190 --> 02:21:19,600

we have no connection to that

3740

02:21:23,270 --> 02:21:21,200

those people if they had access to

3741

02:21:25,349 --> 02:21:23,280

information they may not be

3742

02:21:27,270 --> 02:21:25,359

in a sweatshop working for four cents an

3743

02:21:29,030 --> 02:21:27,280

hour they may actually be trying to do

3744

02:21:30,790 --> 02:21:29,040

something else and understanding that

3745

02:21:32,469 --> 02:21:30,800

but what those communities don't know

3746

02:21:34,309 --> 02:21:32,479

right now is that there's a possibility

3747

02:21:35,830 --> 02:21:34,319

outside of what they're being dished out

3748

02:21:37,190 --> 02:21:35,840

they have no access to understanding

3749

02:21:38,230 --> 02:21:37,200

that they have no access to

3750

02:21:40,230 --> 02:21:38,240

understanding

3751
02:21:41,910 --> 02:21:40,240
that the way that they've been you know

3752
02:21:44,389 --> 02:21:41,920
brought up and limited

3753
02:21:46,070 --> 02:21:44,399
as far as information goes the bigger

3754
02:21:48,230 --> 02:21:46,080
world that's available to them

3755
02:21:49,190 --> 02:21:48,240
and so when information is truly

3756
02:21:51,349 --> 02:21:49,200
available

3757
02:21:53,670 --> 02:21:51,359
to you know all the billions of people

3758
02:21:56,710 --> 02:21:53,680
on this planet from that standpoint

3759
02:21:58,550 --> 02:21:56,720
that's going to one break apart

3760
02:22:00,790 --> 02:21:58,560
the ways that they have you know

3761
02:22:03,270 --> 02:22:00,800
systematically prayed off of

3762
02:22:05,110 --> 02:22:03,280
you know caste and class systems you

3763
02:22:05,910 --> 02:22:05,120

know throughout the uneducated through

3764

02:22:08,070 --> 02:22:05,920

the poor

3765

02:22:09,670 --> 02:22:08,080

and it will break away all of that stuff

3766

02:22:10,950 --> 02:22:09,680

where everybody can self-educate

3767

02:22:13,190 --> 02:22:10,960

everybody can communicate

3768

02:22:14,230 --> 02:22:13,200

everybody can learn new languages you

3769

02:22:16,150 --> 02:22:14,240

know that's

3770

02:22:18,469 --> 02:22:16,160

that's that transition that i just kind

3771

02:22:20,870 --> 02:22:18,479

of see now you've shot documentaries in

3772

02:22:23,910 --> 02:22:20,880

nepal you've shot documentaries in bali

3773

02:22:27,670 --> 02:22:23,920

um of of a very

3774

02:22:31,429 --> 02:22:27,680

um harsh but yet positive

3775

02:22:34,469 --> 02:22:31,439

uh documentaries okay that's your thing

3776

02:22:35,190 --> 02:22:34,479

but how is it that you're exposed to

3777

02:22:37,910 --> 02:22:35,200

that

3778

02:22:38,790 --> 02:22:37,920

but you still have to get on a plane and

3779

02:22:40,630 --> 02:22:38,800

fly back

3780

02:22:42,230 --> 02:22:40,640

to the country where the streets are

3781

02:22:43,830 --> 02:22:42,240

paved with gold

3782

02:22:45,990 --> 02:22:43,840

now you've got an emotional thing that

3783

02:22:48,630 --> 02:22:46,000

you have to deal with

3784

02:22:50,870 --> 02:22:48,640

yeah and it and you know it's part of

3785

02:22:53,270 --> 02:22:50,880

what breathes into me who i am you know

3786

02:22:55,510 --> 02:22:53,280

those experiences i've always enjoyed

3787

02:22:57,190 --> 02:22:55,520

travel i've always enjoyed being with

3788

02:22:59,190 --> 02:22:57,200

the poorest of the poor you know

3789

02:23:00,950 --> 02:22:59,200

i've been homeless in my life i've been

3790

02:23:01,429 --> 02:23:00,960

you know an extreme heroin addict when i

3791

02:23:03,190 --> 02:23:01,439

was

3792

02:23:05,190 --> 02:23:03,200

you know younger i know what it's like

3793

02:23:07,349 --> 02:23:05,200

to live in you know skid row in los

3794

02:23:09,030 --> 02:23:07,359

angeles i know what it's like to be in

3795

02:23:11,190 --> 02:23:09,040

impoverished countries i know what it's

3796

02:23:13,670 --> 02:23:11,200

like to see people victimized by

3797

02:23:14,389 --> 02:23:13,680

you know different uh aspects of culture

3798

02:23:17,030 --> 02:23:14,399

and state

3799

02:23:18,230 --> 02:23:17,040

that uh you know create a horrible

3800

02:23:21,590 --> 02:23:18,240

experience and

3801
02:23:22,469 --> 02:23:21,600
for me it's it's always about refining

3802
02:23:25,910 --> 02:23:22,479
humility

3803
02:23:27,110 --> 02:23:25,920
unconditional love you're never going to

3804
02:23:30,230 --> 02:23:27,120
really truly experience

3805
02:23:32,469 --> 02:23:30,240
unconditional love without you know just

3806
02:23:33,429 --> 02:23:32,479
really understanding humility and to me

3807
02:23:35,030 --> 02:23:33,439
it's like i'm

3808
02:23:36,870 --> 02:23:35,040
this is when you asked me before do i

3809
02:23:38,230 --> 02:23:36,880
have any regrets it's like i can't ever

3810
02:23:39,990 --> 02:23:38,240
look down on anybody

3811
02:23:41,830 --> 02:23:40,000
because i've been at the lowest of the

3812
02:23:43,429 --> 02:23:41,840
low through those experiences you know

3813
02:23:45,110 --> 02:23:43,439

and when you do that and when you put

3814

02:23:47,190 --> 02:23:45,120

yourself through those experiences

3815

02:23:48,790 --> 02:23:47,200

and you open up to the world and you

3816

02:23:50,950 --> 02:23:48,800

know you talk with people

3817

02:23:52,870 --> 02:23:50,960

and you're a mirror for them to be you

3818

02:23:54,389 --> 02:23:52,880

know an ear to hear their story and

3819

02:23:55,830 --> 02:23:54,399

understand the plights of

3820

02:23:58,550 --> 02:23:55,840

you know different cultures and

3821

02:24:00,469 --> 02:23:58,560

different communities it only gives you

3822

02:24:01,990 --> 02:24:00,479

a better perspective on how you can be

3823

02:24:03,990 --> 02:24:02,000

of service to the collective in

3824

02:24:06,309 --> 02:24:04,000

all so you know that's that's kind of

3825

02:24:08,550 --> 02:24:06,319

the philosophy that i've existed by

3826
02:24:09,910 --> 02:24:08,560
and gone through and experienced is you

3827
02:24:11,590 --> 02:24:09,920
know no regrets

3828
02:24:14,150 --> 02:24:11,600
and really just trying to never look

3829
02:24:14,710 --> 02:24:14,160
down on on anybody and that all comes

3830
02:24:15,990 --> 02:24:14,720
from just

3831
02:24:17,990 --> 02:24:16,000
you know knowing what it's like to be in

3832
02:24:18,630 --> 02:24:18,000
the lowest of the low that's the only

3833
02:24:21,349 --> 02:24:18,640
way

3834
02:24:23,429 --> 02:24:21,359
and before we we've got a few minutes

3835
02:24:24,469 --> 02:24:23,439
before we head to the break but there is

3836
02:24:29,030 --> 02:24:24,479
something that i want to

3837
02:24:32,150 --> 02:24:29,040
spend some time on and which is 2021.

3838
02:24:32,950 --> 02:24:32,160

we just came off at 2020. no need to

3839

02:24:36,950 --> 02:24:32,960

discuss it

3840

02:24:40,230 --> 02:24:36,960

i it was a parallel world man it was we

3841

02:24:42,630 --> 02:24:40,240

we we went to the edge of the cliff man

3842

02:24:46,070 --> 02:24:42,640

and took a peek in the dark right

3843

02:24:50,309 --> 02:24:46,080

you know that was but but here we are

3844

02:24:52,790 --> 02:24:50,319

2021 i feel we have taken the turn

3845

02:24:54,950 --> 02:24:52,800

right that's it we've we've taken it

3846

02:24:58,630 --> 02:24:54,960

down as far as we can go

3847

02:25:01,510 --> 02:24:58,640

that's my view how do you see 2021

3848

02:25:01,910 --> 02:25:01,520

right here in the middle of january uh

3849

02:25:04,950 --> 02:25:01,920

what's

3850

02:25:07,910 --> 02:25:04,960

our future

3851

02:25:08,309 --> 02:25:07,920

2021 that kind of has this vibe to me

3852

02:25:09,990 --> 02:25:08,319

like

3853

02:25:11,910 --> 02:25:10,000

you know i used to party a lot when i

3854

02:25:14,389 --> 02:25:11,920

was younger like big time

3855

02:25:16,469 --> 02:25:14,399

and you know that sunday that comes

3856

02:25:17,830 --> 02:25:16,479

after a weekend of partying and you wake

3857

02:25:20,389 --> 02:25:17,840

up and you're like oh

3858

02:25:22,389 --> 02:25:20,399

oh god you know back back to the routine

3859

02:25:25,429 --> 02:25:22,399

2021 i think is about that

3860

02:25:27,349 --> 02:25:25,439

you know we all got to really look uh

3861

02:25:29,349 --> 02:25:27,359

the darkness in the face of each other

3862

02:25:31,270 --> 02:25:29,359

this year and really kind of see

3863

02:25:32,950 --> 02:25:31,280

how far we'll let it go you know

3864

02:25:33,510 --> 02:25:32,960

collectively how far are we willing to

3865

02:25:36,230 --> 02:25:33,520

let it go

3866

02:25:38,790 --> 02:25:36,240

with each other and i think that 2021

3867

02:25:40,790 --> 02:25:38,800

offers the opportunity to kind of

3868

02:25:42,469 --> 02:25:40,800

march forward with what was uncovered

3869

02:25:43,750 --> 02:25:42,479

through this dark night of the soul you

3870

02:25:44,710 --> 02:25:43,760

know they always say it's darkest just

3871

02:25:46,870 --> 02:25:44,720

before the dawn

3872

02:25:49,270 --> 02:25:46,880

right this is the this is the dawn here

3873

02:25:51,349 --> 02:25:49,280

you you know from that standpoint of

3874

02:25:53,270 --> 02:25:51,359

what we build after this point and

3875

02:25:56,070 --> 02:25:53,280

especially over the next decade

3876
02:25:57,349 --> 02:25:56,080
will echo into you know the thousands of

3877
02:26:00,230 --> 02:25:57,359
years to come the

3878
02:26:01,590 --> 02:26:00,240
the mile the the the fork in the road

3879
02:26:04,309 --> 02:26:01,600
the crossroads that

3880
02:26:05,270 --> 02:26:04,319
you know is being presented now is very

3881
02:26:07,510 --> 02:26:05,280
very real

3882
02:26:08,389 --> 02:26:07,520
and do we choose collectively to move

3883
02:26:12,070 --> 02:26:08,399
into a place

3884
02:26:14,710 --> 02:26:12,080
of you know sovereignty and love and

3885
02:26:15,510 --> 02:26:14,720
uh you know communal support of the

3886
02:26:17,990 --> 02:26:15,520
collective

3887
02:26:18,550 --> 02:26:18,000
or we do we choose to move into a place

3888
02:26:21,429 --> 02:26:18,560

of

3889

02:26:22,150 --> 02:26:21,439

you know fear and separation and

3890

02:26:23,910 --> 02:26:22,160

protection

3891

02:26:26,070 --> 02:26:23,920

and all of the things that kind of come

3892

02:26:27,910 --> 02:26:26,080

up through that myriad of experiences

3893

02:26:29,830 --> 02:26:27,920

and it's really up to everybody you know

3894

02:26:32,790 --> 02:26:29,840

what they choose i'm choosing love

3895

02:26:34,870 --> 02:26:32,800

i'm choosing the the the concept of this

3896

02:26:36,630 --> 02:26:34,880

is exactly the spank that we needed you

3897

02:26:40,790 --> 02:26:36,640

know

3898

02:26:44,150 --> 02:26:40,800

until they stuck their hand in it

3899

02:26:47,349 --> 02:26:44,160

were you surprised were you surprised uh

3900

02:26:50,550 --> 02:26:47,359

i'm using uh nine inch nails here

3901
02:26:52,710 --> 02:26:50,560
the downward spiral right were you

3902
02:26:55,190 --> 02:26:52,720
surprised at how quick that was

3903
02:26:56,230 --> 02:26:55,200
the downward spiral and hating your

3904
02:26:59,590 --> 02:26:56,240
neighbor

3905
02:27:02,150 --> 02:26:59,600
how easy it was to get there

3906
02:27:02,950 --> 02:27:02,160
unfortunately no i wasn't surprised by

3907
02:27:06,389 --> 02:27:02,960
it

3908
02:27:06,870 --> 02:27:06,399
i was heartbroken in seeing the mass of

3909
02:27:09,670 --> 02:27:06,880
that

3910
02:27:11,590 --> 02:27:09,680
being brought out but in the same way

3911
02:27:13,270 --> 02:27:11,600
it's like those things need to happen so

3912
02:27:15,349 --> 02:27:13,280
we can witness them and understand

3913
02:27:17,510 --> 02:27:15,359

it's it's what we're all capable of you

3914

02:27:18,309 --> 02:27:17,520

know like all of us are capable of those

3915

02:27:20,469 --> 02:27:18,319

things like

3916

02:27:21,429 --> 02:27:20,479

you know we can judge murderers and you

3917

02:27:23,590 --> 02:27:21,439

know uh

3918

02:27:25,349 --> 02:27:23,600

you know people have that have done

3919

02:27:26,710 --> 02:27:25,359

horrible things but you know when it

3920

02:27:28,790 --> 02:27:26,720

really comes down to it we're all

3921

02:27:30,070 --> 02:27:28,800

capable of that and we're all one you

3922

02:27:31,750 --> 02:27:30,080

know from that standpoint at least

3923

02:27:33,349 --> 02:27:31,760

that's how i choose to perceive it

3924

02:27:35,990 --> 02:27:33,359

because if i perceive from a place of

3925

02:27:36,469 --> 02:27:36,000

separation you know i'm consumed by fear

3926

02:27:38,309 --> 02:27:36,479

and

3927

02:27:40,150 --> 02:27:38,319

you know it's like i've got kids i've

3928

02:27:42,469 --> 02:27:40,160

got you know that's that

3929

02:27:45,190 --> 02:27:42,479

place to kind of hold that line in my

3930

02:27:47,030 --> 02:27:45,200

own stewardship of my own line of

3931

02:27:48,550 --> 02:27:47,040

you know my bloodline and my

3932

02:27:51,190 --> 02:27:48,560

responsibilities but

3933

02:27:52,230 --> 02:27:51,200

the idea of succumbing to that there's

3934

02:27:54,070 --> 02:27:52,240

there's no end to it

3935

02:27:56,070 --> 02:27:54,080

there's no end to that darkness and so i

3936

02:27:58,870 --> 02:27:56,080

continually have to hold that space

3937

02:27:59,590 --> 02:27:58,880

uh not surprised by where it went but

3938

02:28:02,710 --> 02:27:59,600

definitely

3939

02:28:04,630 --> 02:28:02,720

trying to like use it as an opportunity

3940

02:28:05,910 --> 02:28:04,640

to look at where we don't want to go i

3941

02:28:08,070 --> 02:28:05,920

think is is is

3942

02:28:10,550 --> 02:28:08,080

where it's best said yeah we were right

3943

02:28:12,950 --> 02:28:10,560

there man we were we were on that boat

3944

02:28:13,990 --> 02:28:12,960

pulling up in apocalypse now to colonel

3945

02:28:17,030 --> 02:28:14,000

kurtz

3946

02:28:19,190 --> 02:28:17,040

totally that's a great metaphor man

3947

02:28:20,230 --> 02:28:19,200

that's we were right there man like the

3948

02:28:23,670 --> 02:28:20,240

donner party

3949

02:28:27,030 --> 02:28:23,680

you know the darkness exactly

3950

02:28:31,190 --> 02:28:27,040

it's bad i mean whoo i don't know

3951
02:28:33,670 --> 02:28:31,200
how how how much closer we can get

3952
02:28:34,469 --> 02:28:33,680
into staring ourselves uh in the face

3953
02:28:37,349 --> 02:28:34,479
you know and

3954
02:28:37,750 --> 02:28:37,359
i've seen the enemy and he is us right

3955
02:28:39,670 --> 02:28:37,760
yes

3956
02:28:41,429 --> 02:28:39,680
it's it's it's like we were right there

3957
02:28:43,030 --> 02:28:41,439
all right richard stay right there let's

3958
02:28:43,830 --> 02:28:43,040
take our break right now we'll come

3959
02:28:46,790 --> 02:28:43,840
straight back

3960
02:28:48,469 --> 02:28:46,800
into some overtime and this is the point

3961
02:28:49,349 --> 02:28:48,479
of the show when we go into overtime

3962
02:28:52,150 --> 02:28:49,359
with the guests

3963
02:28:53,590 --> 02:28:52,160

where we can you know well we've had fun

3964

02:28:56,070 --> 02:28:53,600

so far

3965

02:28:57,830 --> 02:28:56,080

but well we can let loose a little bit

3966

02:28:59,349 --> 02:28:57,840

and and open up but we'll do all of that

3967

02:29:00,790 --> 02:28:59,359

after this short break this is fade to

3968

02:29:03,990 --> 02:29:00,800

black i'm real jimmy church

3969

02:29:11,190 --> 02:29:04,000

tonight roger r richards

3970

02:29:11,200 --> 02:29:25,670

[Music]

3971

02:29:29,910 --> 02:29:27,990

hey what up y'all biblical fox here and

3972

02:29:35,190 --> 02:29:29,920

you are listening to my boy

3973

02:29:45,750 --> 02:29:38,389

despite popular opinion reading a book

3974

02:29:49,510 --> 02:29:47,429

this is jimmy church of fade to black

3975

02:29:52,710 --> 02:29:49,520

and i take life change tea

3976

02:29:53,349 --> 02:29:52,720

supplements every single day it's what i

3977

02:29:55,950 --> 02:29:53,359

do

3978

02:29:59,590 --> 02:29:55,960

click on their banner at

3979

02:30:04,309 --> 02:30:01,670

when you take the beans from central

3980

02:30:05,590 --> 02:30:04,319

america with dashes of indonesian and

3981

02:30:07,830 --> 02:30:05,600

african mixed in

3982

02:30:09,190 --> 02:30:07,840

and then roasted to the dark side of

3983

02:30:12,469 --> 02:30:09,200

fade to black

3984

02:30:15,349 --> 02:30:12,479

you create the ultimate brew of fringe

3985

02:30:17,030 --> 02:30:15,359

introducing the fade to black blend from

3986

02:30:20,070 --> 02:30:17,040

river moon coffee

3987

02:30:22,150 --> 02:30:20,080

yes river moon's darkest customized

3988

02:30:25,349 --> 02:30:22,160

roast was created for the love

3989

02:30:28,150 --> 02:30:25,359

of fade to black the alchemy of

3990

02:30:30,790 --> 02:30:28,160

masterful roasting and smoking the beans

3991

02:30:34,389 --> 02:30:30,800

is in every sip of this full-bodied

3992

02:30:36,950 --> 02:30:34,399

dark java i need my coffee doc

3993

02:30:37,990 --> 02:30:36,960

deep with distinct bittersweet chocolate

3994

02:30:40,550 --> 02:30:38,000

highlights

3995

02:30:42,469 --> 02:30:40,560

just like the bunker leaning further

3996

02:30:45,190 --> 02:30:42,479

into the darkness of the roast

3997

02:30:46,070 --> 02:30:45,200

is fade to black blend from river moon

3998

02:30:47,790 --> 02:30:46,080

coffee

3999

02:30:49,830 --> 02:30:47,800

just click on the banner at

4000

02:30:50,230 --> 02:30:49,840

jimmychurchradio.com and use the promo

4001
02:30:52,950 --> 02:30:50,240
code

4002
02:30:54,710 --> 02:30:52,960
f2b blend for fifteen percent off of

4003
02:30:58,230 --> 02:30:54,720
your order today

4004
02:31:01,830 --> 02:31:00,230
hello my name is billy carson and i'm a

4005
02:31:03,510 --> 02:31:01,840
best-selling author and the founder of

4006
02:31:05,190 --> 02:31:03,520
forbidden knowledge dot tv

4007
02:31:07,429 --> 02:31:05,200
together with my team we have built a

4008
02:31:09,030 --> 02:31:07,439
all new contest streaming tv platform

4009
02:31:09,590 --> 02:31:09,040
designed with every family member in

4010
02:31:11,110 --> 02:31:09,600
mind

4011
02:31:12,790 --> 02:31:11,120
if you have ever wanted to travel the

4012
02:31:14,230 --> 02:31:12,800
world and attend lectures and workshops

4013
02:31:14,870 --> 02:31:14,240

from your favorite speakers but weren't

4014

02:31:17,590 --> 02:31:14,880

able to

4015

02:31:18,230 --> 02:31:17,600

look no further forbidden knowledge dot

4016

02:31:19,910 --> 02:31:18,240

tv

4017

02:31:21,750 --> 02:31:19,920

there are dozens of workshops and

4018

02:31:23,830 --> 02:31:21,760

lectures from speakers you know and love

4019

02:31:25,750 --> 02:31:23,840

we have also included amazing categories

4020

02:31:27,590 --> 02:31:25,760

to assure that your consciousness is

4021

02:31:28,230 --> 02:31:27,600

entertained and elevating on a daily

4022

02:31:30,309 --> 02:31:28,240

basis

4023

02:31:31,510 --> 02:31:30,319

amazing interviews ancient history

4024

02:31:33,510 --> 02:31:31,520

ascension knowledge

4025

02:31:34,710 --> 02:31:33,520

wisdom teachings documentaries

4026

02:31:36,950 --> 02:31:34,720

conspiracies

4027

02:31:38,870 --> 02:31:36,960

mysteries health and fitness conscious

4028

02:31:41,030 --> 02:31:38,880

cooking meditations finance

4029

02:31:43,349 --> 02:31:41,040

yoga and so much more to start your free

4030

02:31:45,429 --> 02:31:43,359

trial on any mobile device or computer

4031

02:31:47,750 --> 02:31:45,439

surfer forbidden knowledge dot

4032

02:31:48,630 --> 02:31:47,760

tv that's forbidden knowledge with the

4033

02:31:51,670 --> 02:31:48,640

number four

4034

02:31:53,349 --> 02:31:51,680

forbidden knowledge dot tv again visit

4035

02:31:56,870 --> 02:31:53,359

forbidden knowledge dot tv

4036

02:31:57,830 --> 02:31:56,880

today are you intrigued by paranormal

4037

02:32:00,389 --> 02:31:57,840

talk radio

4038

02:32:02,710 --> 02:32:00,399

you love the new paranormal radio app

4039

02:32:04,389 --> 02:32:02,720

from talk stream live

4040

02:32:06,230 --> 02:32:04,399

you'll find a great selection of talk

4041

02:32:09,349 --> 02:32:06,240

shows covering ufos

4042

02:32:11,750 --> 02:32:09,359

ghosts strange phenomena and much more

4043

02:32:13,510 --> 02:32:11,760

download the paranormal radio app now

4044

02:32:15,429 --> 02:32:13,520

and start listening to the very best in

4045

02:32:16,950 --> 02:32:15,439

paranormal talk entertainment

4046

02:32:19,830 --> 02:32:16,960

including the network you're listening

4047

02:32:22,830 --> 02:32:19,840

to right now the paranormal radio app

4048

02:32:32,070 --> 02:32:22,840

free in google play and the ios app

4049

02:32:36,469 --> 02:32:35,190

it's not a lifestyle we chose we were

4050

02:32:44,469 --> 02:32:36,479

born this way

4051
02:33:01,910 --> 02:32:52,220
this is kjcr jimmychurchradio.com

4052
02:33:03,590 --> 02:33:01,920
[Music]

4053
02:33:05,270 --> 02:33:03,600
welcome back fade to black i'm your host

4054
02:33:08,309 --> 02:33:05,280
jimmy church overtime with

4055
02:33:11,110 --> 02:33:08,319
roger richards roger r richards

4056
02:33:12,710 --> 02:33:11,120
the triple r you know it's funny before

4057
02:33:13,910 --> 02:33:12,720
the break i caught myself i called you

4058
02:33:17,429 --> 02:33:13,920
richard twice

4059
02:33:19,990 --> 02:33:17,439
i've never called you richard

4060
02:33:21,030 --> 02:33:20,000
where did that come from just the polite

4061
02:33:23,670 --> 02:33:21,040
of having the

4062
02:33:24,790 --> 02:33:23,680
to the first name last name going man

4063
02:33:27,349 --> 02:33:24,800

the triple r

4064

02:33:28,469 --> 02:33:27,359

i apologize for that it's funny because

4065

02:33:31,190 --> 02:33:28,479

if i had called you

4066

02:33:33,190 --> 02:33:31,200

richard richards over the years that's

4067

02:33:36,309 --> 02:33:33,200

different

4068

02:33:40,710 --> 02:33:36,319

it's always been roger uh so anyway

4069

02:33:43,750 --> 02:33:40,720

okay um i i i want to start here

4070

02:33:46,070 --> 02:33:43,760

um and and kind of open things up we

4071

02:33:47,190 --> 02:33:46,080

we haven't discussed this tonight but

4072

02:33:49,670 --> 02:33:47,200

part of

4073

02:33:51,110 --> 02:33:49,680

what has been going on over the last

4074

02:33:54,710 --> 02:33:51,120

three or four years

4075

02:33:57,830 --> 02:33:54,720

with the disclosure community is ttsa

4076

02:33:59,670 --> 02:33:57,840

uh whether you're on one side of the

4077

02:34:01,110 --> 02:33:59,680

fence or the other with tssa doesn't

4078

02:34:03,990 --> 02:34:01,120

matter but

4079

02:34:05,590 --> 02:34:04,000

over the last couple of weeks the rumors

4080

02:34:09,910 --> 02:34:05,600

and announcements

4081

02:34:12,950 --> 02:34:09,920

uh about you know the departure of

4082

02:34:16,230 --> 02:34:12,960

louis elizondo and steve justice and

4083

02:34:19,270 --> 02:34:16,240

and christopher mellon the foundation of

4084

02:34:23,270 --> 02:34:19,280

tssa of course aside from

4085

02:34:24,870 --> 02:34:23,280

tom delong took us took us by surprise

4086

02:34:26,950 --> 02:34:24,880

what did you think when you started to

4087

02:34:29,670 --> 02:34:26,960

hear that is it the downfall

4088

02:34:31,510 --> 02:34:29,680

of tsa what do you think it sure seems

4089

02:34:33,349 --> 02:34:31,520

like that you know looking at

4090

02:34:34,950 --> 02:34:33,359

you know and coming from a place of

4091

02:34:36,550 --> 02:34:34,960

knowing it's like you know building a

4092

02:34:38,070 --> 02:34:36,560

project and watching it fall apart it

4093

02:34:41,270 --> 02:34:38,080

sure looks like it's in the

4094

02:34:43,750 --> 02:34:41,280

death rattles of that experience

4095

02:34:45,110 --> 02:34:43,760

and so yeah i definitely uh think that

4096

02:34:47,190 --> 02:34:45,120

it's on its way out i

4097

02:34:48,150 --> 02:34:47,200

i think that the the more interesting

4098

02:34:50,389 --> 02:34:48,160

conversation

4099

02:34:52,550 --> 02:34:50,399

um from there is where does it go where

4100

02:34:54,469 --> 02:34:52,560

does uh luis and the rest of them go

4101
02:34:55,670 --> 02:34:54,479
uh where does de long go you know with

4102
02:34:57,429 --> 02:34:55,680
this experience

4103
02:34:58,710 --> 02:34:57,439
and it will reveal a lot of what the

4104
02:35:00,550 --> 02:34:58,720
intentions were you know from the

4105
02:35:02,150 --> 02:35:00,560
beginning you know potentially for for

4106
02:35:03,110 --> 02:35:02,160
them you know were they self-serving for

4107
02:35:05,349 --> 02:35:03,120
fame or

4108
02:35:07,270 --> 02:35:05,359
you know they doing other things you

4109
02:35:10,550 --> 02:35:07,280
know from that standpoint to

4110
02:35:12,070 --> 02:35:10,560
you know the disinformation whatever

4111
02:35:13,750 --> 02:35:12,080
your opinions are about the

4112
02:35:15,110 --> 02:35:13,760
you know the whole thing it's like it's

4113
02:35:17,270 --> 02:35:15,120

definitely on its way

4114

02:35:19,030 --> 02:35:17,280

uh it's in its death rattle here and i

4115

02:35:21,030 --> 02:35:19,040

think that what we're gonna see

4116

02:35:22,710 --> 02:35:21,040

um you know moving forward is gonna be

4117

02:35:23,830 --> 02:35:22,720

incredibly telling of the intentions of

4118

02:35:27,510 --> 02:35:23,840

that project

4119

02:35:30,790 --> 02:35:27,520

were you uh were you surprised

4120

02:35:31,830 --> 02:35:30,800

again because of what you have been

4121

02:35:35,270 --> 02:35:31,840

doing

4122

02:35:38,870 --> 02:35:35,280

uh in this community over the years that

4123

02:35:40,710 --> 02:35:38,880

ttsa in the beginning in december of

4124

02:35:44,230 --> 02:35:40,720

2017

4125

02:35:45,429 --> 02:35:44,240

uh let everything go right it all came

4126
02:35:49,429 --> 02:35:45,439
out and it was a bit

4127
02:35:51,590 --> 02:35:49,439
but but then that was

4128
02:35:53,510 --> 02:35:51,600
their first and last hurrah right

4129
02:35:56,710 --> 02:35:53,520
nothing followed from that over

4130
02:35:58,389 --> 02:35:56,720
three years i think that you know the

4131
02:36:00,309 --> 02:35:58,399
disclosure community what i've

4132
02:36:02,150 --> 02:36:00,319
come to know is like it's a pretty tight

4133
02:36:03,750 --> 02:36:02,160
family like really like people

4134
02:36:05,429 --> 02:36:03,760
you know take this stuff seriously and

4135
02:36:07,110 --> 02:36:05,439
the majority of people that are in this

4136
02:36:08,630 --> 02:36:07,120
community that participate are people

4137
02:36:09,349 --> 02:36:08,640
that have had experiences they can't

4138
02:36:11,429 --> 02:36:09,359

explain

4139

02:36:12,710 --> 02:36:11,439

and so it's hyper personal and when

4140

02:36:14,790 --> 02:36:12,720

somebody like tom delong

4141

02:36:15,910 --> 02:36:14,800

is an outsider to the community kind of

4142

02:36:17,910 --> 02:36:15,920

comes in

4143

02:36:19,230 --> 02:36:17,920

and doesn't really interact with that

4144

02:36:21,030 --> 02:36:19,240

community and then keeps it

4145

02:36:23,030 --> 02:36:21,040

compartmentalized

4146

02:36:25,030 --> 02:36:23,040

you know it's it's it's it's like coming

4147

02:36:26,469 --> 02:36:25,040

into a revolutionary movement and not

4148

02:36:28,469 --> 02:36:26,479

interacting with the revolutionaries

4149

02:36:29,270 --> 02:36:28,479

from that standpoint so i think that

4150

02:36:31,990 --> 02:36:29,280

that's

4151
02:36:32,710 --> 02:36:32,000
innately out the door probably gave them

4152
02:36:35,270 --> 02:36:32,720
problems

4153
02:36:37,030 --> 02:36:35,280
it also perpetuated lots of conspiracy

4154
02:36:38,309 --> 02:36:37,040
theories about their intentions and all

4155
02:36:41,670 --> 02:36:38,319
of that type of stuff

4156
02:36:43,990 --> 02:36:41,680
and so you know i think that from

4157
02:36:45,990 --> 02:36:44,000
maybe tom delong's standpoint if he was

4158
02:36:46,710 --> 02:36:46,000
to go back and look at kind of what went

4159
02:36:48,150 --> 02:36:46,720
wrong

4160
02:36:49,349 --> 02:36:48,160
you know and i had the opportunity to

4161
02:36:50,870 --> 02:36:49,359
kind of point out a few things that

4162
02:36:51,830 --> 02:36:50,880
would be one of them you know anybody

4163
02:36:53,349 --> 02:36:51,840

that's kind of

4164

02:36:54,870 --> 02:36:53,359

wanting to get involved in this

4165

02:36:56,230 --> 02:36:54,880

community um

4166

02:36:58,150 --> 02:36:56,240

you know you got to understand it's a

4167

02:37:00,230 --> 02:36:58,160

community this is where people network

4168

02:37:00,870 --> 02:37:00,240

it's it's that subculture it is that

4169

02:37:03,349 --> 02:37:00,880

place

4170

02:37:04,870 --> 02:37:03,359

you know that small dirty little venue

4171

02:37:06,950 --> 02:37:04,880

that everybody gets together

4172

02:37:08,230 --> 02:37:06,960

and puts together their crafts and their

4173

02:37:10,550 --> 02:37:08,240

diy stuff

4174

02:37:12,469 --> 02:37:10,560

and like bring it to the table but if

4175

02:37:13,110 --> 02:37:12,479

you become the elitist click that's too

4176
02:37:15,910 --> 02:37:13,120
cool for

4177
02:37:17,910 --> 02:37:15,920
school you're actually the antithesis of

4178
02:37:19,349 --> 02:37:17,920
what subculture communities are about

4179
02:37:20,870 --> 02:37:19,359
and you're naturally going to alienate

4180
02:37:24,630 --> 02:37:20,880
yourself from those communities

4181
02:37:28,950 --> 02:37:24,640
now uh what do you make of the uap

4182
02:37:31,429 --> 02:37:28,960
task force uh

4183
02:37:32,150 --> 02:37:31,439
give me some more information it was

4184
02:37:34,550 --> 02:37:32,160
it's it's

4185
02:37:35,910 --> 02:37:34,560
it's the new version of atip uh inside

4186
02:37:38,309 --> 02:37:35,920
of the pentagon

4187
02:37:40,870 --> 02:37:38,319
got you there i think that you know the

4188
02:37:41,830 --> 02:37:40,880

the disclosures the official disclosures

4189

02:37:43,590 --> 02:37:41,840

that are kind of

4190

02:37:45,510 --> 02:37:43,600

dripping out here from the navy and

4191

02:37:49,750 --> 02:37:45,520

military intelligence

4192

02:37:51,910 --> 02:37:49,760

show um a broader kind of agenda

4193

02:37:53,030 --> 02:37:51,920

to kind of acclimate people so they

4194

02:37:55,190 --> 02:37:53,040

don't get the bends

4195

02:37:56,550 --> 02:37:55,200

at least that's from my perspective oh

4196

02:37:59,670 --> 02:37:56,560

wow interesting

4197

02:38:02,790 --> 02:37:59,680

interesting okay and so that's

4198

02:38:03,429 --> 02:38:02,800

when when i see those avenues there it's

4199

02:38:06,070 --> 02:38:03,439

like those

4200

02:38:07,110 --> 02:38:06,080

are those are the active avenues of of

4201

02:38:09,590 --> 02:38:07,120

really kind of bringing

4202

02:38:10,710 --> 02:38:09,600

information out there but also

4203

02:38:12,469 --> 02:38:10,720

understanding

4204

02:38:14,550 --> 02:38:12,479

the responsibility of what that can do

4205

02:38:15,510 --> 02:38:14,560

psychologically to the populace you know

4206

02:38:17,429 --> 02:38:15,520

on that level

4207

02:38:19,030 --> 02:38:17,439

and so like us at the disclosure

4208

02:38:20,630 --> 02:38:19,040

community we're like the canaries in the

4209

02:38:21,110 --> 02:38:20,640

coal mines the one that went in there

4210

02:38:23,670 --> 02:38:21,120

first

4211

02:38:24,150 --> 02:38:23,680

you know and so and there's a lot of

4212

02:38:25,429 --> 02:38:24,160

nuts

4213

02:38:27,510 --> 02:38:25,439

you know because of this in that

4214

02:38:30,230 --> 02:38:27,520

experience so we can look at

4215

02:38:30,710 --> 02:38:30,240

what we've done collectively as you know

4216

02:38:37,510 --> 02:38:30,720

a

4217

02:38:39,510 --> 02:38:37,520

for for

4218

02:38:40,870 --> 02:38:39,520

everybody in this community in general

4219

02:38:43,190 --> 02:38:40,880

and so i think that

4220

02:38:45,110 --> 02:38:43,200

you know moving forward people should

4221

02:38:47,110 --> 02:38:45,120

definitely not expect to get

4222

02:38:48,469 --> 02:38:47,120

uh you know the whole truth from any

4223

02:38:50,630 --> 02:38:48,479

type of government agency

4224

02:38:51,870 --> 02:38:50,640

or official uh any whistleblower that's

4225

02:38:53,830 --> 02:38:51,880

coming forward the nature of

4226

02:38:55,670 --> 02:38:53,840

compartmentalization is exactly that

4227

02:38:58,070 --> 02:38:55,680

it's compartmentalized for a reason

4228

02:39:00,309 --> 02:38:58,080

but i do think that it all has value

4229

02:39:01,910 --> 02:39:00,319

even if it's disinformation it has value

4230

02:39:02,469 --> 02:39:01,920

researching and understanding these

4231

02:39:03,990 --> 02:39:02,479

things

4232

02:39:06,469 --> 02:39:04,000

you know everything has value as

4233

02:39:08,230 --> 02:39:06,479

information but i think the majority of

4234

02:39:09,750 --> 02:39:08,240

what will come from disclosure will

4235

02:39:11,270 --> 02:39:09,760

ultimately come from the people that's

4236

02:39:13,750 --> 02:39:11,280

the way it has to be

4237

02:39:15,670 --> 02:39:13,760

because if we're not ready for the truth

4238

02:39:17,270 --> 02:39:15,680

that's going to have a cascading

4239

02:39:20,230 --> 02:39:17,280

psychological effect

4240

02:39:21,190 --> 02:39:20,240

on our grandmothers our aunts our uncles

4241

02:39:23,190 --> 02:39:21,200

our children

4242

02:39:24,469 --> 02:39:23,200

our societies our towns our businesses

4243

02:39:26,630 --> 02:39:24,479

and all of those things

4244

02:39:28,550 --> 02:39:26,640

and so it's a fine line that has to be

4245

02:39:29,510 --> 02:39:28,560

walked from you know what gets revealed

4246

02:39:31,670 --> 02:39:29,520

to the public

4247

02:39:32,790 --> 02:39:31,680

and what doesn't just put them on to a

4248

02:39:35,510 --> 02:39:32,800

complete you know

4249

02:39:37,429 --> 02:39:35,520

uh timeline for self-destruction well

4250

02:39:40,070 --> 02:39:37,439

what's the difference

4251

02:39:42,070 --> 02:39:40,080

uh between counter intelligence and

4252

02:39:44,550 --> 02:39:42,080

disinformation

4253

02:39:45,190 --> 02:39:44,560

is there a difference because you know

4254

02:39:48,230 --> 02:39:45,200

that's

4255

02:39:51,510 --> 02:39:48,240

paradox of

4256

02:39:54,630 --> 02:39:51,520

you know disinformation may be necessary

4257

02:39:57,750 --> 02:39:54,640

uh you know uh in in nature

4258

02:40:00,070 --> 02:39:57,760

even you know um from the standpoint of

4259

02:40:02,070 --> 02:40:00,080

you know if you're teaching a child you

4260

02:40:03,670 --> 02:40:02,080

know to stay away from something

4261

02:40:05,110 --> 02:40:03,680

you kind of want to say hey don't go

4262

02:40:05,910 --> 02:40:05,120

into that closet there's a big bad

4263

02:40:07,590 --> 02:40:05,920

boogeyman there

4264

02:40:09,510 --> 02:40:07,600

knowing that your rifles are locked up

4265

02:40:09,830 --> 02:40:09,520

in there and just you know that type of

4266

02:40:13,030 --> 02:40:09,840

thing

4267

02:40:13,750 --> 02:40:13,040

the the the idea of disinformation and

4268

02:40:15,990 --> 02:40:13,760

this is where

4269

02:40:17,990 --> 02:40:16,000

i think um you know a lot of people will

4270

02:40:19,670 --> 02:40:18,000

come at heads with me is like there's

4271

02:40:21,990 --> 02:40:19,680

value in that because

4272

02:40:24,230 --> 02:40:22,000

the disinformation in itself has

4273

02:40:26,070 --> 02:40:24,240

information it reveals the intention

4274

02:40:29,190 --> 02:40:26,080

around what's being presented

4275

02:40:30,790 --> 02:40:29,200

when a uh when a magician offers up a

4276

02:40:33,830 --> 02:40:30,800

slight of hand there

4277

02:40:34,389 --> 02:40:33,840

what's not only interpreted is a great

4278

02:40:36,550 --> 02:40:34,399

trick

4279

02:40:38,550 --> 02:40:36,560

but also to understand how they did that

4280

02:40:40,950 --> 02:40:38,560

and the skill set that how they did that

4281

02:40:41,750 --> 02:40:40,960

is also the gift in knowing those things

4282

02:40:43,750 --> 02:40:41,760

and so

4283

02:40:46,070 --> 02:40:43,760

that's kind of how i look at that stuff

4284

02:40:47,110 --> 02:40:46,080

is disinformation becomes necessary from

4285

02:40:48,870 --> 02:40:47,120

that standpoint

4286

02:40:51,030 --> 02:40:48,880

and people have to look at that and

4287

02:40:52,230 --> 02:40:51,040

really discern from themselves and look

4288

02:40:54,389 --> 02:40:52,240

at the tangible

4289

02:40:55,830 --> 02:40:54,399

information versus you know what's just

4290

02:40:56,309 --> 02:40:55,840

being put out there and again it's

4291

02:40:58,150 --> 02:40:56,319

around

4292

02:41:00,150 --> 02:40:58,160

you can ponder this stuff you can you

4293

02:41:01,510 --> 02:41:00,160

know daydream think about this stuff

4294

02:41:03,429 --> 02:41:01,520

you know this is why i make films about

4295

02:41:05,110 --> 02:41:03,439

this stuff is to bring this stuff

4296

02:41:06,469 --> 02:41:05,120

out there for people to think about but

4297

02:41:08,950 --> 02:41:06,479

when it comes down to

4298

02:41:10,469 --> 02:41:08,960

you know taking strong bold opinions and

4299

02:41:12,469 --> 02:41:10,479

lines that craft our

4300

02:41:14,389 --> 02:41:12,479

you know reality our institutions or our

4301
02:41:16,469 --> 02:41:14,399
friendships and all that type of stuff

4302
02:41:18,230 --> 02:41:16,479
tangible information is the most

4303
02:41:20,150 --> 02:41:18,240
accessible for people to

4304
02:41:21,910 --> 02:41:20,160
come together in a place of

4305
02:41:23,269 --> 02:41:21,920
understanding as opposed to just

4306
02:41:25,429 --> 02:41:23,279
you know take a trip down the rabbit

4307
02:41:27,190 --> 02:41:25,439
hole is it as simple as

4308
02:41:29,750 --> 02:41:27,200
you take the disinformation and

4309
02:41:31,510 --> 02:41:29,760
immediately go 180 degrees in the

4310
02:41:34,150 --> 02:41:31,520
opposite direction

4311
02:41:35,670 --> 02:41:34,160
for me i look at disinformation from

4312
02:41:37,030 --> 02:41:35,680
okay what's the agenda here

4313
02:41:39,269 --> 02:41:37,040

what are they trying to play because the

4314

02:41:41,910 --> 02:41:39,279

best information is 97

4315

02:41:43,030 --> 02:41:41,920

true and 3 percent disinformation you

4316

02:41:44,870 --> 02:41:43,040

know that's how

4317

02:41:47,030 --> 02:41:44,880

the the best of them work in the

4318

02:41:49,590 --> 02:41:47,040

intelligence agencies and so

4319

02:41:51,269 --> 02:41:49,600

the the idea of trying to discern what

4320

02:41:51,830 --> 02:41:51,279

was the three percent that they put in

4321

02:41:55,349 --> 02:41:51,840

there

4322

02:41:58,150 --> 02:41:55,359

because that tells

4323

02:41:59,750 --> 02:41:58,160

everything to you about you know further

4324

02:42:01,830 --> 02:41:59,760

agendas that are to come

4325

02:42:03,670 --> 02:42:01,840

you know it tells uh information about

4326

02:42:05,429 --> 02:42:03,680

what they're trying to cultivate right

4327

02:42:07,990 --> 02:42:05,439

now within our dialogue

4328

02:42:09,670 --> 02:42:08,000

you know that's why it has value you

4329

02:42:11,590 --> 02:42:09,680

know from my perspective and

4330

02:42:13,990 --> 02:42:11,600

and you know why i say disinformation

4331

02:42:16,710 --> 02:42:14,000

you know is is useful in that way

4332

02:42:17,429 --> 02:42:16,720

now uh the senate intelligence committee

4333

02:42:21,269 --> 02:42:17,439

headed by

4334

02:42:24,950 --> 02:42:21,279

marco rubio hidden in the covid

4335

02:42:28,230 --> 02:42:24,960

uh uh finance package

4336

02:42:29,190 --> 02:42:28,240

is the uap task force funding for this

4337

02:42:34,309 --> 02:42:29,200

group

4338

02:42:37,110 --> 02:42:34,319

and in that 180 days from the funding

4339

02:42:40,710 --> 02:42:37,120

date which was a couple of weeks ago

4340

02:42:42,950 --> 02:42:40,720

the uap task force is to present a

4341

02:42:45,429 --> 02:42:42,960

report back to the senate intelligence

4342

02:42:48,550 --> 02:42:45,439

committee for the public

4343

02:42:51,910 --> 02:42:48,560

inside of that is uh

4344

02:42:53,429 --> 02:42:51,920

another section of that report that is

4345

02:42:56,710 --> 02:42:53,439

allowed to be

4346

02:43:00,150 --> 02:42:56,720

um classified okay

4347

02:43:02,230 --> 02:43:00,160

that's the out right yeah exactly

4348

02:43:03,910 --> 02:43:02,240

that is the out that's the whoa whoa

4349

02:43:05,110 --> 02:43:03,920

whoa that's too crazy

4350

02:43:07,269 --> 02:43:05,120

that's that needs to be

4351

02:43:07,990 --> 02:43:07,279

compartmentalized what it is though

4352

02:43:10,230 --> 02:43:08,000

again is that

4353

02:43:11,990 --> 02:43:10,240

drip place of uh you know a drip nurture

4354

02:43:13,830 --> 02:43:12,000

campaign of putting it out there

4355

02:43:15,670 --> 02:43:13,840

and slowly acclimating the public to the

4356

02:43:18,469 --> 02:43:15,680

bends because what do you do by

4357

02:43:19,670 --> 02:43:18,479

uh also classifying something you tell

4358

02:43:21,750 --> 02:43:19,680

people there's some

4359

02:43:23,030 --> 02:43:21,760

crazy thing that can't be out there and

4360

02:43:25,349 --> 02:43:23,040

that perpetuates

4361

02:43:26,630 --> 02:43:25,359

the continual motion to then declassify

4362

02:43:28,710 --> 02:43:26,640

that if you look at

4363

02:43:30,389 --> 02:43:28,720

you know for example um you know what

4364

02:43:32,150 --> 02:43:30,399

just came out on the black vault

4365

02:43:33,910 --> 02:43:32,160

site you know the cia documents that

4366

02:43:34,790 --> 02:43:33,920

were just dumped here recently that's a

4367

02:43:36,630 --> 02:43:34,800

big part of

4368

02:43:39,190 --> 02:43:36,640

i think the acclimation that's kind of

4369

02:43:41,510 --> 02:43:39,200

going on to this idea that not only are

4370

02:43:44,550 --> 02:43:41,520

these intelligence agencies collapsing

4371

02:43:46,070 --> 02:43:44,560

and dissolving and i believe there will

4372

02:43:48,150 --> 02:43:46,080

be a merger of

4373

02:43:50,230 --> 02:43:48,160

you know military intelligence agencies

4374

02:43:51,750 --> 02:43:50,240

in the future and reform of those you

4375

02:43:52,550 --> 02:43:51,760

know and potentially that's what folds

4376

02:43:55,349 --> 02:43:52,560

all into

4377

02:43:57,190 --> 02:43:55,359

space force but until then you've got

4378

02:43:59,190 --> 02:43:57,200

these agencies that have been one

4379

02:44:01,110 --> 02:43:59,200

compartmentalized from each other

4380

02:44:02,469 --> 02:44:01,120

that have independently explored these

4381

02:44:05,269 --> 02:44:02,479

you know uh different

4382

02:44:07,510 --> 02:44:05,279

things and now they're coming forward to

4383

02:44:08,550 --> 02:44:07,520

have transparency with themselves too as

4384

02:44:10,630 --> 02:44:08,560

the agencies by

4385

02:44:12,469 --> 02:44:10,640

by bringing this stuff public and so

4386

02:44:14,710 --> 02:44:12,479

from from my perspective

4387

02:44:15,510 --> 02:44:14,720

it really shows the the sea change

4388

02:44:19,190 --> 02:44:15,520

that's happening

4389

02:44:21,269 --> 02:44:19,200

for real uh you know uh

4390

02:44:23,590 --> 02:44:21,279

real response to our push for that

4391

02:44:25,910 --> 02:44:23,600

information but people need to watch it

4392

02:44:27,429 --> 02:44:25,920

and look for the disinformation and look

4393

02:44:30,309 --> 02:44:27,439

for what's being said

4394

02:44:33,110 --> 02:44:30,319

by what's not being said and that's the

4395

02:44:36,230 --> 02:44:33,120

best i can kind of what do you expect

4396

02:44:39,590 --> 02:44:36,240

to be in this uh report in

4397

02:44:43,349 --> 02:44:39,600

180 days 160 days

4398

02:44:45,750 --> 02:44:43,359

i think the idea of time travel

4399

02:44:47,190 --> 02:44:45,760

is injected into the published

4400

02:44:49,590 --> 02:44:47,200

consciousness because anybody that

4401

02:44:52,150 --> 02:44:49,600

seriously researches the ufo topic

4402

02:44:54,710 --> 02:44:52,160

understands that the laws of like you

4403

02:44:56,950 --> 02:44:54,720

know momentum and dynamics would destroy

4404

02:44:58,790 --> 02:44:56,960

any physical living being that is being

4405

02:45:00,550 --> 02:44:58,800

clocked at these speeds you know right

4406

02:45:00,870 --> 02:45:00,560

right the only way for these to happen

4407

02:45:03,429 --> 02:45:00,880

is

4408

02:45:04,230 --> 02:45:03,439

literally for it to be a time machine to

4409

02:45:06,790 --> 02:45:04,240

jump from

4410

02:45:07,750 --> 02:45:06,800

one point to another somehow because

4411

02:45:09,990 --> 02:45:07,760

without that

4412

02:45:11,429 --> 02:45:10,000

experience you would be crushed in

4413

02:45:13,590 --> 02:45:11,439

instantly you know by the g

4414

02:45:15,990 --> 02:45:13,600

forces that are created and when you can

4415

02:45:19,110 --> 02:45:16,000

jump in time

4416

02:45:21,510 --> 02:45:19,120

really mean

4417

02:45:23,349 --> 02:45:21,520

and what does it mean to pull ourselves

4418

02:45:24,630 --> 02:45:23,359

out of the collective understanding of

4419

02:45:27,349 --> 02:45:24,640

linear time

4420

02:45:29,910 --> 02:45:27,359

and a time that's a closed loop this is

4421

02:45:30,469 --> 02:45:29,920

the advancements in quantum science this

4422

02:45:32,389 --> 02:45:30,479

is

4423

02:45:33,830 --> 02:45:32,399

where the rubber meets the road as far

4424

02:45:36,950 --> 02:45:33,840

as spirituality

4425

02:45:39,190 --> 02:45:36,960

and religion merging at those places

4426

02:45:41,190 --> 02:45:39,200

the idea of quantum technology

4427

02:45:43,830 --> 02:45:41,200

especially within quantum computing

4428

02:45:45,190 --> 02:45:43,840

when these become household

4429

02:45:48,230 --> 02:45:45,200

understandings

4430

02:45:50,389 --> 02:45:48,240

it will change our consciousness when we

4431

02:45:52,309 --> 02:45:50,399

understand scientific theory from the

4432

02:45:54,870 --> 02:45:52,319

standpoint we're all entangled

4433

02:45:56,389 --> 02:45:54,880

that's a mirror to we are all one those

4434

02:45:57,190 --> 02:45:56,399

those concepts that have been the

4435

02:45:59,510 --> 02:45:57,200

tenants of

4436

02:46:00,469 --> 02:45:59,520

you know our base religions and you know

4437

02:46:02,150 --> 02:46:00,479

all of these

4438

02:46:04,550 --> 02:46:02,160

higher spiritual you know and

4439

02:46:06,710 --> 02:46:04,560

philosophical ideas of being a one

4440

02:46:08,230 --> 02:46:06,720

unity consciousness is now represented

4441

02:46:10,230 --> 02:46:08,240

in scientific theory

4442

02:46:11,590 --> 02:46:10,240

and when that happens the breakthrough

4443

02:46:13,590 --> 02:46:11,600

of quantum consciousness

4444

02:46:15,510 --> 02:46:13,600

chronic consciousness whatever people

4445

02:46:16,790 --> 02:46:15,520

you know want to interpret it the the

4446

02:46:18,790 --> 02:46:16,800

final you know kind of

4447

02:46:20,710 --> 02:46:18,800

union between that science and and

4448

02:46:23,030 --> 02:46:20,720

spirituality all that stuff

4449

02:46:24,790 --> 02:46:23,040

is what's nestled in these documents

4450

02:46:27,030 --> 02:46:24,800

though the drip nurture campaign

4451
02:46:28,389 --> 02:46:27,040
um that could be playing out through the

4452
02:46:29,910 --> 02:46:28,399
release of these documents

4453
02:46:31,910 --> 02:46:29,920
i believe is leading to that

4454
02:46:33,830 --> 02:46:31,920
understanding of really a quantum

4455
02:46:35,110 --> 02:46:33,840
reality how we interact and how it

4456
02:46:37,269 --> 02:46:35,120
interacts with us

4457
02:46:38,230 --> 02:46:37,279
and the technologies are going to be the

4458
02:46:40,230 --> 02:46:38,240
the wayfarer

4459
02:46:41,750 --> 02:46:40,240
for you know revealing those things and

4460
02:46:45,110 --> 02:46:41,760
helping us understand how

4461
02:46:46,550 --> 02:46:45,120
those things actually work is uh is time

4462
02:46:49,429 --> 02:46:46,560
travel

4463
02:46:50,309 --> 02:46:49,439

something that is easier to if you're

4464

02:46:54,150 --> 02:46:50,319

going to have a

4465

02:46:57,830 --> 02:46:54,160

a drop is that easier for everybody to

4466

02:47:01,190 --> 02:46:57,840

understand and digest than

4467

02:47:02,630 --> 02:47:01,200

e.t right well i think at all

4468

02:47:04,469 --> 02:47:02,640

it's the whole conversation about the

4469

02:47:06,790 --> 02:47:04,479

chicken and the egg there has to be an

4470

02:47:07,750 --> 02:47:06,800

origin seed for all life right and so

4471

02:47:10,790 --> 02:47:07,760

when you bring in

4472

02:47:12,309 --> 02:47:10,800

the idea of uh time travel

4473

02:47:13,830 --> 02:47:12,319

you know who's to say that these

4474

02:47:15,030 --> 02:47:13,840

extraterrestrials that people are

4475

02:47:18,070 --> 02:47:15,040

experiencing

4476
02:47:19,990 --> 02:47:18,080
you know all throughout you know history

4477
02:47:21,910 --> 02:47:20,000
are not you know future versions of

4478
02:47:24,389 --> 02:47:21,920
ourselves you know coming back

4479
02:47:26,230 --> 02:47:24,399
and utilizing that time are we getting

4480
02:47:28,790 --> 02:47:26,240
to a place where we inhabit

4481
02:47:29,590 --> 02:47:28,800
uh other planets in the future and it

4482
02:47:32,070 --> 02:47:29,600
changes our

4483
02:47:34,550 --> 02:47:32,080
physical bodies do we get to a place

4484
02:47:36,469 --> 02:47:34,560
where we can edit with rna to

4485
02:47:38,710 --> 02:47:36,479
you know change our physical bodies

4486
02:47:41,349 --> 02:47:38,720
based off of where we travel in space

4487
02:47:43,110 --> 02:47:41,359
and if those things are our future you

4488
02:47:46,150 --> 02:47:43,120

know and where we're going and

4489

02:47:49,190 --> 02:47:46,160

in evolution and time travel

4490

02:47:51,190 --> 02:47:49,200

is possible you know are we you know

4491

02:47:53,030 --> 02:47:51,200

really looking at ourselves are

4492

02:47:55,349 --> 02:47:53,040

these really aliens are these really

4493

02:47:56,630 --> 02:47:55,359

just kind of experiences of ourselves

4494

02:47:57,349 --> 02:47:56,640

here in different iterations in the

4495

02:47:59,030 --> 02:47:57,359

future those

4496

02:48:01,349 --> 02:47:59,040

are the things that i find fascinating

4497

02:48:03,750 --> 02:48:01,359

to contemplate in relationship to

4498

02:48:05,110 --> 02:48:03,760

you know this time warping technology

4499

02:48:06,870 --> 02:48:05,120

quantum computing

4500

02:48:08,630 --> 02:48:06,880

and you know extraterrestrials the

4501

02:48:12,389 --> 02:48:08,640

possibility of extraterrestrials

4502

02:48:16,389 --> 02:48:12,399

now um okay so that maybe that's why

4503

02:48:18,950 --> 02:48:16,399

we haven't had an alien invasion

4504

02:48:19,750 --> 02:48:18,960

right that's pretty good that's i mean i

4505

02:48:23,030 --> 02:48:19,760

i if

4506

02:48:26,309 --> 02:48:23,040

if would that also remove

4507

02:48:29,030 --> 02:48:26,319

the fear discussion right i

4508

02:48:30,309 --> 02:48:29,040

i think it does from the standpoint of

4509

02:48:33,269 --> 02:48:30,319

you know

4510

02:48:34,070 --> 02:48:33,279

we are continuing to go down a road of

4511

02:48:36,070 --> 02:48:34,080

evolution

4512

02:48:38,150 --> 02:48:36,080

that's crafted by us in this moment have

4513

02:48:39,670 --> 02:48:38,160

we lived parallel realities

4514

02:48:41,670 --> 02:48:39,680

that have played this moment over and

4515

02:48:42,469 --> 02:48:41,680

over i definitely believe that's

4516

02:48:44,550 --> 02:48:42,479

possible

4517

02:48:46,710 --> 02:48:44,560

are we resolving anomalies and

4518

02:48:47,750 --> 02:48:46,720

collapsing anomalies in those realities

4519

02:48:49,190 --> 02:48:47,760

in this you know

4520

02:48:51,750 --> 02:48:49,200

place i definitely believe that's

4521

02:48:54,389 --> 02:48:51,760

possible too but the idea of

4522

02:48:56,790 --> 02:48:54,399

you know what we're trying to kind of go

4523

02:48:58,150 --> 02:48:56,800

to now collectively in the future

4524

02:48:59,910 --> 02:48:58,160

with these advancements in these

4525

02:49:01,590 --> 02:48:59,920

releases of technologies

4526
02:49:03,429 --> 02:49:01,600
you know we can play in the sandbox all

4527
02:49:04,950 --> 02:49:03,439
we want and hypothesize about

4528
02:49:06,630 --> 02:49:04,960
you know what we can do with them but to

4529
02:49:07,269 --> 02:49:06,640
really hold these technologies in our

4530
02:49:08,710 --> 02:49:07,279
hands

4531
02:49:11,110 --> 02:49:08,720
you know the maturity that it's going to

4532
02:49:13,910 --> 02:49:11,120
take for us to not let these

4533
02:49:14,710 --> 02:49:13,920
technologies destroy us and turn on us

4534
02:49:16,309 --> 02:49:14,720
and

4535
02:49:17,510 --> 02:49:16,319
you know is is going to take all of us

4536
02:49:18,790 --> 02:49:17,520
collectively coming together and

4537
02:49:20,150 --> 02:49:18,800
creating regulation and really

4538
02:49:22,550 --> 02:49:20,160

understanding the power

4539

02:49:24,550 --> 02:49:22,560

that these technologies have but also

4540

02:49:26,230 --> 02:49:24,560

the responsibility that we have to

4541

02:49:27,349 --> 02:49:26,240

steward in what's natural

4542

02:49:29,269 --> 02:49:27,359

when you look at the idea of

4543

02:49:31,990 --> 02:49:29,279

transhumanism and losing

4544

02:49:32,950 --> 02:49:32,000

you know what is natural against what is

4545

02:49:35,349 --> 02:49:32,960

created

4546

02:49:36,790 --> 02:49:35,359

you know artificially you know the idea

4547

02:49:39,429 --> 02:49:36,800

of you know creating

4548

02:49:41,190 --> 02:49:39,439

regulations for non-sentient ai you know

4549

02:49:42,790 --> 02:49:41,200

ai can be available but

4550

02:49:44,710 --> 02:49:42,800

trying to become gods and create

4551
02:49:45,910 --> 02:49:44,720
sentience in machines you know

4552
02:49:47,750 --> 02:49:45,920
these are the places these are the

4553
02:49:49,190 --> 02:49:47,760
transgressions i believe that are forks

4554
02:49:49,990 --> 02:49:49,200
in the road that we choose different

4555
02:49:51,750 --> 02:49:50,000
outcomes

4556
02:49:53,190 --> 02:49:51,760
and i think that uh you know a lot of

4557
02:49:54,550 --> 02:49:53,200
people are scared of artificial

4558
02:49:55,110 --> 02:49:54,560
intelligence they're scared of these

4559
02:49:57,030 --> 02:49:55,120
things

4560
02:49:58,550 --> 02:49:57,040
you know because it's been in our again

4561
02:50:01,510 --> 02:49:58,560
our folklore you know

4562
02:50:02,389 --> 02:50:01,520
t2 you know the the skynet and all of

4563
02:50:04,309 --> 02:50:02,399

this stuff

4564

02:50:06,389 --> 02:50:04,319

but really when it comes down to it it's

4565

02:50:07,990 --> 02:50:06,399

a tool it can just be like a hammer and

4566

02:50:09,429 --> 02:50:08,000

if you set it on a shelf it's not going

4567

02:50:11,030 --> 02:50:09,439

to pick up and hammer a nail

4568

02:50:12,710 --> 02:50:11,040

until you interact with it and these are

4569

02:50:14,150 --> 02:50:12,720

the regulations and the conversations i

4570

02:50:15,830 --> 02:50:14,160

think that need to be had

4571

02:50:17,510 --> 02:50:15,840

in relationship to these coming

4572

02:50:20,550 --> 02:50:17,520

technologies in both

4573

02:50:22,230 --> 02:50:20,560

you know uh quantum computing uh you

4574

02:50:24,630 --> 02:50:22,240

know travel um

4575

02:50:25,830 --> 02:50:24,640

you know dna editing all of that type of

4576
02:50:27,510 --> 02:50:25,840
stuff those are the

4577
02:50:29,349 --> 02:50:27,520
the conversations that need to be had

4578
02:50:32,389 --> 02:50:29,359
now to protect against

4579
02:50:34,230 --> 02:50:32,399
you know losing what makes us human and

4580
02:50:34,870 --> 02:50:34,240
what makes us natural in those places

4581
02:50:39,510 --> 02:50:34,880
that's

4582
02:50:41,910 --> 02:50:39,520
talking about the possibility of some

4583
02:50:44,230 --> 02:50:41,920
type of open source security

4584
02:50:45,190 --> 02:50:44,240
uh agency that kind of scares the crap

4585
02:50:47,830 --> 02:50:45,200
out of me

4586
02:50:49,030 --> 02:50:47,840
in that some things do need to be kept

4587
02:50:52,150 --> 02:50:49,040
secret

4588
02:50:53,910 --> 02:50:52,160

okay there's no question about that the

4589

02:50:57,110 --> 02:50:53,920

flip side is

4590

02:51:00,230 --> 02:50:57,120

um we just went through 2020 we know how

4591

02:51:01,349 --> 02:51:00,240

upset we can get how quickly uh we can

4592

02:51:04,389 --> 02:51:01,359

go down

4593

02:51:07,349 --> 02:51:04,399

uh the downward spiral but if it

4594

02:51:09,429 --> 02:51:07,359

is revealed that the government knows

4595

02:51:12,309 --> 02:51:09,439

about time travel and the government

4596

02:51:13,030 --> 02:51:12,319

knows about free energy and antigravity

4597

02:51:17,510 --> 02:51:13,040

and

4598

02:51:21,990 --> 02:51:17,520

holding that back from

4599

02:51:25,110 --> 02:51:22,000

us that's that's revolution

4600

02:51:25,510 --> 02:51:25,120

that's anarchy in the streets and and it

4601
02:51:28,469 --> 02:51:25,520
can

4602
02:51:29,910 --> 02:51:28,479
be anarchy in the streets or it could be

4603
02:51:31,190 --> 02:51:29,920
that there are people that have been

4604
02:51:33,830 --> 02:51:31,200
cultivated to take

4605
02:51:34,550 --> 02:51:33,840
that archetype on and responsibility for

4606
02:51:38,150 --> 02:51:34,560
doing that

4607
02:51:39,030 --> 02:51:38,160
and they will be a part of justice for

4608
02:51:41,910 --> 02:51:39,040
the people

4609
02:51:43,429 --> 02:51:41,920
in a way that we bring justice to

4610
02:51:46,870 --> 02:51:43,439
compensating for that

4611
02:51:48,469 --> 02:51:46,880
but in the same way that's also what

4612
02:51:50,389 --> 02:51:48,479
we're facing collectively

4613
02:51:52,550 --> 02:51:50,399

it doesn't have to be anarchy in the

4614

02:51:55,590 --> 02:51:52,560

streets it doesn't have to be

4615

02:51:58,870 --> 02:51:55,600

you know because we are complicit in

4616

02:51:59,830 --> 02:51:58,880

our uh you know we have given consent to

4617

02:52:01,670 --> 02:51:59,840

a lot of this

4618

02:52:03,110 --> 02:52:01,680

this is out there you know this this has

4619

02:52:05,590 --> 02:52:03,120

been known for a while

4620

02:52:07,590 --> 02:52:05,600

it's almost like cliché at this point

4621

02:52:08,070 --> 02:52:07,600

and what's happened is apathy has taken

4622

02:52:09,990 --> 02:52:08,080

over

4623

02:52:11,349 --> 02:52:10,000

where people just accept this experience

4624

02:52:13,910 --> 02:52:11,359

and that's on us that is

4625

02:52:15,110 --> 02:52:13,920

absolutely on us you know to take on and

4626
02:52:17,190 --> 02:52:15,120
i think that's what

4627
02:52:19,830 --> 02:52:17,200
this experience is about right now too

4628
02:52:22,630 --> 02:52:19,840
is is is the death of that apathy

4629
02:52:24,230 --> 02:52:22,640
and the reinvigorating and awakening of

4630
02:52:25,830 --> 02:52:24,240
you know the true responsibility and

4631
02:52:26,389 --> 02:52:25,840
accountability for the individual on the

4632
02:52:28,389 --> 02:52:26,399
whole

4633
02:52:30,389 --> 02:52:28,399
and these technologies and disclosures

4634
02:52:31,830 --> 02:52:30,399
like that yep they could be a total

4635
02:52:33,990 --> 02:52:31,840
nightmare for us to

4636
02:52:35,510 --> 02:52:34,000
turn it into destruction and you know

4637
02:52:38,230 --> 02:52:35,520
all of that or it could be

4638
02:52:39,510 --> 02:52:38,240

a real marker and where we let things go

4639

02:52:41,190 --> 02:52:39,520

that we shouldn't have

4640

02:52:43,269 --> 02:52:41,200

and a commitment to making sure that we

4641

02:52:47,190 --> 02:52:43,279

don't do that ever again collectively

4642

02:52:50,469 --> 02:52:47,200

have we been desensitized maybe too much

4643

02:52:51,750 --> 02:52:50,479

if if this real disclosure actually

4644

02:52:54,710 --> 02:52:51,760

happens

4645

02:52:55,670 --> 02:52:54,720

is the reaction going to be ah right

4646

02:52:57,910 --> 02:52:55,680

right

4647

02:52:59,349 --> 02:52:57,920

well i think if real disclosure is hey

4648

02:53:01,190 --> 02:52:59,359

there's extraterrestrials out there

4649

02:53:01,910 --> 02:53:01,200

there's other life beyond this planet

4650

02:53:03,830 --> 02:53:01,920

it's like

4651
02:53:06,469 --> 02:53:03,840
ah okay that's one thing that i think

4652
02:53:07,990 --> 02:53:06,479
but if the the real disclosure is hey by

4653
02:53:10,469 --> 02:53:08,000
the way these elites have been

4654
02:53:11,349 --> 02:53:10,479
using this technology to call timelines

4655
02:53:13,349 --> 02:53:11,359
against us

4656
02:53:14,540 --> 02:53:13,359
that might be another conversation you

4657
02:53:16,710 --> 02:53:14,550
know what does that mean

4658
02:53:20,230 --> 02:53:16,720
[Laughter]

4659
02:53:23,670 --> 02:53:20,240
why don't we have uh

4660
02:53:26,469 --> 02:53:23,680
a million disclosure march

4661
02:53:28,389 --> 02:53:26,479
i would think that that is in the realm

4662
02:53:30,630 --> 02:53:28,399
of possibilities

4663
02:53:32,230 --> 02:53:30,640

i think that that's where this is going

4664

02:53:33,670 --> 02:53:32,240

and that's one of those things that can

4665

02:53:35,990 --> 02:53:33,680

divide the right or left

4666

02:53:37,910 --> 02:53:36,000

because you know this the division that

4667

02:53:39,030 --> 02:53:37,920

we see and at the core of every social

4668

02:53:41,110 --> 02:53:39,040

justice movement

4669

02:53:42,710 --> 02:53:41,120

when you really trace it back it goes

4670

02:53:44,309 --> 02:53:42,720

back to the people that are feeding off

4671

02:53:44,950 --> 02:53:44,319

of us whether it's dakota access

4672

02:53:46,469 --> 02:53:44,960

pipeline

4673

02:53:48,630 --> 02:53:46,479

whether it's women's rights whether it's

4674

02:53:50,389 --> 02:53:48,640

civil rights whether you know it's uh

4675

02:53:52,469 --> 02:53:50,399

the sovereignty movement

4676
02:53:54,469 --> 02:53:52,479
all of these things can be traced back

4677
02:53:55,590 --> 02:53:54,479
to one core problem that we have

4678
02:53:58,150 --> 02:53:55,600
together we've all been

4679
02:53:59,750 --> 02:53:58,160
frickin lied to and that is the truth

4680
02:54:00,550 --> 02:53:59,760
and if we can come together on that

4681
02:54:02,630 --> 02:54:00,560
platform

4682
02:54:03,990 --> 02:54:02,640
and realize that we just need to pull

4683
02:54:05,030 --> 02:54:04,000
this stuff out into the public

4684
02:54:07,190 --> 02:54:05,040
collectively

4685
02:54:08,469 --> 02:54:07,200
for the purposes of building a new you

4686
02:54:10,389 --> 02:54:08,479
know experience

4687
02:54:11,590 --> 02:54:10,399
the disclosure community doing a million

4688
02:54:14,550 --> 02:54:11,600

disclosure march

4689

02:54:15,110 --> 02:54:14,560

could absolutely do that or better yet a

4690

02:54:17,590 --> 02:54:15,120

million

4691

02:54:18,710 --> 02:54:17,600

people meditating and in prayer in a

4692

02:54:20,870 --> 02:54:18,720

space like that

4693

02:54:22,469 --> 02:54:20,880

could even go you know beyond that for

4694

02:54:24,150 --> 02:54:22,479

that intention you know that's the

4695

02:54:25,910 --> 02:54:24,160

whole idea of you know kind of what i

4696

02:54:28,309 --> 02:54:25,920

was doing with full disclosure now is

4697

02:54:30,230 --> 02:54:28,319

like getting people at 11 11 every day

4698

02:54:32,230 --> 02:54:30,240

to just set their you know watches and

4699

02:54:34,710 --> 02:54:32,240

their cell phones for a gentle ping

4700

02:54:36,710 --> 02:54:34,720

to to think that term to just embody

4701

02:54:38,309 --> 02:54:36,720

that term full disclosure now

4702

02:54:40,469 --> 02:54:38,319

and synchronize people's thoughts to

4703

02:54:41,269 --> 02:54:40,479

that that's where i see this movement

4704

02:54:43,429 --> 02:54:41,279

going i see

4705

02:54:44,550 --> 02:54:43,439

i've seen that from the beginning i've

4706

02:54:47,429 --> 02:54:44,560

tried to put

4707

02:54:47,990 --> 02:54:47,439

you know poor life and you know my care

4708

02:54:49,269 --> 02:54:48,000

into this

4709

02:54:51,030 --> 02:54:49,279

movement as an activist from

4710

02:54:51,670 --> 02:54:51,040

contributing to those conversations in

4711

02:54:54,150 --> 02:54:51,680

that way

4712

02:54:55,110 --> 02:54:54,160

i've organized you know mass meditations

4713

02:54:57,030 --> 02:54:55,120

in dc

4714

02:54:58,950 --> 02:54:57,040

i've you know been actively a part of

4715

02:55:00,230 --> 02:54:58,960

organizing events over the last years

4716

02:55:01,190 --> 02:55:00,240

that bring people together for mass

4717

02:55:03,670 --> 02:55:01,200

meditations

4718

02:55:05,110 --> 02:55:03,680

this is our power from a direct action

4719

02:55:06,950 --> 02:55:05,120

collective standpoint

4720

02:55:09,349 --> 02:55:06,960

uh in my opinion from the disclosure

4721

02:55:11,110 --> 02:55:09,359

side of things so yeah jimmy you you you

4722

02:55:14,070 --> 02:55:11,120

light the fire i'll be right next to you

4723

02:55:14,870 --> 02:55:14,080

yeah yeah i i'm i'm right there man i'm

4724

02:55:19,990 --> 02:55:14,880

right there

4725

02:55:24,710 --> 02:55:20,000

well this is if edward snowden

4726

02:55:26,630 --> 02:55:24,720

were to do what he did today

4727

02:55:27,830 --> 02:55:26,640

there would be a different reaction

4728

02:55:31,349 --> 02:55:27,840

there would be

4729

02:55:34,389 --> 02:55:31,359

you know much more anger and and changes

4730

02:55:37,269 --> 02:55:34,399

would be different today

4731

02:55:39,670 --> 02:55:37,279

we we didn't have the reaction the

4732

02:55:44,070 --> 02:55:39,680

patriot act is still in play

4733

02:55:47,269 --> 02:55:44,080

right we as outraged as we were

4734

02:55:49,990 --> 02:55:47,279

it didn't gain traction but today

4735

02:55:50,870 --> 02:55:50,000

it's a different world isn't it it is a

4736

02:55:53,190 --> 02:55:50,880

different world

4737

02:55:54,469 --> 02:55:53,200

and that world reflects where we're at

4738

02:55:57,830 --> 02:55:54,479

collectively

4739

02:55:59,429 --> 02:55:57,840

and um you know they're

4740

02:56:01,190 --> 02:55:59,439

there's now there's nothing better than

4741

02:56:03,670 --> 02:56:01,200

the right time in the right place

4742

02:56:04,550 --> 02:56:03,680

and when those things kind of come

4743

02:56:07,110 --> 02:56:04,560

together

4744

02:56:08,710 --> 02:56:07,120

they produce miracles and breakthroughs

4745

02:56:10,389 --> 02:56:08,720

in ways that

4746

02:56:12,150 --> 02:56:10,399

you know couldn't be done before or

4747

02:56:14,230 --> 02:56:12,160

won't come after that and

4748

02:56:16,309 --> 02:56:14,240

those are the real magical moments and i

4749

02:56:17,910 --> 02:56:16,319

think that regardless of the stress that

4750

02:56:19,830 --> 02:56:17,920

we're all in right now

4751
02:56:21,590 --> 02:56:19,840
um i would encourage everybody if you're

4752
02:56:22,950 --> 02:56:21,600
hearing my voice right now i'm listening

4753
02:56:23,429 --> 02:56:22,960
to this understand that this is a

4754
02:56:25,269 --> 02:56:23,439
freaking

4755
02:56:27,349 --> 02:56:25,279
miracle where we're at right now the

4756
02:56:28,950 --> 02:56:27,359
ability to go through this dark night of

4757
02:56:30,950 --> 02:56:28,960
the soul that we've gone through

4758
02:56:32,790 --> 02:56:30,960
and see the darkest in each other and

4759
02:56:35,830 --> 02:56:32,800
still be fighting forward to

4760
02:56:38,389 --> 02:56:35,840
to love each other and to bring this uh

4761
02:56:39,190 --> 02:56:38,399
experience to a place of unity it says a

4762
02:56:40,630 --> 02:56:39,200
lot about

4763
02:56:42,630 --> 02:56:40,640

you know where we're at and the

4764

02:56:43,670 --> 02:56:42,640

possibilities of what we can create

4765

02:56:46,389 --> 02:56:43,680

together here

4766

02:56:47,590 --> 02:56:46,399

in this future don't lose sight of hope

4767

02:56:49,990 --> 02:56:47,600

don't lose sight of

4768

02:56:51,349 --> 02:56:50,000

the amazing things that are available if

4769

02:56:52,070 --> 02:56:51,359

we all can kind of put our heads

4770

02:56:54,630 --> 02:56:52,080

together

4771

02:56:55,590 --> 02:56:54,640

and find life and inspiration and love

4772

02:56:57,990 --> 02:56:55,600

and passion

4773

02:57:00,070 --> 02:56:58,000

into being of service to that experience

4774

02:57:00,710 --> 02:57:00,080

and this experience will feed back to

4775

02:57:04,150 --> 02:57:00,720

you

4776

02:57:07,190 --> 02:57:04,160

life love and passion roger richards

4777

02:57:09,349 --> 02:57:07,200

now let's not uh wait two years for the

4778

02:57:12,150 --> 02:57:09,359

next conversation

4779

02:57:14,590 --> 02:57:12,160

the website and the film is a thousand

4780

02:57:15,830 --> 02:57:14,600

pieces dot com the links are over at

4781

02:57:17,349 --> 02:57:15,840

jimmychurchradio.com

4782

02:57:19,750 --> 02:57:17,359

i want to thank roger for coming on

4783

02:57:21,510 --> 02:57:19,760

tonight amazing uh conversation

4784

02:57:23,429 --> 02:57:21,520

and we just want paul to poll and i've

4785

02:57:24,309 --> 02:57:23,439

got to get to credits roger you stay

4786

02:57:26,070 --> 02:57:24,319

right there

4787

02:57:27,990 --> 02:57:26,080

i'm going to speak with roger for a

4788

02:57:29,590 --> 02:57:28,000

while after the show tonight

4789

02:57:32,309 --> 02:57:29,600

and i know everybody out there is

4790

02:57:34,710 --> 02:57:32,319

jealous so let's uh let's get out here

4791

02:57:37,030 --> 02:57:34,720

tomorrow night right here we're doing

4792

02:57:38,389 --> 02:57:37,040

ghost hunting tomorrow night with tony

4793

02:57:40,469 --> 02:57:38,399

and sheree

4794

02:57:41,990 --> 02:57:40,479

rathman i'm your host jimmy church what

4795

02:57:43,349 --> 02:57:42,000

a great week we've got coming up and of

4796

02:57:45,750 --> 02:57:43,359

course wednesday night

4797

02:57:47,030 --> 02:57:45,760

special announcement about the conscious

4798

02:57:48,950 --> 02:57:47,040

life expo

4799

02:57:50,790 --> 02:57:48,960

i'm your host jimmy church fade to

4800

02:57:52,070 --> 02:57:50,800

black's executive producer is rita

4801
02:57:54,230 --> 02:57:52,080
kamarian

4802
02:57:55,990 --> 02:57:54,240
show is produced by i lost my notes

4803
02:57:57,110 --> 02:57:56,000
shows for who's my little j palm rene

4804
02:57:59,349 --> 02:57:57,120
dennis and kevin

4805
02:58:00,710 --> 02:57:59,359
announcers are steve harter jean vettel

4806
02:58:02,790 --> 02:58:00,720
and mark d covar

4807
02:58:04,870 --> 02:58:02,800
webmaster is drew the geek music doug

4808
02:58:07,190 --> 02:58:04,880
aldrige intro space boy

4809
02:58:09,030 --> 02:58:07,200
space boy music dot com faded black is

4810
02:58:09,670 --> 02:58:09,040
produced by kjcr for the game changer

4811
02:58:13,429 --> 02:58:09,680
network

4812
02:58:16,070 --> 02:58:13,439
syndication is kgra the planet

4813
02:58:17,429 --> 02:58:16,080

this broadcast owned copyrighted 2021 by

4814

02:58:18,389 --> 02:58:17,439

fade to black and the game changer

4815

02:58:20,150 --> 02:58:18,399

network inc

4816

02:58:21,750 --> 02:58:20,160

it cannot be re-broadcast downloaded

4817

02:58:22,469 --> 02:58:21,760

copied or used anywhere in the known

4818

02:58:24,070 --> 02:58:22,479

universe

4819

02:58:25,510 --> 02:58:24,080

without written permission from fade to

4820

02:58:26,790 --> 02:58:25,520

block of the game changer network i'm

4821

02:58:29,110 --> 02:58:26,800

your host jimmy church

4822

02:58:31,750 --> 02:58:29,120

until tomorrow night ghost hunting i

4823

02:58:48,140 --> 02:58:31,760

want everybody to be safe

4824

02:58:48,150 --> 02:58:58,830

[Music]

4825

02:58:58,840 --> 02:59:02,960

so

4826

02:59:15,290 --> 02:59:13,750

[Music]